

# Only One

## VERSES 1 & 2

♩ = 96 Am G Am 4xs Am G Am

1. I am on - ly one, but still I am one.  
2. I am on - ly one, but still I am one,

3 I will not re-fuse to do what I can.  
can-not do it all, but I can do some.

I am on - ly one, but still I am one,  
I am on - ly one, but still I am one.

## CHORUS

5 Am G Am Am Dm7 G7 C

can-not do it all, but I can do some. On - ly one, I'm still one.  
I will do the work un - til it is done.

7 F Bdim E7 Am Am Dm7 G7 C F Bdim E7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Am G Am Am G Am Am G Am Am G Am

can.

## VERSES 3 & 4

14 Am G Am

3. Now we are to - ge - ther, now we are two.  
4. With one oth - er now we are three,

15 G Am Am G Am

Look at how much more we can do. Co - op - er - a - tion is the path to take.  
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

Words: John Sproule, b.1955

Music: Sheila White, b.1954

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### Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

# Only One - 2

## CHORUS

17 G Am Am Dm7 G7 C

See the kind of diff-rence it makes. On - ly two, we are two.  
Each new one adds some - thing more. Some-thing more, some-thing more,

19 F Bdim E7 Am Am Dm7 G7 C

Look at how much more we can do. On - ly two, we are two.  
each new one adds some - thing more. Some-thing more, some-thing more,

21 F Bdim E7 1 Am G Am Am G Am Am G Am Am G Am

All it takes is me\_ and you.  
each new one adds some - thing\_

## 2. END

26 Am G Am

more. I am on - ly one, but still I am one.

27 Am G Am

I will not re - fuse to do what I can.

28 G Am G Am

I am on - ly one but still I am one, can-not do it all but I can do some.

30 G A

I am on - ly one, but still I am one.