

Be That Guide

♩ = 104 G ♭ E ♭ m A ♭ m7 G ♭ A ♭ m7 B ♭ m

1. Be that guide whom love sus - tains. Rise a - bove the
 2. Be that help - er noth - ing daunts — doubt of friend or
 3. Be that build - er trust - ing good, bit - ter though the
 4. Be that teach - er faith di - rects. Move be - yond the

4 E ♭ m C ♭ D ♭ E ♭ m D ♭ G ♭ D ♭ C ♭ G ♭ C ♭

dai - ly strife: lift on high the good you find.
 taunt of foe. Ev - er strive for lib - er - ty.
 test may be: through all a - ges they are right,
 old fron - tier: though the fright - ened fear that faith,

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7

B ♭ m

B ♭ m7

E ♭ m

G ♭

C ♭

A ♭ m7

G ♭ sus G ♭

Help to heal the hurts of life.
Show the path that life should go.
though they build is ag - o - ny.
be to - mor - row's pi - o - neer!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The music is in 4/4 time. The vocal line has a melody that rises and then falls, with lyrics written below the notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.