

Love, Come Take Me Home

♩. = 60 C \flat C \flat maj7/B \flat A \flat m7 E \flat m/B \flat C \flat C \flat maj7/B \flat

Ped. ✱ Ped. ✱ simile

7 A \flat m7 E \flat m/B \flat C \flat C \flat maj7/B \flat A \flat m7 E \flat m/B \flat

I've been a tra-vel-er
One day I'll find
No more a tra-ve-ler,

13 C \flat C \flat maj7/B \flat F \flat /A \flat G \flat 9/B \flat A \flat m E \flat m7

on a lone - some road. It's wind - ing has
an o - pen door, and o - pen arms in -
No more to roam, a cir - cle cre -

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 F \flat C \flat sus4/E \flat C \flat /E \flat F \flat maj7(add9) A \flat m A \flat m7 G \flat sus4 G \flat C \flat

drawn me a - way _____ so far from home. _____ I
 -vi - ting me in _____ to be - long once more. _____ A
 -a - ted by love _____ will be my home. _____ We'll

26 C \flat maj7/B \flat A \flat m7 E \flat m/B \flat C \flat C \flat maj7/B \flat F \flat /A \flat

turn my foot-steps, _____ and hur - ry on. _____
 touch, a smile, _____ a friend - ly face _____
 share that cir - cle _____ and o - pen it wide, _____

32 D \flat m/E \flat E \flat A \flat m E \flat m7 F \flat C \flat sus4/E \flat C \flat /E \flat A \flat m

— But still at the end of the day I am so a -
 — will make stran - gers fa - mi - ly in that wel - come
 — so all wear - y wand - er - ing souls can be safe in -

Love, Come Take Me Home - 3

39

G \flat sus4

G \flat

F \flat maj7

G \flat

C \flat

E \flat m

F \flat

F \flat maj7

- lone. place. side. So, love come take me home. Show

46

G \flat

A \flat m

A \flat m/G \flat

F \flat maj7

E \flat 7

A \flat m

C \flat 7

me the way. I've wan - dered for too long,

53

F \flat

G \flat sus4

G \flat add2

G \flat 7 C \flat

C \flat maj7/B \flat

love come take me home to stay.

Love, Come Take Me Home - 4

59 $A\flat m7$ $E\flat m/B\flat$ $C\flat$ $C\flat maj7/B\flat$

$A\flat m7$ $E\flat m/B\flat$

Ending, after 3rd verse

65 $C\flat$ rit. - - - - -