

Building Bridges

♩ = 96 ① Fm Cm Fm Cm

Build - ing bridg - es be - ween our di - vi - sions, I

3 ②

reach out to you, will you reach out to me? With

5 ③

all of our voic - es and all of our vi - sions,

7 ④

friends, we could make such sweet har - mo - ny.

Detailed description: The image shows a musical score for a song titled 'Building Bridges'. It is written in F major (three flats) and 4/4 time. The tempo is marked as ♩ = 96. The score consists of four staves of music, each with a circled number (1, 2, 3, 4) indicating a measure. The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of three flats. The second staff starts with a treble clef and a key signature of three flats. The third staff starts with a treble clef and a key signature of three flats. The fourth staff starts with a treble clef and a key signature of three flats. The lyrics are: 'Build - ing bridg - es be - ween our di - vi - sions, I', 'reach out to you, will you reach out to me? With', 'all of our voic - es and all of our vi - sions,', and 'friends, we could make such sweet har - mo - ny.' The music is written in a simple, accessible style, suitable for a children's song or a community singing piece.


Building Bridges

♩ = 96 ① Em Bm Em Bm



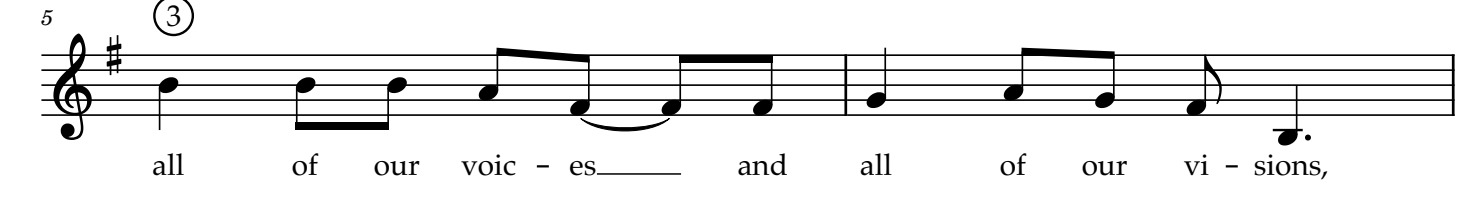
Build - ing bridg - es be - ween our di - vi - sions, I

3 ②



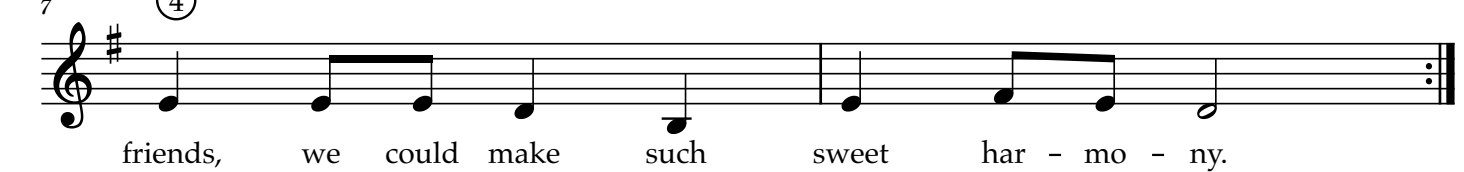
reach out to you, will you reach out to me? With

5 ③



all of our voic - es and all of our vi - sions,

7 ④



friends, we could make such sweet har - mo - ny.

