

There is a Love

♩ = 88

①

There is a Love hold - ing me
There is a Love hold - ing us.

C G7 C

9 ②

③

④

There is a Love hold-ing all that I love.
There is a Love hold - ing all. I rest

There is a Love hold-ing all. We rest

G7 C F C

18

1. *repeat in canon ad libitum

2. Last time - all voices

in this Love.
in this Love.

Love. We rest in this

G7 C C

25

rit.

Love.

C F C F C

*Note to accompanist: When performing the song as a round, play only the C major harmony until the round is finished.

Words: Rebecca Parker, b.1953

Music: Elizabeth Norton, b.1959

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Sing Out Love expiration July 2028

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

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There is a Love

$\text{♩} = 88$

①

There is a Love hold - ing me
There is a Love hold - ing us.

$\text{C}\flat$ $\text{C}\flat$ $\text{C}\flat$ $\text{G}\flat 7$ $\text{C}\flat$

9 ② ③ ④

There is a Love hold-ing all that I love. There is a Love hold - ing all. I rest
There is a Love hold-ing all that we love. There is a Love hold - ing all. We rest

$\text{G}\flat 7$ $\text{C}\flat$ $\text{F}\flat$ $\text{C}\flat$

18 1. *repeat in canon ad libitum 2. Last time - all voices

in this Love. Love. We rest in this
in this Love. Love.

$\text{G}\flat 7$ $\text{C}\flat$ $\text{C}\flat$

25 rit.

Love.

$\text{C}\flat$ $\text{F}\flat$ $\text{C}\flat$ $\text{F}\flat$ $\text{C}\flat$

*Note to accompanist: When performing the song as a round, play only the first chord harmony until the round is finished.

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$\text{♩} = 88$

①

There is a Love hold - ing me
There is a Love hold - ing us.

B B B F#7 B

9 ② ③

There is a Love hold-ing all that I love. There is a Love hold - ing all. I
There is a Love hold-ing all that we love. There is a Love hold - ing all. We

F#7 B E B

17 ④

1. *repeat in canon ad libitum 2. Last time - all voices

rest in this Love. Love. We rest in this
rest in this Love. Love.

F#7 B B

25 rit.

Love.

B E B E B

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 88. The score is divided into four systems, each with a measure number (1, 9, 17, 25) and a section number in a circle. The first system (measures 1-8) includes a repeat sign and a key signature change. The second system (measures 9-16) includes a key signature change. The third system (measures 17-24) includes a key signature change and a repeat sign. The fourth system (measures 25-28) includes a key signature change and a repeat sign. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic line in the left hand. The vocal line is written in a single staff with lyrics underneath. Chord symbols (B, F#7, E) are placed above the piano accompaniment. A 'rit.' (ritardando) marking is placed above the vocal line at measure 25.

*Note to accompanist: When performing the song as a round, play only the first chord harmony until the round is finished.

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①

There is a Love hold - ing me
There is a Love hold - ing us.

Bb Bb Bb F7 Bb

9 ②

③

④

There is a Love hold-ing all that I love. There is a Love hold - ing all. I rest
There is a Love hold-ing all that we love. There is a Love hold - ing all. We rest

F7 Bb Eb Bb

18

1. *repeat in canon ad libitum

2. Last time - all voices

in this Love. Love. We rest in this
in this Love. Love.

F7 Bb Bb

25

rit.

Love.

Bb Eb Bb Eb Bb

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①

There is a Love hold - ing me
There is a Love hold - ing us.

A A A E7 A

9 ② ③ ④

There is a Love hold-ing all that I love. There is a Love hold - ing all. I rest
There is a Love hold-ing all that we love. There is a Love hold - ing all. We rest

E7 A D A

18 1. *repeat in canon ad libitum 2. Last time - all voices

in this Love. Love. We rest in this
in this Love. Love.

E7 A A

25 rit.

Love.

A D A D A

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①

There is a Love hold - ing me
There is a Love hold - ing us.

A ♭ A ♭ A ♭ E ♭ 7 A ♭

9 ② ③ ④

There is a Love hold - ing all that I love. There is a Love hold - ing all. I rest
There is a Love holding all that we love. There is a Love hold - ing all. We rest

E ♭ 7 A ♭ D ♭ A ♭

18

1. *repeat in canon ad libitum 2. Last time - all voices

in this Love. Love. We rest in this
in this Love. Love.

E ♭ 7 A ♭ A ♭

25 rit.

Love.

A ♭ D ♭ A ♭ D ♭ A ♭

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①

There is a Love hold - ing me
There is a Love hold - ing us.

