

# Nay, Do Not Grieve

♩ = 72 Dm Bø7 G7 Dm7 Dm7 Bø7 G7 Dm Dm7

1. Nay, do not grieve though life be full of sad - ness,  
 2. Nay, do not pine though life be marred with trou - ble,  
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 Am Am/B♭ Gm Am Dm Dm7

dawn will not veil its splen - dor for your grief, nor  
 time will not pause or tar - ry on its way; to -  
 joy yet un - spent of all the un - born years, will

5 B♭ M7 C9 Gm7 Edim7 B♭ M7 Dm7

spring de - ny their bright ap-point - ed beau - ty  
 -day that seems so long, so strange, so bit - ter,  
 prove your heart a trai - tor to

*Nay, Do Not Grieve - 2*

7 B  $\flat$  M7 FM7sus Edim/  $\flat$  B  $\flat$  M7 Gm/  $\text{C}$  B  $\flat$  add9 Am/  $\text{D}$  Dm Edim/  $\text{D}$  F

The musical score is written for a piano, featuring a treble and bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, aligned with the notes.

to lo - tus blos - som and a sho - ka leaf.  
will soon be some for - got - ten yes - ter - day.