

Only One

VERSES 1 & 2

♩ = 96 Dm C Dm 4xs Dm C Dm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 C Dm Dm C Dm

I will not re-fuse to do what I can. I am on-ly one, but still I am one,
can-not do it all, but I can do some. I am on-ly one, but still I am one.

CHORUS

5 Dm C Dm Dm Gm7 C7 F

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 Bb Edim A7 Dm Dm Gm7 C7 F Bb Edim A7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10 Dm C Dm Dm C Dm Dm C Dm Dm C Dm

can.

VERSES 3 & 4

14 Dm C Dm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 C Dm Dm C Dm

Look at how much more we can do. Co-op-er-a-tion is the path to take.
build-ing a com - mu - ni - ty. Add one o-ther now we are four.

Only One - 2

CHORUS

17 C Dm Dm Gm7 C7 F

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 Bb Edim A7 Dm Dm Gm7 C7 F

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 Bb Edim A7 1 Dm C Dm Dm C Dm Dm C Dm Dm C Dm

All it takes is me_ and you.
each new one adds some - thing_

2. END

26 Dm C Dm

more. I am on - ly one, but still I am one.

27 Dm C Dm

I will not re - fuse to do what I can.

28 C Dm C Dm

I am on-ly one but still I am one, can-not do it all but I can do some.

30 C D

I am on-ly one, but still I am one.

Only One

$\text{♩} = 96$ C#m B C#m 4xs C#m B C#m

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 B C#m C#m B C#m

I will not re-fuse to do what I can. I am on-ly one, but still I am one,
can-not do it all, but I can do some. I am on-ly one, but still I am one.

5 C#m B C#m C#m F#m7 B7 E

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 A D#dim G#7 C#m C#m F#m7 B7 E A D#dim G#7

I will do all that I can. On-ly one, I'm still one. I will do all that I can.

10 C#m B C#m C#m B C#m C#m B C#m C#m B C#m

can.

14 C#m B C#m

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 B C#m C#m B C#m

Look at how much more we can do. Co-op-er-a-tion is the path to take.
build-ing a com - mu - ni - ty. Add one o-ther now we are four.

Only One - 2

CHORUS

17 B C#m C#m F#m7 B7 E

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 A D#dim G#7 C#m C#m F#m7 B7 E

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 A D#dim G#7 1 C#m B C#m C#m B C#m C#m B C#m C#m B C#m

All it takes is me_ and you.
each new one adds some - thing_

2. END

26 C#m B C#m

more. I am on - ly one, but still I am one.

27 C#m B C#m

I will not re - fuse to do what I can.

28 B C#m B C#m

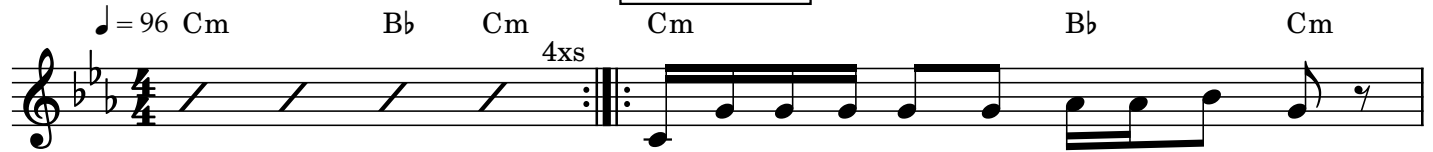
I am on-ly one but still I am one, can-not do it all but I can do some.

30 B C#

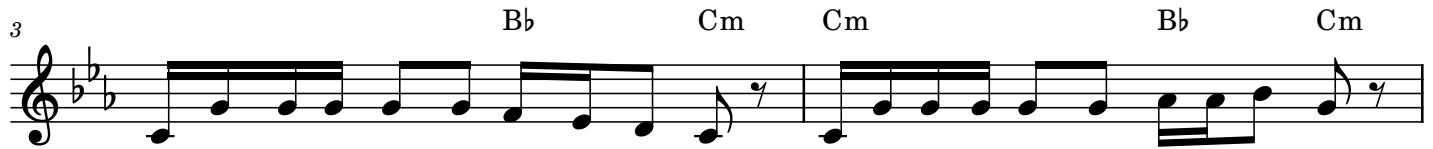
I am on-ly one, but still I am one.

