

Holy Now

$\text{♩} = 75$ (A) D \flat

When I was a boy, each week, on Sun-day we would
(When I was in) Sun - day school we would learn a -

3 A \flat G \flat
go to church and pay at - ten - tion to the priest, and he would read the
-bout the time Mo-ses split the sea in two, and Je - sus made the


5 D \flat D \flat
ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would
wa-ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't


7 A \flat G \flat
kneel and bow. To-day, the on - ly dif-ference is ev-ery - thing is
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 D \flat B \flat m A \flat
ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is
mi - ra - cle. ev-ery-thing's a


11 G \flat 1 D \flat 2 D \flat
ho-ly, now. When I was in
mi-ra-cle.

Arrangement Permissions


 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

Holy Now - 2

15  (B) A \flat A \flat / F G \flat


Wine_____ from wa - ter is not so small. But an ev - en bet - ter
 Read_____ a ques-tion-ing child's_____ face and say it's not a

17 E \flat m C \flat D \flat A \flat A \flat / F

mag-ic trick is that an - y-thing is here at all. So,_____ the chal-leng-ing
 tes - ta - ment. That'd be ve - ry hard to say. See_____ a - no - ther new

20 G \flat E \flat m C \flat To Coda ϕ A \flat

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.
 mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23  C D \flat

When ho - ly wa - ter was - n't rare, at best, it bare - ly wet my

25 A \flat G \flat

fin - ger tips. But, now, I have to hold my breath, like I'm swim - min' in a

27 D \flat D \flat

sea of it._____ It used to be a world half there, hea - ven's second rate

29 A \flat G \flat

hand - me - down. But I walk it with a re - ver - ent air, 'cause ev - ery - thing is

Holy Now - 3

31 $D\flat$ $D.S. al Coda$ $A\flat$ $D\flat$

ho-ly, now. can't be done. — This mor-ning out-side, I stood. I saw a lit-tle

35 $A\flat$ $G\flat$

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 $D\flat$ $D\flat$

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 $A\flat$ $G\flat$

church let out. How things have changed sincethen, ev-ery-thing is

41 $D\flat$ $D\flat$

ho - ly now. It used to be a world half there, hea-ven's second rate

43 $A\flat$ $G\flat$

hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 $D\flat$ $G\flat / D\flat$ $A\flat$ $G\flat$ $D\flat$ $A\flat$ $G\flat$ $D\flat$

ho - ly, now.

**Original recording includes
an instrument break here*