

Joy to the World!

♩ = 100 C^b C^b M7 C^b F^b C^b / G^b G^b 7 C^b F^b D^b m

1. Joy to the world! The Word is come: let earth with
 2. Joy to the earth! Now glad - ness reigns: let hearts their
 3. No more let sins and sor - rows grow, nor thorns in -

6 G^b C^b C^b F^b C^b

prais - es ring. Let ev - every heart pre -
 songs em - ploy, while fields and floods, rocks,
 -fest the ground. Let right - eous - ness its

10 C^b F^b C^b C^b

-pare a room, and heaven and na - ture
 hills, and plains re - peat the sound - ing
 glor - ies show as far as love is

1. and
 2. re -
 3. as

Joy to the World! - 2

13

C \flat G \flat G \flat 7

sing, and heaven and na - ture sing, and
joy, re - peat the sound - ing joy, re -
found, as far as love is found, as

heaven and na - ture sing, and heaven and na - ture
-peat the sound - ing joy, re - peat the sound - ing
far as love is found, as far as love is

16

C \flat F \flat C \flat D \flat m C \flat / G \flat G \flat 7 C \flat

heaven and heaven and na - ture sing.
-peat, re - peat the sound - ing joy.
far, as far, as love is found.

sing,
joy,
found,

The musical score is written for a piano and voice. It consists of two systems of music. The first system starts at measure 13 and ends at measure 15. The second system starts at measure 16 and ends at measure 20. The key signature is C-flat major (three flats). The time signature is 4/4. The piano part is in the bass clef, and the voice part is in the treble clef. The lyrics are written below the notes. The score includes various musical notations such as chords, notes, rests, and slurs.