Only One

VERSES 1 & 2



1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,



I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

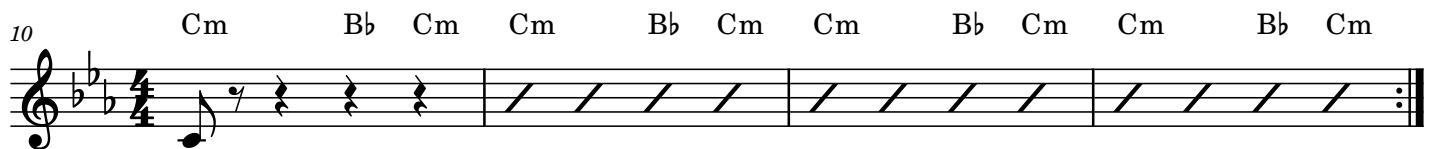
CHORUS



can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.



I will do all that I can. On - ly one, I'm still one. I will do all that I

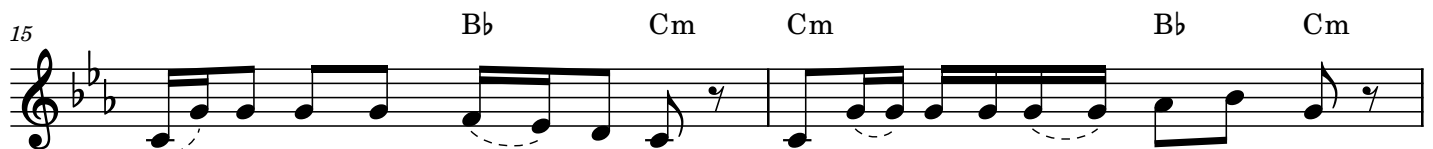


can.

VERSES 3 & 4



3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,



Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

Only One - 2

CHORUS

17 B \flat Cm Cm Fm7 B \flat 7 E \flat

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 A \flat Ddim G7 Cm Cm Fm7 B \flat 7 E \flat

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 A \flat Ddim G7 1 Cm B \flat Cm Cm B \flat Cm Cm B \flat Cm Cm B \flat Cm

All it takes is me_ and you.
each new one adds some - thing_

2. END

26 Cm B \flat Cm

more. I am on - ly one, but still I am one.

27 Cm B \flat Cm

I will not re - fuse to do what I can.

28 B \flat Cm B \flat Cm

I am on-ly one but still I am one, can-not do it all but I can do some.

30 B \flat C

I am on-ly one, but still I am one.

Only One

VERSES 1 & 2

♩ = 96 Bm A Bm 4xs Bm A Bm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 A Bm Bm A Bm

I will not re-fuse to do what I can.
can-not do it all, but I can do some. I am on - ly one, but still I am one,
I am on - ly one, but still I am one.

CHORUS

5 Bm A Bm Bm Em7 A7 D

can-not do it all, but I can do some. I will do the work un - til it is done. On - ly one, I'm still one.

7 G C#dim F#7 Bm Bm Em7 A7 D G C#dim F#7

I will do all that I can. On - ly one, I'm still one. I will do all that I can.

10 Bm A Bm Bm A Bm Bm A Bm Bm A Bm

can.

VERSES 3 & 4

14 Bm A Bm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

Only One - 2

15 A Bm Bm A Bm

Look at how much more we can do.
build-ing a com - mu - ni - ty.

Co - op - er - a - tion is the path to take.
Add one o - ther now — we are four.

CHORUS

17 A Bm Bm Em7 A7 D

See the kind of diff'rence it makes.
Each new one adds some - thing more.

On - ly two, we are two.
Some-thing more, some-thing more,

19 G C#dim F#7 Bm Bm Em7 A7 D

Look at how much more we can do.
each new one adds some - thing more.

On - ly two, we are two.
Some-thing more, some-thing more,

21 G C#dim F#7 1 Bm A Bm Bm A Bm Bm A Bm Bm A Bm

All it takes is me — and you.
each new one adds some - thing —

2. END

26 Bm A Bm

more. I am on - ly one, but still I am one.

27 Bm A Bm

I will not re - fuse to do what I can.

28 A Bm A Bm

I am on-ly one but still I am one, can-not do it all but I can do some.

Only One - 3

30

A

B

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a final phrase 'one.' followed by a long horizontal line indicating a sustained note or a long pause.

Words: John Sproule, b.1955
Music: Sheila White, b.1954
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Sing Out Love expiration July 2028

Only One

♩ = 96 B♭m 4xs VERSES 1 & 2

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 A♭ B♭m B♭m A♭ B♭m

I will not re-fuse to do what I can. I am on-ly one, but still I am one,
can-not do it all, but I can do some. I am on-ly one, but still I am one.