Building Bridges

♩ = 96 ① E ♭ m B ♭ m E ♭ m B ♭ m

The musical score is written on a single staff in treble clef, 4/4 time, with a key signature of three flats (B♭, E♭, A♭). It consists of four measures. The first measure contains the lyrics 'Build - ing' and a half note on G4. The second measure contains 'bridg - es' and a half note on A♭4. The third measure contains 'be - ween' and a half note on B♭4. The fourth measure contains 'our' and a half note on C5. The fifth measure contains 'di - vi - sions,_' and a half note on B♭4. The sixth measure contains 'I' and a half note on A♭4. The seventh measure contains 'reach' and a half note on G4. The eighth measure contains 'out' and a half note on F4. The ninth measure contains 'to' and a half note on E4. The tenth measure contains 'you,' and a half note on D4. The eleventh measure contains 'will' and a half note on C4. The twelfth measure contains 'you' and a half note on B3. The thirteenth measure contains 'reach' and a half note on A3. The fourteenth measure contains 'out' and a half note on G3. The fifteenth measure contains 'to' and a half note on F3. The sixteenth measure contains 'me?' and a half note on E3. The seventeenth measure contains 'With' and a half note on D3. The eighteenth measure contains 'all' and a half note on C3. The nineteenth measure contains 'of' and a half note on B2. The twentieth measure contains 'our' and a half note on A2. The twenty-first measure contains 'voic - es' and a half note on G2. The twenty-second measure contains 'and' and a half note on F2. The twenty-third measure contains 'all' and a half note on E2. The twenty-fourth measure contains 'of' and a half note on D2. The twenty-fifth measure contains 'our' and a half note on C2. The twenty-sixth measure contains 'vi - sions,' and a half note on B1. The twenty-seventh measure contains 'friends,' and a half note on A1. The twenty-eighth measure contains 'we' and a half note on G1. The twenty-ninth measure contains 'could' and a half note on F1. The thirtieth measure contains 'make' and a half note on E1. The thirty-first measure contains 'such' and a half note on D1. The thirty-second measure contains 'sweet' and a half note on C1. The thirty-third measure contains 'har - mo - ny.' and a half note on B0. The score ends with a double bar line.

Build - ing bridg - es be - ween our di - vi - sions, _ I

3 ②

reach out to you, will you reach out to me? With

5 ③

all of our voic - es and all of our vi - sions,

7 ④

friends, we could make such sweet har - mo - ny.

Building Bridges

♩ = 96 ① D#m A#m D#m A#m

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 96. The score is divided into four measures, each with a circled number above it: ①, ②, ③, and ④. The lyrics are written below the staff, aligned with the notes. The first measure contains the lyrics 'Build - ing bridg - es' followed by a long horizontal line. The second measure contains 'be - ween our di - vi - sions,_' followed by a long horizontal line. The third measure contains 'I reach out to you, will you reach out to me? With'. The fourth measure contains 'all of our voic - es' followed by a long horizontal line, 'and all of our vi - sions,' followed by a long horizontal line, and 'friends, we could make such sweet har - mo - ny.' followed by a double bar line.

Build - ing bridg - es_____ be - ween our di - vi - sions,_____ I

3 ②

reach out to you, will you reach out to me? With

5 ③

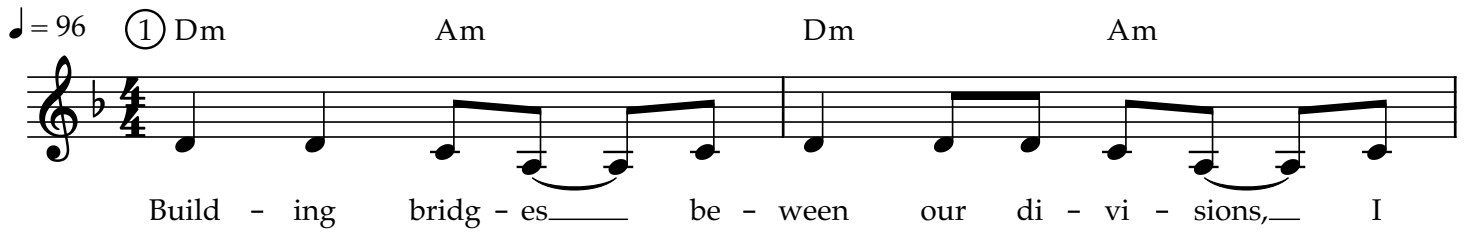
all of our voic - es_____ and all of our vi - sions,

7 ④

friends, we could make such sweet har - mo - ny.


