

Holy Now

♩ = 75 (A) B♭

When I was a boy, each week, on Sun-day we would
(When I was in) Sun - day school we would learn a -

3 F E♭
go to church and pay at - ten - tion to the priest, and he would read the
-bout the time Mo-ses split the sea in two, and Je - sus made the

5 B♭ B♭
ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would
wa - ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't

7 F E♭
kneel and bow. To - day, the on - ly dif-ference is ev-ery - thing is
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 B♭ Gm F
ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is
mi - ra - cle. ev-ery-thing's a

11 E♭ 1 B♭ 2 B♭
ho-ly, now. When I was in
mi-ra-cle.

Arrangement Permissions


One-time Adaptation


New Arrangement OK


Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Holy Now - 2

15 
 Wine _____ from wa - ter is not so small. But an ev - en bet - ter
 Read _____ a ques-tion-ing child's _____ face and _____ say it's not a
 Cm A b B b F F/D

17
 mag-ic trick is that an - y-thing is here at all. So, _____ the chal-leng-ing
 tes - ta - ment. That'd be ve - ry hard to say. See _____ a - no - ther new
 E b Cm A b To Coda  F

20
 thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one. _____
 mor-ning come and say it's not a sa-cra-ment. I tell ya that it
 C B b

23
 When ho - ly wa - ter was-n't rare, at best, it bare-ly wet my

25 F E b
 fin - ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 B b B b
 sea of it. _____ It used to be a world half there, hea-ven's second rate

29 F E b
 hand-me - down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

Holy Now - 3

31 $B\flat$ D.S. al Coda \textcircled{D} $\textcircled{\Phi}$ F $B\flat$

ho-ly, now. can't be done. This mor-ning out-side, I stood. I saw a lit-tle

35 F $E\flat$

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 $B\flat$ $B\flat$

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 F $E\flat$

church let out. How things have changed since then, ev-ery-thing is

41 $B\flat$ $B\flat$

ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 F $E\flat$

hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 $B\flat$ $E\flat / B\flat$ $B\flat$ F $E\flat$ $B\flat$ F $E\flat$ $B\flat$

ho - ly, now.

*Original recording includes
an instrument break here