

# Be That Guide

♩ = 104   G   Em   Em7   Am7   G   Am7   Bm

1. Be that guide whom love sus - stains. Rise a - bove the  
 2. Be that help - er noth - ing daunts — doubt of friend or  
 3. Be that build - er trust - ing good, bit - ter though the  
 4. Be that teach - er faith di - rects. Move be - yond the

4   Em   C   D   Em   D   G   D   C   G   C

dai - ly strife: lift on high the good you find.  
 taunt of foe. Ev - er strive for lib - er - ty.  
 test may be: through all a - ges they are right,  
 old fron - tier: though the fright - ened fear that faith,

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7      Bm      Bm7      Em      G      C      Am7      Gsus      G

Help      to      heal      the      hurts      of      life.  
Show      to      the      path      that      life      should      go.  
though      they      build      is      ag - o - ny.  
be      to - mor - row's      pi - o - neer!

The musical score consists of two systems. The first system is a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a melody of eighth and quarter notes. The second system is a piano accompaniment for the same melody, featuring a grand staff with treble and bass clefs. The piano part includes a bass line with sustained notes and moving lines in the right hand. The lyrics are aligned with the vocal melody.