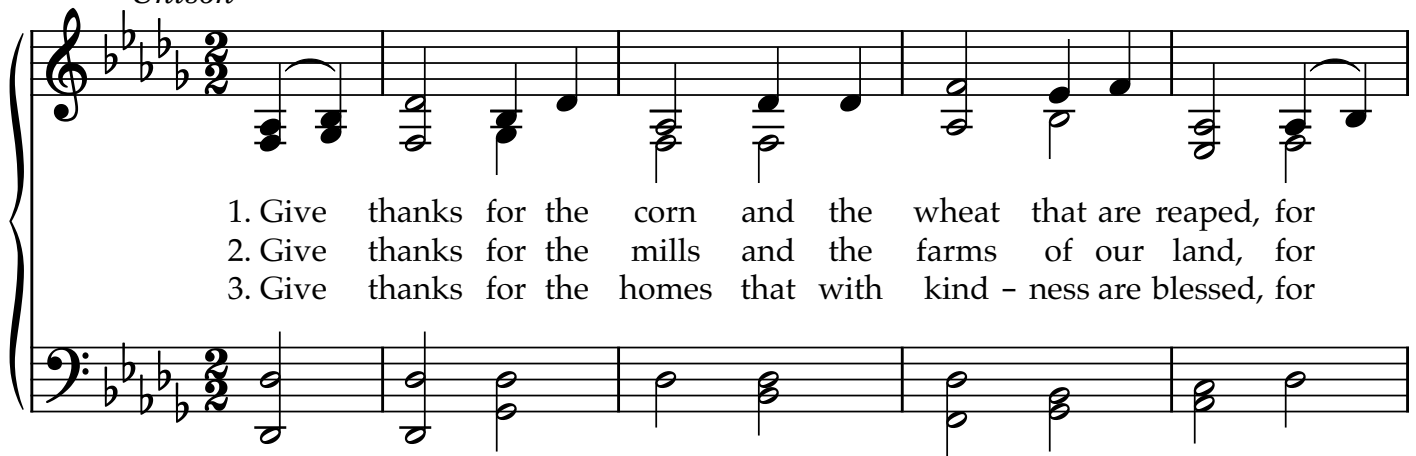


Give Thanks

♩ = 84

Unison

D \flat G \flat D \flat G \flat D \flat B \flat m D \flat E \flat m A \flat D \flat



1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5

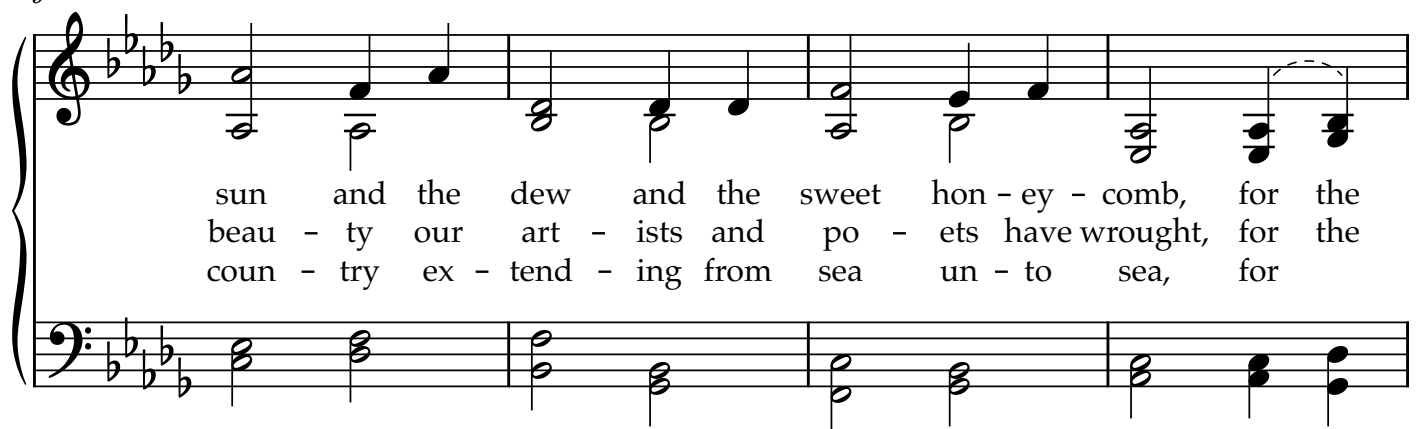
B \flat m G \flat A \flat G \flat D \flat A \flat D \flat



la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de-served rest, for our

9

A \flat D \flat B \flat m G \flat Fm E \flat m A \flat G \flat



sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

Words: Anontmous, c. 1904, recast 1955, 1989

Music: William Caldwell's Union Harmony, 1837

Singing the Living Tradition #69

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FOUNDATION

11.11.12.12.

Give Thanks - 2

13

D \flat G \flat D \flat B \flat m D \flat / A \flat A \flat A \flat 7 D \flat

The musical score is written for piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with some chords in the bass staff. The lyrics are written below the staves.

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.