

# For All the Saints

$\text{♩} = 58$  C# F#M7 G#7 A#m F# C# F# C# D#m G# C#

1. For all the saints who from their labors rest,  
 2. Thou wast their rock, their shelter, and their might;  
 4. And when the strife is fierce, the conflict long,

5 G# D#7 G# C# G# C#M7 D#7 G#

who thee by faith be - fore the world con - fessed,  
 their strength and sol - ace in the well - fought fight;  
 steals on the ear the dis - tant tri - umph song,

Detailed description: This is a musical score for the hymn 'For All the Saints'. It is written in C major (indicated by two sharps: F# and C#) and 3/4 time (indicated by the '3' over the '4' in the time signature). The tempo is marked as quarter note = 58. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). Chord symbols are written above the vocal line: F#M7, G#7, A#m, F#, C#, F#, C#, D#m, G#, C# for the first system, and G#, D#7, G#, C#, G#, C#M7, D#7, G# for the second system. The lyrics are provided for three parts: 1. (Soprano), 2. (Alto), and 4. (Tenor/Bass). The lyrics for measure 5 are split across three lines. The piano accompaniment features a steady bass line and chords in the right hand, with some measures marked with an 'x' indicating a specific fingering or articulation.

For All the Saints - 2

9

C# D#m7 C# F# G# C# G# C#7

thy namemost ho - ly be for - ev - er blest.  
 thou, in the dark - ness deeptheir one true light. Al -  
 and hearts are brave a - gain, andarms are strong.

13

F# D#m7 C# A#m F# C# D#m7 C# G#sus G#7 C#

- le - lu - ia Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 C# F#M7 G#7 A#m C# F# C# D#m7 G# C# G# E#m7 F#dim G# G#M/F#

3. Ob-lest com-mu-nion of the saints di-vine! We live in strug-gle,

23 C# G# C#M7 D#7 G# G#7 C# D#m7 C# F# G# C#

they in glo - ry shine; yet all are one in thee, for all are

28 G# C# C#7 F# D#m7 C# F# C# G#m F# C# D#m7 G# C#

thine. Al - le - lu - ia! Al - le - lu - ia!