

# As We Carry This Flame Forward

♩ = 56    A    F#m    Bm    E7    C#m    F#m    DM7 E9    A


1. As we\_ car-ry this flame for - ward, we hold\_ true to what we know.  
 2. As we\_ car-ry this flame for - ward, hand in\_ hand, we heed the call  
 3. As we\_ car-ry this flame for - ward, it goes\_ with us as a light.

5    A    F#m    Bm    E7    C#m    F#m    Dmaj7 E9    A


As we\_ car-ry this flame for - ward, we leave space for us to grow.  
 to do\_ jus-tice, kind-ness, mer-cy,\_ eq - ui - ty, and peace to all.  
 As we\_ car-ry this flame to - ward a new world, our fu - ture's bright.


Words: Wesley King, b.1988  
 Music: attr. William Moore, 1790-1850  
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 Sing Out Love expiration July 2028

## Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions"  
 section for further explanation 

HOLY MANNA  
 8.7.8.7.D.

As We Carry This Flame Forward - 2

9

A Bm11 A/C# D A Bm11 A/C# Dsus2 E

This flame rep-re-sents a place where all are val-ued, all be-long.  
This flame rep-re-sents a peo-ple found in ev-ery faith and creed.  
This flame rep-re-sents a prom-ise, one we make with the Di-vine.

The musical score for measures 9-12 is written for a vocal line and a piano accompaniment. The key signature is A major (three sharps). The vocal line begins on a whole note A4 in measure 9, followed by quarter notes G4, F#4, and E4 in measures 10, 11, and 12 respectively. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of whole notes in the left hand. The lyrics are aligned with the vocal melody.

13

A F#m Bm E7 C#m F#m Dmaj7 E9 A

With this flame we speak to pow-er, with this flame, we join in song.  
Peo-ple who com-mit to serv-ing all their neigh-bors, and their needs.  
A new world we are cre-a-ting, we can make to-mor-row shine!

The musical score for measures 13-16 is written for a vocal line and a piano accompaniment. The key signature is A major (three sharps). The vocal line begins on a whole note A4 in measure 13, followed by quarter notes G4, F#4, and E4 in measures 14, 15, and 16 respectively. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of whole notes in the left hand. The lyrics are aligned with the vocal melody.