

# Holy Now

$\text{♩} = 75$       (A) D

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3      A      G

go to church      and pay at - ten - tion to the priest,      and he would read the  
-bout the time      Mo-ses split the sea in two,      and Je - sus made the

5      D      D

ho - ly word.      And con-se-crate the ho - ly bread,      and ev-ery-one would  
wa - ter wine.      And I re-mem-ber feel - ing sad,      mi - ra - cles don't

7      A      G

kneel and bow.      To-day, the on - ly dif-fer-ence is      ev-ery - thing is  
hap - pen still.      But, now I can't keep track,      'cause ev-ery-thing's a


9      D      Bm      A


ho - ly now.      Ev-ery-thing,      ev-ery-thing,      ev-ery-thing is  
mi - ra - cle.                ev-ery-thing's a

11      G      1 D      2 D


ho-ly, now.      When I was in  
mi-ra-cle.

## Arrangement Permissions

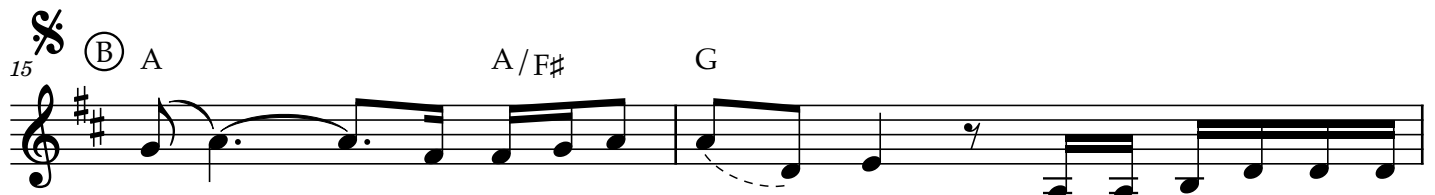
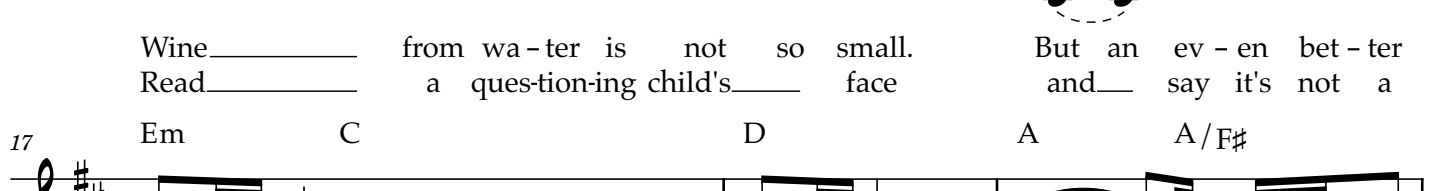
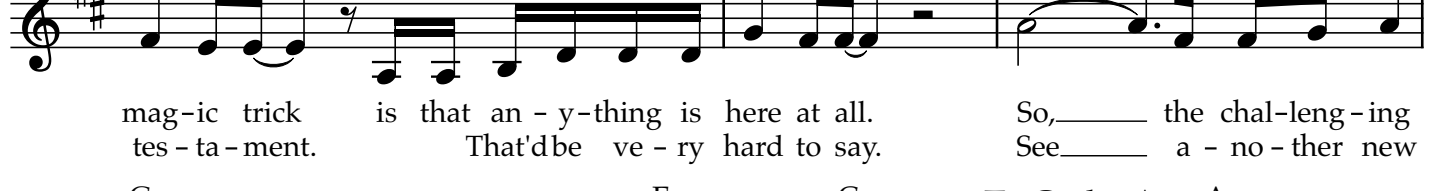