5 B♭m A♭ B♭m CHORUS B♭m E♭m7 A♭7 D♭

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 G♭ Cdim F7 B♭m B♭m E♭m7 A♭7 D♭ G♭ Cdim F7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10 B♭m A♭ B♭m B♭m A♭ B♭m B♭m A♭ B♭m B♭m A♭ B♭m

can.

VERSES 3 & 4

14 B♭m A♭ B♭m

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

Only One - 2

15 Ab Bbm Bbm Ab Bbm

Look at how much more we can do.
building a com - mu - ni - ty.

Co-op-er-a-tion is the path to take.
Add one o-ther now_ we are four.

CHORUS

17 Ab Bbm Bbm Eb7 Ab7 Db

See the kind of diff-rence it makes.
Each new one adds some - thing more.

On - ly two, we are two.
Some-thing more, some-thing more,

19 Gb Cdim F7 Bbm Bbm Eb7 Ab7 Db

Look at how much more we can do.
each new one adds some - thing more.

On - ly two, we are two.
Some-thing more, some-thing more,

21 Gb Cdim F7 1 Bbm AbBbmBbm AbBbmBbm AbBbmBbm AbBbm

All it takes is me_ and you.
each new one adds some - thing_

2. END

26 Bbm Ab Bbm

more. I am on - ly one, but still I am one.

27 Bbm Ab Bbm

I will not re - fuse to do what I can.

28 Ab Bbm Ab Bbm

I am on-ly one but still I am one, can-not do it all but I can do some.

Only One - 3

[illegible]

Only One

♩ = 96 A#m G# A#m 4xs A#m G# A#m

VERSE 1 & 2

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 G# A#m A#m G# A#m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 A#m G# A#m A#m D#m7 G#7 C#

CHORUS

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 F# B#dim E#7 A#m A#m D#m7 G#7 C# F# B#dim E#7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10 A#m G# A#m A#m G# A#m A#m G# A#m A#m G# A#m

can.

14 A#m G# A#m

VERSE 3 & 4

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 G# A#m A#m G# A#m

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one_ o - ther now_ we are four.

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Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Only One - 2

CHORUS

17 G# A#m A#m D#m7 G#7 C#

See the kind of diff'rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 F# B#dim E#7 A#m A#m D#m7 G#7 C#

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 F# B#dim E#7 1 A#m G#A#m A#m G#A#m A#m G#A#m A#m G#A#m

All it takes is me__ and you.
each new one adds some - thing__

2. END

26 A#m G# A#m

more. I am on - ly one, but still I am one.

27 A#m G# A#m

I will not re - fuse to do what I can.

28 G# A#m G# A#m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 G# A#

I am on-ly one, but still I am one.

Only One

VERSES 1 & 2

♩ = 96 Am G Am 4xs Am G Am

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 G Am Am G Am

I will not re-fuse to do what I can.
can-not do it all, but I can do some.

I am on - ly one, but still I am one,
I am on - ly one, but still I am one.

CHORUS

5 Am G Am Am Dm7 G7 C

can-not do it all, but I can do some.
I will do the work un - til it is done.

On - ly one, I'm still one.

7 F Bdim E7 Am Am Dm7 G7 C F Bdim E7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Am G Am Am G Am Am G Am Am G Am

can.

VERSES 3 & 4

14 Am G Am

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 G Am Am G Am

Look at how much more we can do.
build-ing a com - mu - ni - ty.

Co - op - er - a - tion is the path to take.
Add one o - ther now we are four.

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Only One - 2

CHORUS

17 G Am Am Dm7 G7 C

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 F Bdim E7 Am Am Dm7 G7 C

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 F Bdim E7 1 Am G Am Am G Am Am G Am Am G Am

All it takes is me_ and you.
each new one adds some - thing_

2. END

26 Am G Am

more. I am on - ly one, but still I am one.

27 Am G Am

I will not re - fuse to do what I can.

28 G Am G Am

I am on - ly one but still I am one, can-not do it all but I can do some.

30 G A

I am on - ly one, but still I am one.

Only One

♩ = 96 A♭m G♭ A♭m 4xs A♭m G♭ A♭m

VERSE 1 & 2

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 G♭ A♭m A♭m G♭ A♭m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 A♭m G♭ A♭m A♭m D♭m7 G♭7 C♭

CHORUS

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 F♭ B♭dim E♭7 A♭m A♭m D♭m7 G♭7 C♭ F♭ B♭dim E♭7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10 A♭m G♭ A♭m A♭m G♭ A♭m A♭m G♭ A♭m A♭m G♭ A♭m

can.