Building Bridges

♩ = 96 ① Dm Am Dm Am



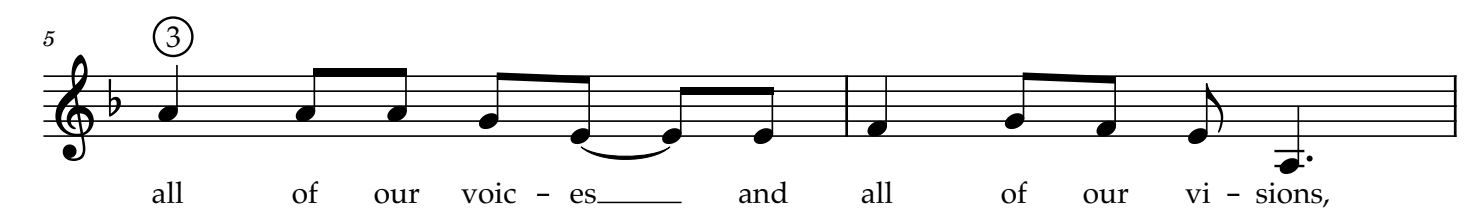
Build - ing bridg - es be - ween our di - vi - sions, I

3 ②



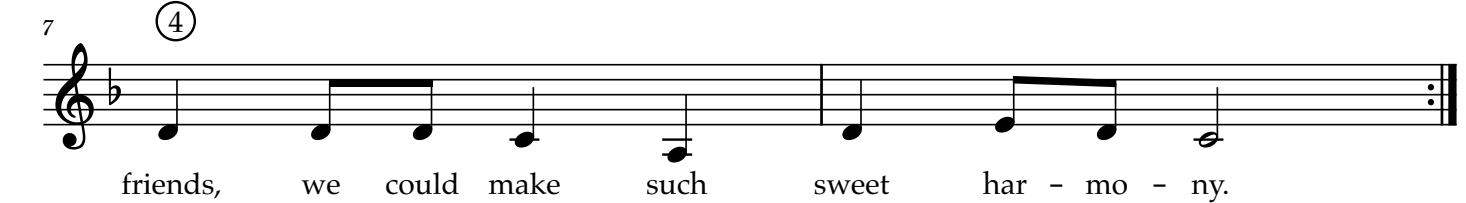
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all of our voic - es and all of our vi - sions,

7 ④



friends, we could make such sweet har - mo - ny.

Building Bridges

♩ = 96 ① C#m G#m C#m G#m

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 96. The score is divided into four measures, each with a circled number above it: ①, ②, ③, and ④. The lyrics are written below the staff, aligned with the notes. The first measure contains the lyrics 'Build - ing bridg - es' with a long horizontal line under 'es'. The second measure contains 'be - ween our di - vi - sions,' with a long horizontal line under 'sions'. The third measure contains 'I reach out to you, will you reach out to me? With'. The fourth measure contains 'all of our voic - es' with a long horizontal line under 'es', followed by 'and all of our vi - sions,'. The final measure contains 'friends, we could make such sweet har - mo - ny.' and ends with a double bar line and repeat dots.

Build - ing bridg - es_____ be - ween our di - vi - sions,_____ I

3 ②

reach out to you, will you reach out to me? With

5 ③

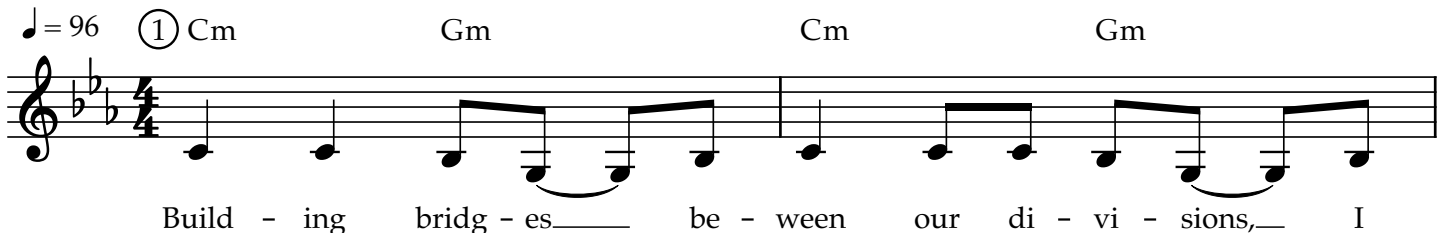
all of our voic - es_____ and all of our vi - sions,

7 ④

friends, we could make such sweet har - mo - ny.


