

# Only One

♩ = 96 G#m F# G#m 4xs G#m F# G#m

VERSE 1 & 2

1. I am on - ly one, but still I am one.  
2. I am on - ly one, but still I am one,

3 F# G#m G#m F# G#m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,  
can-not do it all, but I can do some. I am on - ly one, but still I am one.

5 G#m F# G#m G#m C#m7 F#7 B

CHORUS

can-not do it all, but I can do some. On - ly one, I'm still one.  
I will do the work un - til it is done.

7 E A#dim D#7 G#m G#m C#m7 F#7 B E A#dim D#7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 G#m F# G#m G#m F# G#m G#m F# G#m G#m F# G#m

can.

14 G#m F# G#m

VERSE 3 & 4

3. Now we are to - ge - ther, now we are two.  
4. With one oth - er now we are three,

15 F# G#m G#m F# G#m

Look at how much more we can do. Co - op - er - a - tion is the path to take.  
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

# Only One - 2

## CHORUS



See the kind of diff-rence it makes. On - ly two, we are two.  
Each new one adds some - thing more. Some-thing more, some-thing more,

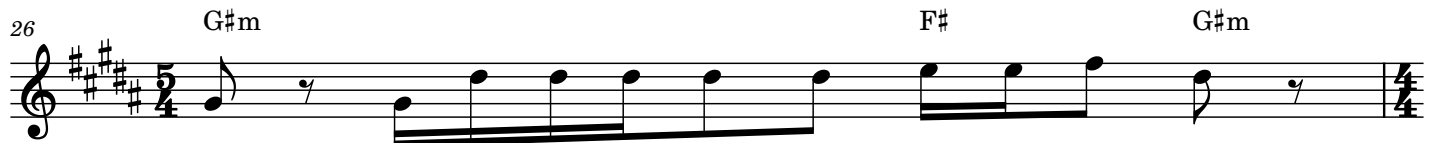


Look at how much more we can do. On - ly two, we are two.  
each new one adds some - thing more. Some-thing more, some-thing more,



All it takes is me\_\_ and you.  
each new one adds some - thing\_\_

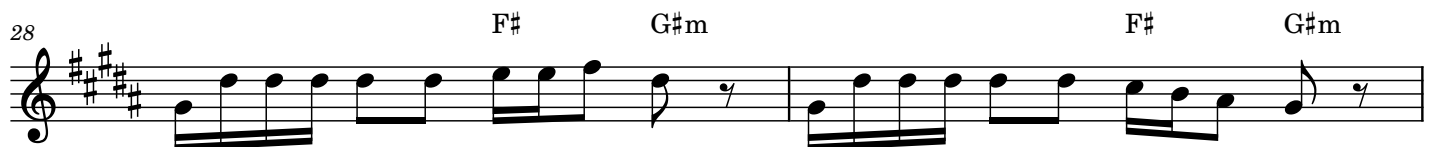
## 2. END



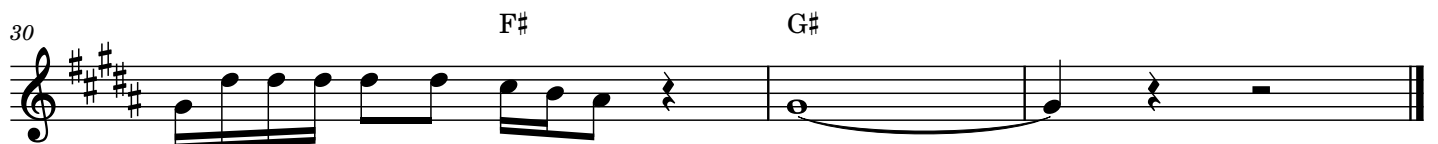
more. I am on - ly one, but still I am one.



I will not re - fuse to do what I can.



I am on-ly one but still I am one, can-not do it all but I can do some.



I am on-ly one, but still I am one.\_\_\_\_\_