

# Love, Come Take Me Home

♩. = 60 B♭ B♭maj7/A Gm7 Dm/A B♭ B♭maj7/A

*Ped.* ✿ *Ped.* ✿ *simile*

7 Gm7 Dm/A B♭ B♭maj7/A Gm7 Dm/A

I've been a tra-vel-er  
One day I'll find  
No more a tra-ve-ler,

13 B♭ B♭maj7/A E♭/G F9/A Gm Dm7

on a lone - some road. Its wind - ing has  
an o - pen door, and o - pen arms in -  
No more to roam, a cir - cle cre -

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 Eb Bbsus4/D Bb/D Ebmaj7(add9)Gm Gm7 Fsus4 F Bb

drawn me a - way \_\_\_\_\_ so \_\_\_\_\_ far from home. \_\_\_\_\_ I  
 -vi - ting me in \_\_\_\_\_ to be - long once more. \_\_\_\_\_ A  
 -a - ted by love \_\_\_\_\_ will \_\_\_\_\_ be my home. \_\_\_\_\_ We'll

26 Bbmaj7/A Gm7 Dm/A Bb Bbmaj7/A Eb/G

turn my foot - steps, \_\_\_\_\_ and hur - ry on. \_\_\_\_\_  
 touch, a smile, \_\_\_\_\_ a friend - ly face \_\_\_\_\_  
 share that cir - cle \_\_\_\_\_ and o - pen it wide, \_\_\_\_\_

32 Cm/D D Gm Dm7 Eb Bbsus4/D Bb/D Gm

\_\_\_\_\_ But still at the end of the day I am so a -  
 \_\_\_\_\_ will make stran - gers fa - mi - ly in that wel - come  
 \_\_\_\_\_ so all wear - y wand - er - ing souls can be safe in -

Love, Come Take Me Home - 3

39

Fsus4

F

E♭maj7

F

B♭

Dm

E♭

E♭maj7

- lone. \_\_\_\_\_ So, love come take me home. Show  
place. \_\_\_\_\_  
- side. \_\_\_\_\_

This system contains measures 39 through 45. The vocal line begins with a half note F4, followed by a quarter rest, then a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B♭4, a quarter rest, a half note C5, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

46

F

Gm

Gm/F

E♭maj7

D7

Gm

B♭7

me the way. \_\_\_\_\_ I've wan - dered for too long,

This system contains measures 46 through 52. The vocal line continues with a half note D4, a quarter rest, a half note E4, a quarter rest, a half note F4, a quarter rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B♭4, a quarter rest, a half note C5, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords.

53

E♭

Fsus4

Fadd2

F7

B♭

B♭maj7/A

love come take me home to stay. \_\_\_\_\_

This system contains measures 53 through 59. The vocal line begins with a half note D4, a quarter rest, a half note E4, a quarter rest, a half note F4, a quarter rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B♭4, a quarter rest, a half note C5, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords.

*Love, Come Take Me Home - 4*

59 Gm7 Dm/A Bb Bbmaj7/A

Gm7 Dm/A

*Ending, after 3rd verse*

65 Bb rit.

rit.