

# Only One

## VERSES 1 & 2

♩ = 96 Cm B♭ Cm 4xs Cm B♭ Cm

1. I am on - ly one, but still I am one.  
2. I am on - ly one, but still I am one,

3 B♭ Cm Cm B♭ Cm

I will not re-fuse to do what I can. I am on-ly one, but still I am one,  
can-not do it all, but I can do some. I am on-ly one, but still I am one.

## CHORUS

5 Cm B♭ Cm Cm Fm7 B♭7 E♭

can-not do it all, but I can do some. On - ly one, I'm still one.  
I will do the work un - til it is done.

7 A♭ Ddim G7 Cm Cm Fm7 B♭7 E♭ A♭ Ddim G7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10 Cm B♭ Cm Cm B♭ Cm Cm B♭ Cm Cm B♭ Cm

can.

## VERSES 3 & 4

14 Cm B♭ Cm

3. Now we are to - ge - ther, now we are two.  
4. With one oth - er now we are three,

15 B♭ Cm Cm B♭ Cm

Look at how much more we can do. Co-op-er-a-tion is the path to take.  
build-ing a com - mu - ni - ty. Add one o-ther now we are four.

Words: John Sproule, b.1955

Music: Sheila White, b.1954

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### Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

# Only One - 2

## CHORUS

17 Bb Cm Cm Fm7 Bb7 Eb

See the kind of diff-rence it makes. On - ly two, we are two.  
Each new one adds some - thing more. Some-thing more, some-thing more,

19 Ab Ddim G7 Cm Cm Fm7 Bb7 Eb

Look at how much more we can do. On - ly two, we are two.  
each new one adds some - thing more. Some-thing more, some-thing more,

21 Ab Ddim G7 1 Cm BbCm Cm BbCm Cm BbCm Cm BbCm

All it takes is me\_ and you.  
each new one adds some - thing\_

## 2. END

26 Cm Bb Cm

more. I am on - ly one, but still I am one.

27 Cm Bb Cm

I will not re - fuse to do what I can.

28 Bb Cm Bb Cm

I am on-ly one but still I am one, can-not do it all but I can do some.

30 Bb C

I am on-ly one, but still I am one.