

# Dear Weaver of Our Lives' Design

♩ = 100 D♭ A♭ A♭7 D♭ G♭ A♭7 D♭ A♭

1. Dear weav - er of our lives' de - sign whose  
 2. Take up the fab - ric of our lives with  
 3. Let eyes that in the plain - est cloth a

3 D♭ A♭ B♭m E♭7 A♭ A♭7 D♭ A♭7 D♭ B♭m

pat - terns all o - bey, with skill - ful fin - gers  
 hands that gen - tly hold; bind in the rag - ged  
 hid - den beau - ty see dis - cern in us our

6 D♭ E♭m A♭ Fm G♭M7 Cdim D♭ A♭sus Adim7

gent - ly guide the stur - dy threads that  
 edge that care would sun - der and that  
 rich - est hues, show us the pat - terns

♾ Words: Nancy C. Dorian, 1936-2024; © 1992 Unitarian Universalist Association

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #22

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LOBT GOTT, IHR CHRISTEN

8.6.8.8.6.

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8

B ♭ m D ♭ Fm D ♭ G ♭ B ♭ m7 D ♭ / A ♭ A ♭ 7 D ♭

will\_ sur - vive the tan - gle\_ of our days.  
pain\_ would tear, and mend our\_ rav - 'ling souls.  
we\_ may\_ use to set our\_ spir - its free.

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score consists of two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The piece concludes with a double bar line.