

We Have Enough

$\text{♩} = 80$ Dm/G Gm Gm Dm/G Gm

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

5 Dm/G Gm Dm/G Gm Gadd2 Gm Cm6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 F/Eb Eb maj7 Bb+ D Gm

-mind us that we are al - ways great - er than our fear.
-tain - us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
- Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

We Have Enough - 2

12 E \flat B \flat F 3 Gm E \flat B \flat

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

15 F 3 Dsus4 D E \flat B \flat F 3 Gm

We have e-nough love. We have e-nough time We have e-nough cour-age

18 E \flat B \flat D7 3 Gm

We have e-nough wis-dom We have e-nough love.

Final

The musical score is written for three parts: Soprano, Bass, and Piano. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems, each containing three measures. The first system (measures 12-14) features the lyrics 'We have e-nough time', 'We have e-nough cour-age', and 'We have e-nough wis-dom'. The second system (measures 15-17) features 'We have e-nough love.', 'We have e-nough time', and 'We have e-nough cour-age'. The third system (measures 18-20) features 'We have e-nough wis-dom' and 'We have e-nough love.', followed by a 'Final' section. The piano accompaniment includes triplets and a dynamic marking of 'mf' in the first system. The score concludes with a double bar line and repeat signs.