14 A♭m G♭ A♭m

VERSE 3 & 4

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 G♭ A♭m A♭m G♭ A♭m

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one_ o - ther now_ we are four.

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Only One - 2

CHORUS

17 Gb Abm Abm Dbm7 Gb7 Cb

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 Fb Bbdim Eb7 Abm Abm Dbm7 Gb7 Cb

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 Fb Bbdim Eb7 1 Abm Gb Abm Abm Gb Abm Abm Gb Abm

All it takes is me__ and you.
each new one adds some - thing__

2. END

26 Abm Gb Abm

more. I am on - ly one, but still I am one.

27 Abm Gb Abm

I will not re - fuse to do what I can.

28 Gb Abm Gb Abm

I am on-ly one but still I am one, can-not do it all but I can do some.

30 Gb Ab

I am on-ly one, but still I am one.

Only One

♩ = 96 G#m F# G#m 4xs G#m F# G#m

VERSE 1 & 2

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 F# G#m G#m F# G#m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 G#m F# G#m G#m C#m7 F#7 B

CHORUS

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 E A#dim D#7 G#m G#m C#m7 F#7 B E A#dim D#7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 G#m F# G#m G#m F# G#m G#m F# G#m G#m F# G#m

can.

14 G#m F# G#m

VERSE 3 & 4

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 F# G#m G#m F# G#m

Look at how much more we can do. Co - op - er - a - tion is the path to take.
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CHORUS

17 F# G#m G#m C#m7 F#7 B

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 E A#dim D#7 G#m G#m C#m7 F#7 B

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 E A#dim D#7 1 G#m F# G#m G#m F# G#m G#m F# G#m G#m F# G#m

All it takes is me__ and you.
each new one adds some - thing__

2. END

26 G#m F# G#m

more. I am on - ly one, but still I am one.

27 G#m F# G#m

I will not re - fuse to do what I can.

28 F# G#m F# G#m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 F# G#

I am on-ly one, but still I am one._____

Only One

VERSES 1 & 2

♩ = 96 Gm F Gm 4xs Gm F Gm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 F Gm Gm F Gm

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 Gm F Gm Gm Cm7 F7 Bb

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 Eb Adim D7 Gm Gm Cm7 F7 Bb Eb Adim D7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10 Gm F Gm Gm F Gm Gm F Gm Gm F Gm

can.

VERSES 3 & 4

14 Gm F Gm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 F Gm Gm F Gm

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one_ o - ther now_ we are four.

♫ Words: John Sproule, b.1955

♫ Music: Sheila White, b.1954

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Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

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Only One - 2

CHORUS

17 F Gm Gm Cm7 F7 Bb

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 Eb Adim D7 Gm Gm Cm7 F7 Bb

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 Eb Adim D7 1 Gm F Gm Gm F Gm Gm F Gm Gm F Gm

All it takes is me_ and you.
each new one adds some - thing__

2. END

26 Gm F Gm

more. I am on - ly one, but still I am one.

27 Gm F Gm

I will not re - fuse to do what I can.

28 F Gm F Gm

I am on-ly one but still I am one, can-not do it all but I can do some.

30 F G

I am on-ly one, but still I am one._____

Only One

VERSES 1 & 2

♩ = 96 F#m E F#m 4xs F#m E F#m

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 E F#m F#m E F#m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 F#m E F#m F#m Bm7 E7 A

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 D G#dim C#7 F#m F#m Bm7 E7 A D G#dim C#7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 F#m E F#m F#m E F#m F#m E F#m F#m E F#m

can.

VERSES 3 & 4

14 F#m E F#m

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 E F#m F#m E F#m

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

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Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Only One - 2

CHORUS

17 E F#m F#m Bm7 E7 A

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 D G#dim C#7 F#m F#m Bm7 E7 A

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 D G#dim C#7 1 F#m E F#m F#m E F#m F#m E F#m F#m E F#m

All it takes is me_ and you.
each new one adds some - thing_

26 2. END F#m E F#m

more. I am on - ly one, but still I am one.

27 F#m E F#m

I will not re - fuse to do what I can.

28 E F#m E F#m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 E F#

I am on-ly one, but still I am one.

