

Holy Now

$\text{♩} = 75$ (A) A

When I was a boy, each week, on Sun-day we would
(When I was in) Sun - day school we would learn a -

3 E D
go to church and pay at - ten - tion to the priest, and he would read the
-bout the time Mo-ses split the sea in two, and Je - sus made the

5 A A
ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would
wa - ter wine. And I re - mem - ber feel - ing sad, mi - ra - cles don't

7 E D
kneel and bow. To - day, the on - ly dif - ference is ev - ery - thing is
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a

9 A F#m E
ho - ly now. Ev - ery - thing, ev - ery - thing, ev - ery - thing is
mi - ra - cle. ev - ery - thing's a

11 D 1 A 2 A
ho - ly, now. When I was in
mi - ra - cle.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Holy Now - 2

15 B E E/C# D

Wine_____ from wa-ter is not so small. But an ev-en bet-ter
Read_____ a ques-tion-ing child's_____ face and___ say it's not a

17 Bm G A E E/C#

mag-ic trick is that an-y-thing is here at all. So,_____ the chal-leng-ing
tes-ta-ment. That'd be ve-ry hard to say. See_____ a-no-ther new

20 D Bm G To Coda \oplus E

thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 C A

When ho-ly wa-ter was-n't rare, at best, it bare-ly wet my

25 E D

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 A A

sea of it._____ It used to be a world half there, hea-ven's se-cond rate

29 E D

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

Holy Now - 3

31 *A* *D.S. al Coda* *E* *A*

ho-ly, now. can't be done. This mor-ning out-side, I stood. I saw a lit-tle

35 *E* *D*

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 *A* *A*

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 *E* *D*

church let out. How things have changed sincethen, ev-ery-thing is

41 *A* *A*

ho - ly now. It used to be a world half there, hea-ven's second rate

43 *E* *D*

hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 *A* *D/A* *A* *E* *D* *A* *E* *D* *A*

ho - ly, now.

*Original recording includes
an instrument break here