

Only One

VERSES 1 & 2

♩ = 96 Bm A Bm 4xs Bm A Bm

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 A Bm Bm A Bm

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 Bm A Bm Bm Em7 A7 D

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 G C#dim F#7 Bm Bm Em7 A7 D G C#dim F#7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 Bm A Bm Bm A Bm Bm A Bm Bm A Bm

can.

VERSES 3 & 4

14 Bm A Bm

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

Only One - 2

15 A Bm Bm A Bm

Look at how much more we can do.
build-ing a com - mu - ni - ty.

Co - op - er - a - tion is the path to take.
Add one o - ther now — we are four.

CHORUS

17 A Bm Bm Em7 A7 D

See the kind of diff' - rence it makes.
Each new one adds some - thing more.

On - ly two, we are two.
Some - thing more, some - thing more,

19 G C#dim F#7 Bm Bm Em7 A7 D

Look at how much more we can do.
each new one adds some - thing more.

On - ly two, we are two.
Some - thing more, some - thing more,

21 G C#dim F#7 1 Bm A Bm Bm A Bm Bm A Bm Bm A Bm

All it takes is me — and you.
each new one adds some - thing —

2. END

26 Bm A Bm

more. I am on - ly one, but still I am one.

27 Bm A Bm

I will not re - fuse to do what I can.

28 A Bm A Bm

I am on - ly one but still I am one, can - not do it all but I can do some.

Only One - 3

30

A B

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins at measure 30 with a quarter note G4, followed by eighth notes A4, B4, C#5, D5, E5, F#5, G5, and A5. This is followed by a quarter rest, then a half note G4. The melody continues with a quarter note F#4, a quarter rest, and a half note E4. The lyrics 'I am on-ly one, but still I am' are aligned under the first part of the melody, and 'one.' is aligned under the final half note E4. The piece concludes with a double bar line.

I am on-ly one, but still I am one.