

# Only One

♩ = 96 A#m G# A#m 4xs A#m G# A#m

VERSE 1 & 2

1. I am on - ly one, but still I am one.  
2. I am on - ly one, but still I am one,

3 G# A#m A#m G# A#m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,  
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 A#m G# A#m A#m D#m7 G#7 C#

CHORUS

can-not do it all, but I can do some. On - ly one, I'm still one.  
I will do the work un - til it is done.

7 F# B#dim E#7 A#m A#m D#m7 G#7 C# F# B#dim E#7

I will do all that I can. On - ly one, I'm still one. I will do all that I can.

10 A#m G# A#m A#m G# A#m A#m G# A#m A#m G# A#m

can.

14 A#m G# A#m

VERSE 3 & 4

3. Now we are to - ge - ther, now we are two.  
4. With one oth - er now we are three,

15 G# A#m A#m G# A#m

Look at how much more we can do. Co - op - er - a - tion is the path to take.  
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

CHORUS

19

F# B#dim E#7 A#m A#m D#m7 G#7 C#

Look at how much more we can do. On - ly two, we are two.  
each new one adds some - thing more. Some-thing more, some-thing more,

[illegible]


2. END

26 A#m G# A#m

more. I am on - ly one, but still I am one.


Detailed description: This is the second system of a musical score. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 5/4. The first measure contains a half note G#4 and a quarter rest. The second measure contains a half note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. The third measure contains a half note B4, a quarter note C#5, and a quarter note D5. The fourth measure contains a half note D5, a quarter note E5, and a quarter note F#5. The fifth measure contains a half note F#5, a quarter note G#5, and a quarter note A5. The sixth measure contains a half note A5, a quarter note B5, and a quarter note C#6. The seventh measure contains a half note C#6, a quarter note D6, and a quarter note E6. The eighth measure contains a half note E6, a quarter note F#6, and a quarter note G#6. The ninth measure contains a half note G#6, a quarter note A6, and a quarter note B6. The tenth measure contains a half note B6, a quarter note C#7, and a quarter note D7. The eleventh measure contains a half note D7, a quarter note E7, and a quarter note F#7. The twelfth measure contains a half note F#7, a quarter note G#7, and a quarter note A7. The thirteenth measure contains a half note A7, a quarter note B7, and a quarter note C#8. The fourteenth measure contains a half note C#8, a quarter note D8, and a quarter note E8. The fifteenth measure contains a half note E8, a quarter note F#8, and a quarter note G#8. The sixteenth measure contains a half note G#8, a quarter note A8, and a quarter note B8. The seventeenth measure contains a half note B8, a quarter note C#9, and a quarter note D9. The eighteenth measure contains a half note D9, a quarter note E9, and a quarter note F#9. The nineteenth measure contains a half note F#9, a quarter note G#9, and a quarter note A9. The twentieth measure contains a half note A9, a quarter note B9, and a quarter note C#10. The twenty-first measure contains a half note C#10, a quarter note D10, and a quarter note E10. The twenty-second measure contains a half note E10, a quarter note F#10, and a quarter note G#10. The twenty-third measure contains a half note G#10, a quarter note A10, and a quarter note B10. The twenty-fourth measure contains a half note B10, a quarter note C#11, and a quarter note D11. The twenty-fifth measure contains a half note D11, a quarter note E11, and a quarter note F#11. The twenty-sixth measure contains a half note F#11, a quarter note G#11, and a quarter note A11. The twenty-seventh measure contains a half note A11, a quarter note B11, and a quarter note C#12. The twenty-eighth measure contains a half note C#12, a quarter note D12, and a quarter note E12. The twenty-ninth measure contains a half note E12, a quarter note F#12, and a quarter note G#12. The thirtieth measure contains a half note G#12, a quarter note A12, and a quarter note B12. The thirty-first measure contains a half note B12, a quarter note C#13, and a quarter note D13. The thirty-second measure contains a half note D13, a quarter note E13, and a quarter note F#13. The thirty-third measure contains a half note F#13, a quarter note G#13, and a quarter note A13. The thirty-fourth measure contains a half note A13, a quarter note B13, and a quarter note C#14. The thirty-fifth measure contains a half note C#14, a quarter note D14, and a quarter note E14. The thirty-sixth measure contains a half note E14, a quarter note F#14, and a quarter note G#14. The thirty-seventh measure contains a half note G#14, a quarter note A14, and a quarter note B14. The thirty-eighth measure contains a half note B14, a quarter note C#15, and a quarter note D15. The thirty-ninth measure contains a half note D15, a quarter note E15, and a quarter note F#15. The fortieth measure contains a half note F#15, a quarter note G#15, and a quarter note A15. The forty-first measure contains a half note A15, a quarter note B15, and a quarter note C#16. The