

Give Thanks

♩ = 84

Unison

D G D G D Bm D Em A D

1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

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Bm G A G D A D

la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de-served rest, for our

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A D Bm G F#m Em A G

sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

Words: Anontmous, c. 1904, recast 1955, 1989
Music: William Caldwell's Union Harmony, 1837
Singing the Living Tradition #69
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FOUNDATION
11.11.12.12.

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D G D Bm D/A A A7 D

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

The musical score is written for piano and voice. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is in 4/4 time. The melody is simple, with notes often beamed together. Chords are indicated by letters above the staff: D, G, D, Bm, D/A, A, A7, and D. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.