

# Give Thanks

♩ = 84

Unison

C F C F C Am C Dm G C

1. Give thanks for the corn and the wheat that are reaped, for  
 2. Give thanks for the mills and the farms of our land, for  
 3. Give thanks for the homes that with kind - ness are blessed, for

5 Am F G F C G C

la - bor well done and for barns that are heaped, for the  
 craft and the strength in the work of our hands, for the  
 sea - sons of plen - ty and well - de - served rest, for our

9 G C Am F Em Dm G F

sun and the dew and the sweet hon - ey - comb, for the  
 beau - ty our art - ists and po - ets have wrought, for the  
 coun - try ex - tend - ing from sea un - to sea, for

Words: Anontmous, c. 1904, recast 1955, 1989  
 Music: William Caldwell's Union Harmony, 1837  
 Singing the Living Tradition #69  
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FOUNDATION  
 11.11.12.12.

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The musical score is written for a piano and voice. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords. Above the upper staff, the following chords are indicated: C, F, C, Am, C/G, G, G7, and C. The lyrics are written below the staves, aligned with the notes. The piece ends with a double bar line.

rose and the song and the har - vest brought home.  
hope and af - fec - tion our friend - ships have brought.  
ways that have made it a land for the free.