Building Bridges

♩ = 96 ① Cm Gm Cm Gm




Build - ing bridg - es be - ween our di - vi - sions, I

3 ②



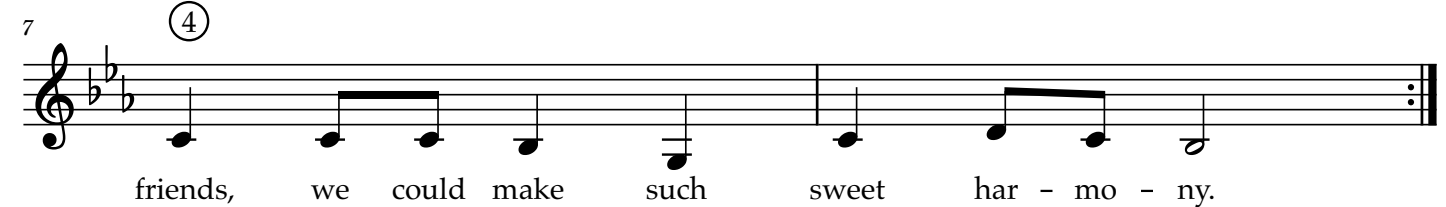
reach out to you, will you reach out to me? With

5 ③



all of our voic - es and all of our vi - sions,


7 ④



friends, we could make such sweet har - mo - ny.


Building Bridges

♩ = 96 ① Bm F#m Bm F#m




Build - ing bridg - es be - ween our di - vi - sions, I

3 ②



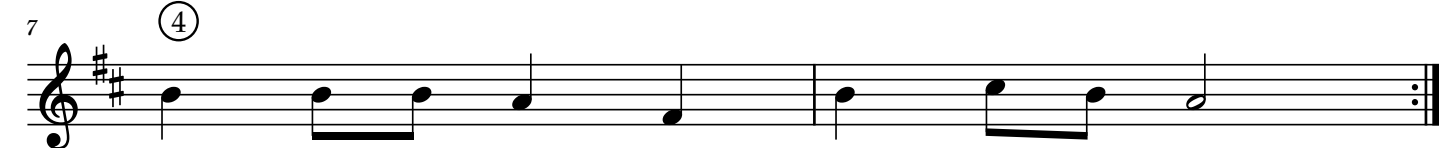
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friends, we could make such sweet har - mo - ny.

Building Bridges

♩ = 96 ① B ♭ m Fm B ♭ m Fm

Build - ing bridg - es____ be - ween our di - vi - sions,____ I

3 ②

reach out to you, will you reach out to me? With

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all of our voic - es____ and all of our vi - sions,

7 ④

friends, we could make such sweet har - mo - ny.

Detailed description: The image shows a musical score for a song titled 'Building Bridges'. It is written in B-flat major (B ♭ m) and 4/4 time, with a tempo of 96 beats per minute. The score is divided into four systems, each starting with a circled number (1, 2, 3, 4). The lyrics are: 'Build - ing bridg - es____ be - ween our di - vi - sions,____ I reach out to you, will you reach out to me? With all of our voic - es____ and all of our vi - sions, friends, we could make such sweet har - mo - ny.' The music is written on a single staff in treble clef. The first system (1) starts with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The second system (2) continues the melody. The third system (3) continues the melody. The fourth system (4) ends with a double bar line and repeat dots. The lyrics are written below the staff, with some words hyphenated across measures.

Building Bridges

♩ = 96 ① A#m E#m A#m E#m

Build - ing bridg - es be - ween our di - vi - sions, I

3 ②

reach out to you, will you reach out to me? With

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all of our voic - es and all of our vi - sions,

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friends, we could make such sweet har - mo - ny.

Detailed description: The image shows a musical score for a song titled 'Building Bridges'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 96. The score is divided into four measures, each starting with a circled number (1, 2, 3, 4). Above the first measure, the chords A#m, E#m, A#m, and E#m are indicated. The lyrics are: 'Build - ing bridg - es be - ween our di - vi - sions, I reach out to you, will you reach out to me? With all of our voic - es and all of our vi - sions, friends, we could make such sweet har - mo - ny.' The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and repeat dots.

