

# As We Carry This Flame Forward

♩ = 56   G   Em   Am   D7   Bm   Em   CM7 D9   G

1. As we\_ car - ry this flame for - ward, we hold\_ true to what we know.  
 2. As we\_ car - ry this flame for - ward, hand in\_ hand, we heed the call  
 3. As we\_ car - ry this flame for - ward, it goes\_ with us as a light.

5   G   Em   Am   D7   Bm   Em   Cmaj7 D9   G

As we\_ car - ry this flame for - ward, we leave space for us to grow.  
 to do\_ jus - tice, kind - ness, mer - cy, \_ eq - ui - ty, and peace to all.  
 As we\_ car - ry this flame to - ward a new world, our fu - ture's bright.

Words: Wesley King, b.1988  
 Music: attr. William Moore, 1790-1850  
 © Wesley King  
 Sing Out Love expiration July 2028

## Arrangement Permissions




One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions"  
 section for further explanation 

HOLY MANNA  
 8.7.8.7.D.

*As We Carry This Flame Forward - 2*

9

G Am11 G/B C G Am11 G/B Csus2 D

This musical score covers measures 9 through 12. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "This flame rep - re - sents a place where all are val - ued, all be - long. This flame rep - re - sents a peo - ple found in ev - ery faith and creed. This flame rep - re - sents a prom - ise, one we make with the Di - vine." The piano accompaniment consists of chords and moving lines in both hands.

13

G Em Am D7 Bm Em Cmaj7 D9 G

This musical score covers measures 13 through 16. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "With this flame we speak to pow - er, with this flame, we join in song. Peo - ple who com - mit to serv - ing all their neigh - bors, and their needs. A new world we are cre - a - ting, we can make to - mor - row shine!" The piano accompaniment consists of chords and moving lines in both hands.