

We Have Enough

♩ = 80 G#m/C# C#m C#m G#m/C# C#m

1. In those long nights when we
2. In those hard days when the
3. In our torn lives there are

5 G#m/C# C#m G#m/C# C#m C#add2 C#m F#m6

can't sleep and our wor - ries whis - per in our ear, we need a voice that will re -
light dims and it seems like all we do will fail, we need a sign that can sus -
mo - ments when we feel a cer - tain - ty with - in. Then we must sing to tell each

9 B/A Amaj7 E+ G# C#m

-mind us that we are al - ways great - er than our fear.
-tain__ us and help us see that hope is nev - er frail.
oth - er we're not a - lone, nor have we ev - er been.

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
- Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

We Have Enough - 2

12 A E B C#m A E

We have e-nough time We have e-nough cour-age We have e-nough wis-dom

15 B G#sus4 G# A E B C#m

We have e-nough love. We have e-nough time We have e-nough cour-age

18 A E G#7 C#m

We have e-nough wis-dom We have e-nough love.

Final

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The vocal line includes lyrics and is marked with 'mf' (mezzo-forte). The piano accompaniment includes dynamic markings like 'mf' and 'f'. The score includes various musical notations such as triplets, chords, and a final cadence. The lyrics are: 'We have e-nough time', 'We have e-nough cour-age', 'We have e-nough wis-dom', 'We have e-nough love.', 'We have e-nough time', 'We have e-nough cour-age', 'We have e-nough wis-dom', 'We have e-nough love.'.