

# Jesus Christ Is Risen Today

♩ = 112 B♭ F B♭ E♭ B♭ Cm7 B♭ E♭

1. Je - sus Christ is risen to - day,  
2. Love's re - deem - ing work is done,  
3. Hearts are strong, and voic - es sing,  
4. Soar we now where Christ has led,  
Al - le -

4 B♭ / F F7 B♭ E♭ B♭ E♭ B♭ Cm7 B♭ B♭ / F F

-lu - ia! Earth and heaven in cho - rus say,  
Fought the fight, the bat - tle won,  
Where, O death, is now thy sting?  
Liv - ing out the words he said,

7 B♭ Cm7 B♭ E♭ B♭ / F F7 B♭ F Edim F F7

Al - le - lu - ia! Raise your joys and  
Death in vain for -  
As he died his  
Made like him, like

Words: Charles Wesley, 1707-1788  
Music: Lyra Davidica, 1708  
Singing the Living Tradition #268  
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EASTER HYMN  
7.7.7.7. with Alleluias

*Jesus Christ Is Risen Today - 2*

10

B $\flat$  Adim B $\flat$  F C7 F B $\flat$  F/C C7 F

tri - umphs high,  
-bids him rise,  
truth to save,  
him we rise,

Al - le - lu - ia!

Detailed description: This block contains the first system of the musical score, measures 10 through 12. The treble staff features a melody with a descending line in measure 10, a rising line in measure 11, and a final note in measure 12. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern in measure 10, a descending line in measure 11, and a final note in measure 12. Chords are indicated above the treble staff: B $\flat$ , Adim, B $\flat$  for measure 10; F, C7 for measure 11; and F, B $\flat$ , F/C, C7, F for measure 12. The lyrics are written below the treble staff, and the phrase 'Al - le - lu - ia!' is written below the bass staff.

13

F F7 B $\flat$  E $\flat$

Sing, ye heavens, and earth re - ply,  
Christ has o - pened par - a - dise,  
Where thy vic - to - ry, O grave?  
Ours the cross, the grave, the skies,

Detailed description: This block contains the second system of the musical score, measures 13 through 14. The treble staff features a melody with a descending line in measure 13 and a final note in measure 14. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern in measure 13 and a final note in measure 14. Chords are indicated above the treble staff: F, F7, B $\flat$ , and E $\flat$ . The lyrics are written below the treble staff, and the phrase 'Al - le - lu - ia!' is written below the bass staff.

15

B $\flat$  E $\flat$  Gm Cm B $\flat$ /F F7 B $\flat$

Al - le - lu - ia!

Detailed description: This block contains the third system of the musical score, measures 15 through 16. The treble staff features a melody with a descending line in measure 15 and a final note in measure 16. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern in measure 15 and a final note in measure 16. Chords are indicated above the treble staff: B $\flat$ , E $\flat$ , Gm, Cm, B $\flat$ /F, F7, and B $\flat$ . The lyrics are written below the treble staff, and the phrase 'Al - le - lu - ia!' is written below the bass staff.