

Only One

VERSES 1 & 2

♩ = 96 Fm Eb Fm 4xs Fm Eb Fm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 Eb Fm Fm Eb Fm

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 Fm Eb Fm Fm Bbm7 Eb7 Ab

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 Db Gdim C7 Fm Fm Bbm7 Eb7 Ab Db Gdim C7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Fm Eb Fm Fm Eb Fm Fm Eb Fm Fm Eb Fm

can.

VERSES 3 & 4

14 Fm Eb Fm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 Eb Fm Fm Eb Fm

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

CHORUS

19

D \flat Gdim C7 Fm Fm B \flat m7 E \flat 7 A \flat

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21

Db Gdim C7

1 Fm Eb Fm Fm Eb Fm Fm Eb Fm Fm Eb Fm

The musical score is written on a single staff with a treble clef. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. The melody consists of the following notes: D4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: 'All it takes is me and you. each new one adds some - thing'. The score ends with a double bar line and a repeat sign.

All it takes is me and you.
each new one adds some - thing

2. END

26


Fm Eb Fm

more. I am on - ly one, but still I am one.

27

Fm Eb Fm

I will not re - fuse to do what I can.

28 

30

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. This is followed by a quarter note E-flat, a quarter note D, and a quarter rest. The next measure starts with a half note F, followed by a half note E-flat. The final measure consists of a whole note F. The lyrics 'I am on-ly one, but still I am one.' are written below the staff, with a line extending from the end of the phrase.

I am on-ly one, but still I am one._____