Words: The women of Greenham Common peace occupation in England, 1983
Music: Contemporary English Quaker Round
Singing the Journey #1023
Public Domain, no expiration


Building Bridges

♩ = 96 ① Am Em Am Em




Build - ing bridg - es be - ween our di - vi - sions, I

3 ②



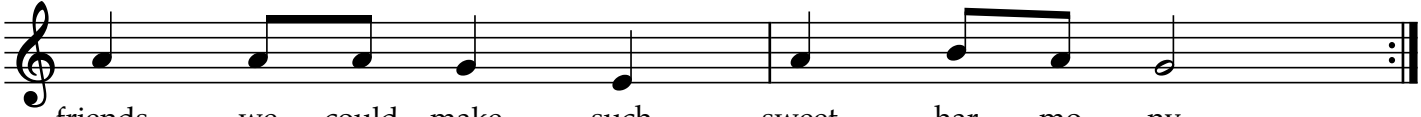
reach out to you, will you reach out to me? With

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all of our voices and all of our vi - sions,

7 ④



friends, we could make such sweet har - mo - ny.

Building Bridges

♩ = 96 ① A ♭ m E ♭ m A ♭ m E ♭ m

The musical score is written on a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 96. The score is divided into four measures, each with a circled number above it: ①, ②, ③, and ④. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. Measure 1 contains the lyrics 'Build - ing bridg - es', measure 2 'be - ween our di - vi - sions,', measure 3 'I reach out to you, will you reach out to me? With', and measure 4 'all of our voic - es and all of our vi - sions, friends, we could make such sweet har - mo - ny.' The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line and repeat dots in the fourth measure.

Build - ing bridg - es be - ween our di - vi - sions, I

3 ② reach out to you, will you reach out to me? With

5 ③ all of our voic - es and all of our vi - sions,

7 ④ friends, we could make such sweet har - mo - ny.

Building Bridges

♩ = 96 ① G#m D#m G#m D#m

The musical score is written on a single staff in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 96. The score is divided into four measures, each with a circled number above it: ①, ②, ③, and ④. The lyrics are written below the staff, aligned with the notes. Measure 1: 'Build - ing bridg - es' with a long note on 'es'. Measure 2: 'be - ween our di - vi - sions,' with a long note on 'sions'. Measure 3: 'I reach out to you, will you reach out to me? With' with a long note on 'me?'. Measure 4: 'all of our voic - es' with a long note on 'es', followed by 'and all of our vi - sions,' with a long note on 'sions'. The score ends with a double bar line and repeat dots.

Build - ing bridg - es_____ be - ween our di - vi - sions,_____ I

3 ②

reach out to you, will you reach out to me? With

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Building Bridges

♩ = 96 ① Gm Dm Gm Dm



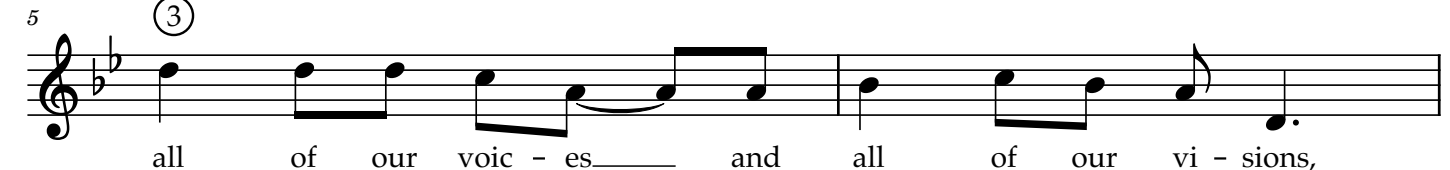
Build - ing bridg - es — be - ween our di - vi - sions, — I

3 ②



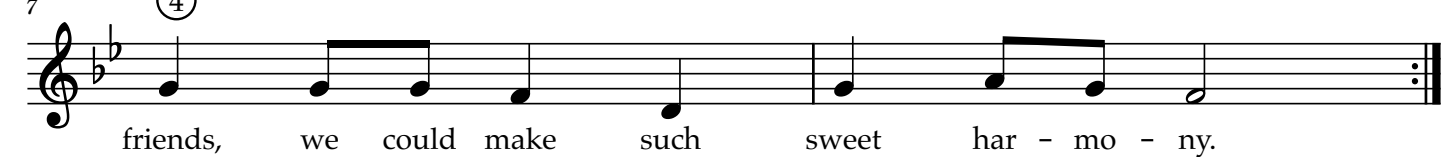
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