

Be That Guide

♩ = 104 F# D#m D#m7 G#m7 F# G#m7 A#m

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 D#m B C# D#m C# F# C# B F# B

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

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7

A#m

A#m7

D#m

F#

B

G#m7

F#sus

F#

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

The musical score is written for a vocal line and piano accompaniment. The key signature is A major (four sharps: F#, C#, G#, D#). The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets and slurs. The lyrics are aligned with the vocal melody.