forty-second measure contains a half note C#16, a quarter note D16, and a quarter note E16. The forty-third measure contains a half note E16, a quarter note F#16, and a quarter note G#16. The forty-fourth measure contains a half note G#16, a quarter note A16, and a quarter note B16. The forty-fifth measure contains a half note B16, a quarter note C#17, and a quarter note D17. The forty-sixth measure contains a half note D17, a quarter note E17, and a quarter note F#17. The forty-seventh measure contains a half note F#17, a quarter note G#17, and a quarter note A17. The forty-eighth measure contains a half note A17, a quarter note B17, and a quarter note C#18. The forty-ninth measure contains a half note C#18, a quarter note D18, and a quarter note E18. The fiftieth measure contains a half note E18, a quarter note F#18, and a quarter note G#18. The fifty-first measure contains a half note G#18, a quarter note A18, and a quarter note B18. The fifty-second measure contains a half note B18, a quarter note C#19, and a quarter note D19. The fifty-third measure contains a half note D19, a quarter note E19, and a quarter note F#19. The fifty-fourth measure contains a half note F#19, a quarter note G#19, and a quarter note A19. The fifty-fifth measure contains a half note A19, a quarter note B19, and a quarter note C#20. The fifty-sixth measure contains a half note C#20, a quarter note D20, and a quarter note E20. The fifty-seventh measure contains a half note E20, a quarter note F#20, and a quarter note G#20. The fifty-eighth measure contains a half note G#20, a quarter note A20, and a quarter note B20. The fifty-ninth measure contains a half note B20, a quarter note C#21, and a quarter note D21. The sixtieth measure contains a half note D21, a quarter note E21, and a quarter note F#21. The sixty-first measure contains a half note F#21, a quarter note G#21, and a quarter note A21. The sixty-second measure contains a half note A21, a quarter note B21, and a quarter note C#22. The sixty-third measure contains a half note C#22, a quarter note D22, and a quarter note E22. The sixty-fourth measure contains a half note E22, a quarter note F#22, and a quarter note G#22. The sixty-fifth measure contains a half note G#22, a quarter note A22, and a quarter note B22. The sixty-sixth measure contains a half note B22, a quarter note C#23, and a quarter note D23. The sixty-seventh measure contains a half note D23, a quarter note E23, and a quarter note F#23. The sixty-eighth measure contains a half note F#23, a quarter note G#23, and a quarter note A23. The sixty-ninth measure contains a half note A23, a quarter note B23, and a quarter note C#24. The seventieth measure contains a half note C#24, a quarter note D24, and a quarter note E24. The seventy-first measure contains a half note E24, a quarter note F#24, and a quarter note G#24. The seventy-second measure contains a half note G#24, a quarter note A24, and a quarter note B24. The seventy-third measure contains a half note B24, a quarter note C#25, and a quarter note D25. The seventy-fourth measure contains a half note D25, a quarter note E25, and a quarter note F#25. The seventy-fifth measure contains a half note F#25, a quarter note G#25, and a quarter note A25. The seventy-sixth measure contains a half note A25, a quarter note B25, and a quarter note C#26. The seventy-seventh measure contains a half note C#26, a quarter note D26, and a quarter note E26. The seventy-eighth measure contains a half note E26, a quarter note F#26, and a quarter note G#26. The seventy-ninth measure contains a half note G#26, a quarter note A26, and a quarter note B26. The eightieth measure contains a half note B26, a quarter note C#27, and a quarter note D27. The eighty-first measure contains a half note D27, a quarter note E27, and a quarter note F#27. The eighty-second measure contains a half note F#27, a quarter note G#27, and a quarter note A27. The eighty-third measure contains a half note A27, a quarter note B27, and a quarter note C#28. The eighty-fourth measure contains a half note C#28, a quarter note D28, and a quarter note E28. The eighty-fifth measure contains a half note E28, a quarter note F#28, and a quarter note G#28. The eighty-sixth measure contains a half note G#28, a quarter note A28, and a quarter note B28. The eighty-seventh measure contains a half note B28, a quarter note C#29, and a quarter note D29. The eighty-eighth measure contains a half note D29, a quarter note E29, and a quarter note F#29. The eighty-ninth measure contains a half note F#29, a quarter note G#29, and a quarter note A29. The ninetieth measure contains a half note A29, a quarter note B29, and a quarter note C#30. The hundredth measure contains a half note C#30, a quarter note D30, and a quarter note E30. The hundred-first measure contains a half note E30, a quarter note F#30, and a quarter note G#30. The hundred-second measure contains a half note G#30, a quarter note A30, and a quarter note B30. The hundred-third measure contains a half note B30, a quarter