

# Lo, the Earth Awakes Again

♩ = 126 G $\flat$  D $\flat$  G $\flat$  C $\flat$

1. Lo, the earth a - wakes a - gain —  
 2. Once a - gain the word comes true, —  
 3. Change, then, mourn - ing in - to praise, —

3 G $\flat$  A $\flat$  m7 Fdim G $\flat$  C $\flat$  G $\flat$  / D $\flat$  D $\flat$  7 G $\flat$  C $\flat$  G $\flat$  C $\flat$  G $\flat$

Al - le - lu - ia! from the win-ter's All the earth shall  
 And, for dirg - es,

6 A $\flat$  m7 Fdim G $\flat$  G $\flat$  / D $\flat$  D $\flat$  G $\flat$  A $\flat$  m7 Fdim G $\flat$  C $\flat$

bond and pain. —  
 be and made new. —  
 an - them raise. — Al - le -

♢ Words: Samuel Longfellow, 1819-1892, arr.

Music: Lyra Davidica, 1708, version of John Arnold's Compleat Psalmist, 1749

Singing the Living Tradition #61

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EASTER HYMN  
 7.7.7.7. with Alleluias

*Lo, the Earth Awakes Again - 2*

8  $G\flat / D\flat D\flat 7 G\flat$   $D\flat Cdim D\flat D\flat 7$   $G\flat$   $Fdim G\flat$   $D\flat$   $A\flat 7 D\flat G\flat$

-lu - ia! Bring we leaf and flower and spray -  
No the dark, cold days are o'er, - Al - le -  
How our spir-its soar and sing,

12  $D\flat / A\flat A\flat 7 D\flat$   $D\flat D\flat 7 G\flat$   $C\flat$   $G\flat$   $C\flat E\flat m A\flat m$

-lu - ia! to a - dorn this hap-py day.  
Spring and glad - ness are be-fore. Al - le -  
How our hearts leap with the spring!

16  $G\flat / D\flat$   $D\flat 7$   $G\flat$

-lu - - - ia!