

# All Beautiful the March of Days

$\text{♩} = 120$  E A D A Bm A F#m E F#m Bm A Bm7 E7



1. All beau - ti - ful the march of days, as sea - sons come and  
 2. O'er white ex - pans - es spar - kling clear that ra - diant morns un -  
 3. O Thou from whose un - fath - omed law the year in beau - ty

4 A E A D A Bm A E F#m



go; the hand that shaped the rose hath wrought the  
 -fold; the sol - emn splen - dors of the night burn  
 flows, thy self the vi - sion pass - ing by in

7 Bm A Bm7 E7 A F#m C#m D E7 F#m7 E7



crys - tal of the snow; hath sent the hoar - y  
 bright - er through the cold; life mounts in ev - ery  
 crys - tal and in rose. Day un - to day doth

10 A F#m E E7 A Bm F#m E F#m7 E



frost of heaven, the flow - ing wa - ters sealed, and  
 throb - bing vein, love deep - ens round the hearth, and  
 ut - ter speech, and night to night pro - claim, in

13 A D A Bm A F#m E F#m Bm A Bm7 E7 A



laid a si - lent love - li - ness on hill and wood and field.  
 clear - er sound the an - gel - hymn, "Good will to all on earth."  
 ev - er chang - ing words of light, the won - der of thy name.

Words: Frances Whitmarsh Wile, 1878-1939

Music: English melody, arr. by Ralph Vaughan Williams, 1872-1958

Singing the Living Tradition #57

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FOREST GREEN  
C.M.D.