

We Have Enough

♩ = 80 F#m/B Bm Bm F#m/B Bm

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

mp *legato* *p*

5 F#m/B Bm F#m/B Bm Badd2 Bm Em6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 A/G Gmaj7 D+ F# Bm

-mind us that we are al - ways great - er than our fear.
-tain us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
- Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

We Have Enough - 2

12 G D A Bm G D

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

15 A F#sus4 F# G D A Bm

We have e-nough love. We have e-nough time We have e-nough cour-age

18 G D F#7 Bm

We have e-nough wis-dom We have e-nough love.

Final

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each with a vocal line, a bass line, and a piano accompaniment. The vocal line includes lyrics and is marked with 'mf' (mezzo-forte). The piano accompaniment includes chords and triplets. The score ends with a 'Final' marking and a double bar line.