G G G D7 G

9 ②

There is a Love hold-ing all that I love. There is a Love hold - ing all. I rest
There is a Love hold-ing all that we love. There is a Love hold - ing all. We rest

D7 G C G

18

1. *repeat in canon ad libitum 2. Last time - all voices

in this Love. Love. We rest in this
in this Love.

D7 G G

25

rit.

Love.

G C G C G

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①

There is a Love hold - ing me
There is a Love hold - ing us.

G♭ G♭ G♭ D♭7 G♭

9 ② ③ ④

There is a Love hold-ing all that I love. There is a Love hold - ing all. I rest
There is a Love hold-ing all that we love. There is a Love hold - ing all. We rest

D♭7 G♭ C♭ G♭

18 1. *repeat in canon ad libitum 2. Last time - all voices

in this Love. Love. We rest in this
in this Love.

D♭7 G♭ G♭

25 rit.

Love.

G♭ C♭ G♭ C♭ G♭

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♩ = 88

①

There is a Love hold - ing me
There is a Love hold - ing us.

F# F# F# C#7 F#

9 ② ③ ④

There is a Love hold-ing all that I love. There is a Love hold - ing all. I rest
There is a Love hold-ing all that we love. There is a Love hold - ing all. We rest

C#7 F# B F#

18

1. *repeat in canon ad libitum 2. Last time - all voices

in this Love. Love. We rest in this
in this Love.

C#7 F# F#

25 rit.

Love.

F# B F# B F#

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Look at the *Sing Out Love* "Permissions" section for further explanation

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♩ = 88

①

There is a Love hold - ing me
There is a Love hold - ing us.

F F F C7 F

9 ②

There is a Love hold-ing all that I love. There is a Love hold - ing all. I rest
There is a Love hold-ing all that we love. There is a Love hold - ing all. We rest

C7 F B♭ F

18

1. *repeat in canon ad libitum 2. Last time - all voices

in this Love. Love. We rest in this
in this Love.

C7 F F

25

rit.

Love.

F B♭ F B♭ F

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There is a Love

♩ = 88

①

There is a Love hold - ing me
There is a Love hold - ing us.

E E E B7 E

9 ② ③ ④

There is a Love hold-ing all that I love. There is a Love hold - ing all. I rest
There is a Love hold-ing all that we love. There is a Love hold - ing all. We rest

B7 E A E

18 1. *repeat in canon ad libitum 2. Last time - all voices

in this Love. Love. We rest in this
in this Love.

B7 E E

25 rit.

Love.

E A E A E

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♩ = 88

①

There is a Love hold - ing me
There is a Love hold - ing us.

E♭ E♭ E♭ B♭7 E♭

9 ②

There is a Love hold-ing all that I love.
There is a Love hold-ing all that we love.

B♭7 E♭

③

There is a Love hold - ing all. I rest
There is a Love hold - ing all. We rest

A♭ E♭

④

18

1. *repeat in canon ad libitum

2. Last time - all voices

in this Love.
in this Love.

B♭7 E♭

Love. We rest in this

E♭

25

rit.

Love.

E♭ A♭ E♭ A♭ E♭

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♩ = 88

①

There is a Love hold - ing me
There is a Love hold - ing us.

D D D A7 D

9 ② ③ ④

There is a Love hold-ing all that I love. There is a Love hold - ing all. I rest
There is a Love hold-ing all that we love. There is a Love hold - ing all. We rest

A7 D G D

18

1. *repeat in canon ad libitum 2. Last time - all voices

in this Love. Love. We rest in this
in this Love. Love.

A7 D D

25 rit.

Love.

D G D G D

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①

There is a Love hold - ing me
There is a Love hold - ing us.

D ♭ D ♭ D ♭ A ♭ 7 D ♭

9 ② ③ ④

There is a Love hold-ing all that I love. There is a Love hold - ing all. I rest
There is a Love hold-ing all that we love. There is a Love hold - ing all. We rest

A ♭ 7 D ♭ G ♭ D ♭

18

1. *repeat in canon ad libitum 2. Last time - all voices

in this Love. Love. We rest in this
in this Love. Love.

A ♭ 7 D ♭ D ♭

25 rit.

Love.

D ♭ G ♭ D ♭ G ♭ D ♭

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♩ = 88

①

There is a Love hold - ing me
There is a Love hold - ing us.

C# C# C# G#7 C#

9

②

There is a Love hold-ing all that I love. There is a Love hold - ing all. I rest
There is a Love hold-ing all that we love. There is a Love hold - ing all. We rest

G#7 C# F# C#

18

1. *repeat in canon ad libitum

2. Last time - all voices

in this Love. Love. We rest in this
in this Love. Love.

G#7 C# C#

25

rit.

Love.

C# F# C# F# C#

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