

Nay, Do Not Grieve

♩ = 72 C#m A#ø7 F#7 C#m7 C#m7 A#ø7 F#7 C#m C#m7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 G#m G#m/A F#m G#m C#m C#m7

dawn will not veil its splen - dor for your grief, nor
 time will not pause or tar - ry on its way; to -
 joy yet un - spent of all the un - born years, will

5 AM7 B9 F#m7 D#dim7 AM7 C#m7

spring de - ny their bright ap-point - ed beau - ty
 -day that seems so long, so strange, so bit - ter,
 prove your heart a trai - tor to

Nay, Do Not Grieve - 2

7 AM7 EM7sus D#dim/E AM7 F#m/B Aadd9 G#m/C# C#m D#dim/C# E

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score consists of 7 measures. The first measure is a whole note chord (F#3, A3, C#4). The second measure is a half note chord (F#3, A3, C#4). The third measure is a half note chord (F#3, A3, C#4). The fourth measure is a half note chord (F#3, A3, C#4). The fifth measure is a half note chord (F#3, A3, C#4). The sixth measure is a half note chord (F#3, A3, C#4). The seventh measure is a whole note chord (F#3, A3, C#4).

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.