

# We Have Enough

♩ = 80      Em/A   Am                      Am                      Em/A   Am

1. In those long nights when we  
 2. In those hard days when the  
 3. In our torn lives there are

5      Em/A Am                      Em/A Am                      Aadd2   Am                      Dm6

can't sleep and our wor - ries whis - per in our ear,      we need a voice that will re -  
 light dims and it seems like all we do will fail,      we need a sign that can sus -  
 mo - ments when we feel a cer - tain - ty with - in.      Then we must sing to tell each

9      G/F   Fmaj7                      C+   E                      Am

- mind us that we are al - ways great - er than our fear.  
 - tain\_\_ us and help us see that hope is nev - er frail.  
 oth - er we're not a - lone, nor have we ev - er been.

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

# We Have Enough - 2

12 F C G Am F C

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

mf

15 G Esus4 E F C G Am

We have e-nough love. We have e-nough time We have e-nough cour-age

18 F C E7 Am

We have e-nough wis-dom We have e-nough love.

Final

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal line includes lyrics and chord symbols above the notes. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The score is marked with a mezzo-forte (mf) dynamic. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score ends with a double bar line and the word 'Final'.