

Benediction

♩ = 100 With love

A Bm7 A E A A A/B

May you* go out with your minds

The first system of the musical score for 'Benediction' is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal melody line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics 'May you* go out with your minds' are written below the vocal line.

5 A D A A/B D A A/B

op-en. May you go out with your hearts— full. May you car - ry the

The second system of the musical score continues the melody and accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same eighth-note bass line and melody. The lyrics 'op-en. May you go out with your hearts— full. May you car - ry the' are written below the vocal line.

9 A D F#m7 D E A A/B

peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of

The third system of the musical score continues the melody and accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same eighth-note bass line and melody. The lyrics 'peace you feel, through the spin-ning wheel of days, and re-mem-ber that this web of' are written below the vocal line.

*"You" may be resung or substituted with "we"

♫ Words & Music: Eva Conley Kendrick, b. 1976

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Sing Out Love expiration July 2028

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Benediction - 2

13 C#m Asus D F#m E A Bm7

love ex - tends as far as your hand, so reach

17 A E F#m E A Bm7 rit. A E A

out wher-ev-er you can. Oh, reach out wher-ev-er you can.