

Freedom Is Coming

♩ = 116 B♭ E♭ F B♭ E♭ B♭/F F7

Oh free - dom, oh free - dom, oh free - dom, free-dom is com-ing! Oh

(Congregation)

6 B♭ E♭ F

(S/A) free - dom, oh free - dom, oh

(T/B) (know!) Free - dom is com - ing! Free - dom is

(know!) Free - dom is com - ing! Free - dom is

8 B♭ E♭ B♭/F F7 *(repeat many times)*

free - dom, free - dom is com - ing! Oh

com - ing! Free - dom is com - ing! oh, yes, I

com - ing! Free - dom is com - ing! oh, yes, I

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10 Bb Eb F

yes I know, oh yes I know, oh

know! Oh yes I know! Oh yes I

know! Oh Oh yes I know! Oh Oh yes I

(repeat many times)

12 Bb Eb Bb/F F7

yes I know free-dom is com-ing! Oh

know! Oh yes I know, oh, yes, I

know! Oh Oh yes I know, oh yes I

14 Bb Eb F Bb

free-dom, oh free-dom, oh free-dom, free-dom is

know! Free-dom is com-ing! Free-dom is com-ing! Free-dom is

know! Free-dom is com-ing! Free-dom is com-ing! Free-dom is

Freedom Is Coming - 3

17

Repeat many times *Last time*

E♭ *B♭/F* *F7* *E♭* *B♭/F* *F7* *B♭*

The musical score is written for three voices: Soprano, Alto, and Bass. It begins at measure 17. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two sections: 'Repeat many times' and 'Last time'. The 'Repeat many times' section consists of measures 17-19, and the 'Last time' section consists of measures 20-22. Chords are indicated above the staves: E♭ for Soprano, B♭/F for Alto, and F7 for Bass in the first section; and E♭ for Soprano, B♭/F for Alto, F7 for Bass, and B♭ for Soprano in the second section. The lyrics are: 'com - ing! Oh com - ing, oh yes I know!' for the first section and 'com - ing! oh, yes, I com - ing! oh, yes, I know!' for the second section. The Soprano staff uses a treble clef, the Alto staff uses a treble clef, and the Bass staff uses a bass clef. The lyrics are written below the corresponding staff.

com - ing! Oh com - ing, oh yes I know!

com - ing! oh, yes, I com - ing! oh, yes, I know!

com - ing! oh, yes, I com - ing! oh, yes, I know!