

Only One

VERSES 1 & 2

♩ = 96 F#m E F#m 4xs F#m E F#m

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 E F#m F#m E F#m

I will not re-fuse to do what I can. I am on - ly one, but still I am one,
can-not do it all, but I can do some. I am on - ly one, but still I am one.

CHORUS

5 F#m E F#m F#m Bm7 E7 A

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 D G#dim C#7 F#m F#m Bm7 E7 A D G#dim C#7

I will do all that I can. On - ly one, I'm still one. I will do all that I

10 F#m E F#m F#m E F#m F#m E F#m F#m E F#m

can.

VERSES 3 & 4

14 F#m E F#m

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 E F#m F#m E F#m

Look at how much more we can do. Co - op - er - a - tion is the path to take.
build-ing a com - mu - ni - ty. Add one o - ther now we are four.

Words: John Sproule, b.1955

Music: Sheila White, b.1954

© 2021 Sheila White & John Sproule

Sing Out Love expiration July 2028

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Only One - 2

CHORUS

17 E F#m F#m Bm7 E7 A

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 D G#dim C#7 F#m F#m Bm7 E7 A

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 D G#dim C#7 1 F#m E F#m F#m E F#m F#m E F#m F#m E F#m

All it takes is me_ and you.
each new one adds some - thing_

26 2. END F#m E F#m

more. I am on - ly one, but still I am one.

27 F#m E F#m

I will not re - fuse to do what I can.

28 E F#m E F#m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 E F#

I am on-ly one, but still I am one.