

Give Thanks

♩ = 84

Unison

E A E A E C#m E F#m B E

1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

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C#m A B A E B E

la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de-served rest, for our

9

B E C#m A G#m F#m B A

sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

Words: Anontmous, c. 1904, recast 1955, 1989
Music: William Caldwell's Union Harmony, 1837
Singing the Living Tradition #69
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FOUNDATION
11.11.12.12.

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E A E C#m E/B B B7 E

The musical score is written for piano in the key of D major (indicated by two sharps: F# and C#). It consists of two staves, treble and bass, with a grand brace on the left. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.