note C#31, and a quarter note D31. The hundred-fourth measure contains a half note D31, a quarter note E31, and a quarter note F#31. The hundred-fifth measure contains a half note F#31, a quarter note G#31, and a quarter note A31. The hundred-sixth measure contains a half note A31, a quarter note B31, and a quarter note C#32. The hundred-seventh measure contains a half note C#32, a quarter note D32, and a quarter note E32. The hundred-eighth measure contains a half note E32, a quarter note F#32, and a quarter note G#32. The hundred-ninth measure contains a half note G#32, a quarter note A32, and a quarter note B32. The hundred-tieth measure contains a half note B32, a quarter note C#33, and a quarter note D33. The hundred-first measure contains a half note D33, a quarter note E33, and a quarter note F#33. The hundred-second measure contains a half note F#33, a quarter note G#33, and a quarter note A33. The hundred-third measure contains a half note A33, a quarter note B33, and a quarter note C#34. The hundred-fourth measure contains a half note C#34, a quarter note D34, and a quarter note E34. The hundred-fifth measure contains a half note E34, a quarter note F#34, and a quarter note G#34. The hundred-sixth measure contains a half note G#34, a quarter note A34, and a quarter note B34. The hundred-seventh measure contains a half note B34, a quarter note C#35, and a quarter note D35. The hundred-eighth measure contains a half note D35, a quarter note E35, and a quarter note F#35. The hundred-ninth measure contains a half note F#35, a quarter note G#35, and a quarter note A35. The hundred-tieth measure contains a half note A35, a quarter note B35, and a quarter note C#36. The hundred-first measure contains a half note C#36, a quarter note D36, and a quarter note E36. The hundred-second measure contains a half note E36, a quarter note F#36, and a quarter note G#36. The hundred-third measure contains a half note G#36, a quarter note A36, and a quarter note B36. The hundred-fourth measure contains a half note B36, a quarter note C#37, and a quarter note D37. The hundred-fifth measure contains a half note D37, a quarter note E37, and a quarter note F#37. The hundred-sixth measure contains a half note F#37, a quarter note G#37, and a quarter note A37. The hundred-seventh measure contains a half note A37, a quarter note B37, and a quarter note C#38. The hundred-eighth measure contains a half note C#38, a quarter note D38, and a quarter note E38. The hundred-ninth measure contains a half note E38, a quarter note F#38, and a quarter note G#38. The hundred-tieth measure contains a half note G#38, a quarter note A38, and a quarter note B38. The hundred-first measure contains a half note B38, a quarter note C#39, and a quarter note D39. The hundred-second measure contains a half note D39, a quarter note E39, and a quarter note F#39. The hundred-third measure contains a half note F#39, a quarter note G#39, and a quarter note A39. The hundred-fourth measure contains a half note A39, a quarter note B39, and a quarter note C#40. The hundred-fifth measure contains a half note C#40, a quarter note D40, and a quarter note E40. The hundred-sixth measure contains a half note E40, a quarter note F#40, and a quarter note G#40. The hundred-seventh measure contains a half note G#40, a quarter note A40, and a quarter note B40. The hundred-eighth measure contains a half note B40, a quarter note C#41, and a quarter note D41. The hundred-ninth measure contains a half note D41, a quarter note E41, and a quarter note F#41. The hundred-tieth measure contains a half note F#41, a quarter note G#41, and a quarter note A41. The hundred-first measure contains a half note A41, a quarter note B41, and a quarter note C#42. The hundred-second measure contains a half note C#42, a quarter note D42, and a quarter note E42. The hundred-third measure contains a half note E42, a quarter note F#42, and a quarter note G#42. The hundred-fourth measure contains a half note G#42, a quarter note A42, and a quarter note B42. The hundred-fifth measure contains a half note B42, a quarter note C#43, and a quarter note D43. The hundred-sixth measure contains a half note D43, a quarter note E43, and a quarter note F#43. The hundred-seventh measure contains a half note F#43, a quarter note G#43, and a quarter note A43. The hundred-eighth measure contains a half note A43, a quarter note B43, and a quarter note C#44. The hundred-ninth

27 A#m G# A#m



I will not re - fuse to do what I can.

28 G# A#m G# A#m



I am on-ly one but still I am one, can-not do it all but I can do some.

30

G# A#

I am on-ly one, but still I am one.

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. This is followed by a quarter rest. The next measure contains a half note G#4. The melody then continues with a quarter note A#4, followed by a quarter rest. The final measure consists of a half note A#4. The lyrics 'I am on-ly one, but still I am one.' are written below the notes, with a line under 'one.' indicating a continuation of the melody.