Only One

VERSES 1 & 2

♩ = 96 Fm Eb Fm 4xs Fm Eb Fm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 Eb Fm Fm Eb Fm

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 Fm Eb Fm Fm Bbm7 Eb7 Ab

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 Db Gdim C7 Fm Fm Bbm7 Eb7 Ab Db Gdim C7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Fm Eb Fm Fm Eb Fm Fm Eb Fm Fm Eb Fm

can.

VERSES 3 & 4

14 Fm Eb Fm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 Eb Fm Fm Eb Fm

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

Only One - 2

CHORUS

17 Eb Fm Fm Bbm7 Eb7 Ab

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 Db Gdim C7 Fm Fm Bbm7 Eb7 Ab

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 Db Gdim C7 1 Fm Eb Fm Fm Eb Fm Fm Eb Fm Fm Eb Fm

All it takes is me_ and you.
each new one adds some - thing_-

2. END

26 Fm Eb Fm

more. I am on - ly one, but still I am one.

27 Fm Eb Fm

I will not re - fuse to do what I can.

28 Eb Fm Eb Fm

I am on - ly one but still I am one, can-not do it all but I can do some.

30 Eb F

I am on - ly one, but still I am one.

Only One

VERSES 1 & 2

♩ = 96 Em D Em 4xs Em D Em

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 D Em Em D Em

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 Em D Em Em Am7 D7 G

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 C F#dim B7 Em Em Am7 D7 G C F#dim B7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Em D Em Em D Em Em D Em Em D Em

can.

VERSES 3 & 4

14 Em D Em

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 D Em Em D Em

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

Words: John Sproule, b.1955

Music: Sheila White, b.1954

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Only One - 2

CHORUS

17 D Em Em Am7 D7 G

See the kind of diff'rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 C F#dim B7 Em Em Am7 D7 G

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 C F#dim B7 1 Em D Em Em D Em Em D Em

All it takes is me_ and you.
each new one adds some - thing__

2. END

26 Em D Em

more. I am on - ly one, but still I am one.

27 Em D Em

I will not re - fuse to do what I can.

28 D Em D Em

I am on - ly one but still I am one, can-not do it all but I can do some.

30 D E

I am on - ly one, but still I am one._____

Only One

♩ = 96 Ebm 4xs VERSES 1 & 2 Db Ebm Ebm Db Ebm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 Db Ebm Ebm Db Ebm

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 Ebm Db Ebm CHORUS Ebm Abm7 Db7 Gb

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 Cb Fdim Bb7 Ebm Ebm Abm7 Db7 Gb Cb Fdim Bb7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Ebm Db Ebm Ebm Db Ebm Ebm Db Ebm Ebm Db Ebm

can.

14 VERSES 3 & 4 Ebm Db Ebm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 Db Ebm Ebm Db Ebm

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

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Only One - 2

CHORUS

17 D \flat E \flat m E \flat m A \flat m7 D \flat 7 G \flat

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 C \flat Fdim B \flat 7 E \flat m E \flat m A \flat m7 D \flat 7 G \flat

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 C \flat Fdim B \flat 7 1 E \flat m D \flat E \flat m E \flat m D \flat E \flat m E \flat m D \flat E \flat m E \flat m D \flat E \flat m

All it takes is me__ and you.
each new one adds some - thing__

26 2. END E \flat m D \flat E \flat m

more. I am on - ly one, but still I am one.

27 E \flat m D \flat E \flat m

I will not re - fuse to do what I can.

28 D \flat E \flat m D \flat E \flat m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 D \flat E \flat

I am on-ly one, but still I am one._____

Only One

♩ = 96 D#m C# D#m 4xs D#m C# D#m

VERSES 1 & 2

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 C# D#m D#m C# D#m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 D#m C# D#m CHORUS D#m G#m7 C#7 F#

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 B E#dim A#7 D#m D#m G#m7 C#7 F# B E#dim A#7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 D#m C# D#m D#m C# D#m D#m C# D#m D#m C# D#m

can.

14 D#m C# D#m

VERSES 3 & 4

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 C# D#m D#m C# D#m

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

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Only One - 2

CHORUS

17 C# D#m D#m G#m7 C#7 F#

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 B E#dim A#7 D#m D#m G#m7 C#7 F#

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 B E#dim A#7 1 D#m C#D#mD#m C#D#mD#m C#D#mD#m C#D#m

All it takes is me_ and you.
each new one adds some - thing__

2. END

26 D#m C# D#m

more. I am on - ly one, but still I am one.

27 D#m C# D#m

I will not re - fuse to do what I can.

28 C# D#m C# D#m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 C# D#

I am on-ly one, but still I am one._____