

Lo, the Earth Awakes Again

♩ = 126 C G C F C Dm7 Bdim C F

1. Lo, the earth a - wakes a - gain —
 2. Once a - gain the word comes true, — Al - - le -
 3. Change, then, mourn - ing in - to praise,

4 C/G G7 C F C F C Dm7 Bdim C C/G G

- lu - - ia! from the win - ter's bond and pain. —
 All the earth shall be made new. —
 And, for dirg - es, an - thems raise. —

7 C Dm7 Bdim C F C/G G7 C G F#dim G G7

Al - - le - lu - ia! Bring we leaf and
 No the dark, cold
 How our spir - its

♫ Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmist, 1749

Singing the Living Tradition #61

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EASTER HYMN
 7.7.7.7. with Alleluias

Lo, the Earth Awakes Again - 2

10 C Bdim C G D7 G C G/D D7 G

flower and spray —
days are o'er, — Al — le — lu — ia!
soar and sing,

Detailed description: This block contains the first system of a musical score, measures 10 through 12. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. Chords are indicated above the staff: C, Bdim, C, G, D7, G, C, G/D, D7, G. The lyrics are written below the treble staff, with some words spanning across measures. The bass staff provides a harmonic accompaniment.

13 G G7 C F

to — a — dorn this hap — py day. —
Spring and glad — ness are — be — fore. —
How our hearts leap with the spring! —

Detailed description: This block contains the second system of the musical score, measures 13 through 14. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. Chords are indicated above the staff: G, G7, C, F. The lyrics are written below the treble staff, with some words spanning across measures. The bass staff provides a harmonic accompaniment.

15 C F Am Dm C/G G7 C

Al — le — lu — ia!

Detailed description: This block contains the third system of the musical score, measures 15 through 16. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. Chords are indicated above the staff: C, F, Am, Dm, C/G, G7, C. The lyrics are written below the treble staff, with some words spanning across measures. The bass staff provides a harmonic accompaniment.