

For All the Saints

♩ = 58 A ♭ D ♭ M7 E ♭ 7 Fm D ♭ A ♭ D ♭ A ♭ B ♭ m E ♭ A ♭

1. For all the saints who from their la - bors rest,
 2. Thou wast their rock, their shel - ter, and their might;
 4. And when the strife is fierce, the con - flict long,

5 E ♭ B ♭ 7 E ♭ A ♭ E ♭ A ♭ M7 B ♭ 7 E ♭

who thee by faith be - fore the world con - fessed,
 their strength and sol - ace in the well - fought fight;
 steals on the ear the dis - tant tri - umph song,

The musical score is written for voice and piano. The key signature is A-flat major (three flats). The tempo is marked as ♩ = 58. The score consists of two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are provided for three different versions of the hymn: the first, second, and fourth verses.

For All the Saints - 2

9 A ♭ B ♭ m7 A ♭ D ♭ E ♭ A ♭ E ♭ A ♭ 7

thy namemost ho - ly be for - ev - er blest.
 thou, in the dark - ness deeptheir one true light. Al -
 and hearts are brave a - gain, and arms are strong.

13 D ♭ B ♭ m7 A ♭ Fm D ♭ A ♭ B ♭ m7 A ♭ E ♭ sus E ♭ 7 A ♭

- le - lu - ia Al - le lu - ia!

For All the Saints - 3

Harmony, Verse 3

17 A♭ D♭ M7 E♭ 7 Fm A♭ D♭ A♭ B♭ m7 E♭ A♭ E♭ Cm7 Ddim E♭ E♭ M/D

3. Oblest com-mu-nion of thesaints di-vine! We live in strug-gle,

23 A♭ E♭ A♭ M7 B♭ 7 E♭ E♭ 7 A♭ B♭ m7 A♭ D♭ E♭ A♭

they in glo - ry shine; yet all are one in thee, for all are

28 E♭ A♭ A♭ 7 D♭ B♭ m7 A♭ D♭ A♭ E♭ m D♭ A♭ B♭ m7 E♭ A♭

thine. Al - le - lu - ia! Al - le - lu - ia!