

# God of the Earth, the Sky, the Sea

♩ = 84 B ♭

F B ♭ E ♭ Adim B ♭ F C7 F

1. God of the earth, the sky, the sea,  
 2. Your love is in the sun - shine's glow,  
 3. We feel your calm at eve - ning's hour,  
 4. But high - er far, and far more clear,

5 B ♭ E ♭ B ♭ Cm B ♭ F

mak - er of all a - bove, be - low,  
 your life is in the quick - 'ning air;  
 your gran - deur in the march of night;  
 you in our spir - it we be - hold;

9 B ♭ F B ♭ E ♭ B ♭ F7 B ♭ F

cre - a - tion lives and moves in you;  
 when light-nings flash and storm - winds blow,  
 and when the morn - ing breaks in power,  
 your im - age and your - self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

Singing the Living Tradition #25

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DUKE STREET  
L.M.

*God of the Earth, the Sky, the Sea - 2*

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B $\flat$  E $\flat$  Adim B $\flat$  Cm B $\flat$  / F F7 B $\flat$

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'Adim' (Ad libitum). The score is divided into two main sections by a double bar line. The first section has four measures, and the second section has four measures. The lyrics are written below the staves, aligned with the notes. The lyrics are: 'your pres - ent life through all does flow. there is your power, your law is there. we hear your word, "Let there be light." in - dwell - ing God, pro - claimed of old.'

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we hear your word, "Let there be light."  
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