

# Now Is the Time Approaching

♩ = 126    A ♭ A ♭                      D ♭                      A ♭                      E ♭    A ♭    E ♭

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when  
 2. Let all that now di-vides us re-move and pass a - way, like  
 3. O long-ex - pect-ed dawn-ing, comewith your cheer - ing ray! Yet

5                      A ♭                      D ♭                      A ♭                      E ♭    A ♭    E ♭

all shall dwell to - geth - er, se - cure and man - i - fold. Let  
 mists of ear - ly morn - ing be - fore the blaze of day. Let  
 shall the prom-ise beck - on and lead us not a - stray, O

9                      E ♭                      A ♭    E ♭    A ♭                      D ♭    A ♭    D ♭    B ♭ m A ♭ / E ♭ E ♭

war be learned no long - er, let strife and tu - mult cease, all  
 all that now u - nites us more sweet and last - ing prove, a  
 sweet an - tic - i - pa - tion! It cheers the watch-ers on to

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A ♭ D ♭ A ♭ A ♭ / E ♭ E ♭ 7 A ♭

earth a bless - ed gar - den and God the god of peace.  
clos - er bond of un - ion, in bless - ed lands of love.  
pray, and hope, and la - bor, till all our work is done.

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics are written below the vocal line. The score ends with a double bar line.