

Be That Guide

♩ = 104 E C#m C#m7 F#m7 E F#m7 G#m

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 C#m A B C#m B E B A E A

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

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7

G#m

G#m7

C#m

E

A

F#m7

Esus

E

The musical score is written for a vocal line and piano accompaniment. The key signature is G major (one sharp, F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment is written for a grand piano with a treble and bass clef. The melody in the vocal line is: G4 (quarter), A4-B4 (beamed eighth notes), C#5 (quarter), D5 (quarter), E5 (quarter), D5-C#5 (beamed eighth notes), B4 (quarter), A4 (half). The lyrics are: 'Help to heal the hurts of life. Show the path that life should go. though they build is ag - o - ny. be to - mor - row's pi - o - neer!'. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!