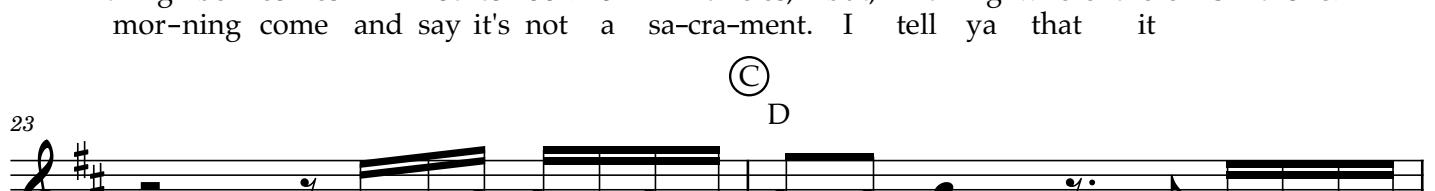
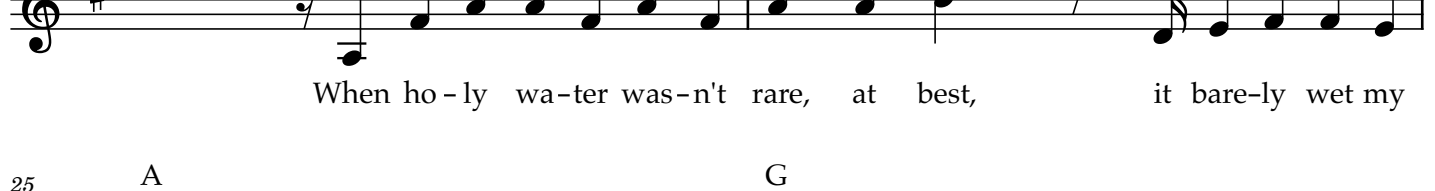
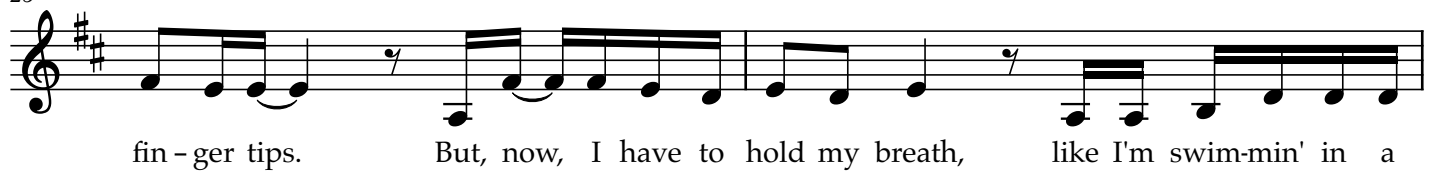

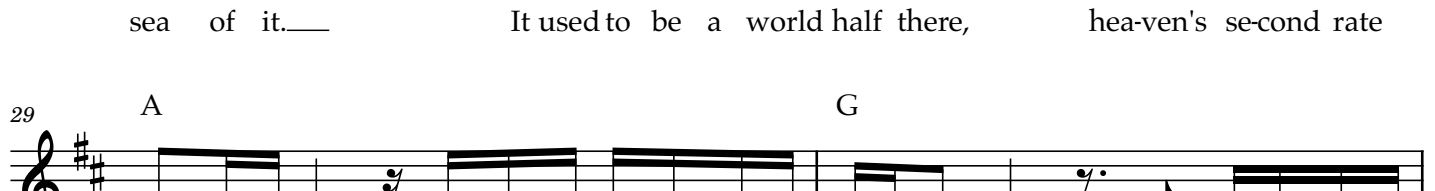

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

# Holy Now - 2

15          

# Holy Now - 3

31 D D.S. al Coda \* A D  
 ho-ly, now. can't be done. — This mor-nig out-side, I stood. I saw a lit-tle

35 A G  
 red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 D D  
 scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 A G  
 church let out. How things have changed since then, ev-ery-thing is

41 D D  
 ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 A G  
 hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 D G/D D A G D A G D  
 ho - ly, now.

\*Original recording includes  
 an instrument break here