

For All the Saints

♩ = 58 C FM7 G7 Am F C F C Dm G C

1. For all the saints who from their labors rest,
 2. Thou wast their rock, their shelter, and their might;
 4. And when the strife is fierce, the conflict long,

5 G D7 G C G CM7 D7 G

who thee by faith be - fore the world con - fessed,
 their strength and sol - ace in the well - fought fight;
 steals on the ear the dis - tant tri - umph song,

The musical score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 58. The score consists of two systems. The first system contains the first four measures of the piece, and the second system contains measures 5 through 8. The voice part is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The lyrics are provided for three different versions of the hymn: 1. For all the saints, 2. Thou wast their rock, and 4. And when the strife. The piano accompaniment features a variety of chords, including FM7, G7, Am, F, C, Dm, and G. The melody is simple and hymn-like, with a clear emphasis on the lyrics.

For All the Saints - 2

9 C Dm7 C F G C G C7

thy namemost ho - ly be for - ev - er blest.
 thou, in the dark - ness deep their one true light. Al -
 and hearts are brave a - gain, and arms are strong.

13 F Dm7 C Am F C Dm7 C Gsus G7 C

- le-lu - ia Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 C FM7 G7 Am C F C Dm7 G C G Em7 F#dim G GM/F#

3. O blest com - mu - nion of the saints di - vine! We live in strug - gle,

23 C G CM7 D7 G G7 C Dm7 C F G C G C C7

they in glo - ry shine; yet all are one in thee, for all are thine. Al -

29 F Dm7 C F C Gm F C Dm7 G C

Al - le - lu - ia! Al - le - lu - ia!