

Now Is the Time Approaching

♩ = 126 E♭ E♭ A♭ E♭ B♭ E♭ B♭

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di-vides us re-move and pass a - way, like
 3. O long-ex - pect-ed dawn-ing, come with your cheer - ing ray! Yet

5 E♭ A♭ E♭ B♭ E♭ B♭

all shall dwell to - geth - er, se - cure and man - i - fold. Let
 mists of ear - ly morn - ing be - fore the blaze of day. Let
 shall the prom-ise beck - on and lead us not a - stray, O

9 B♭ E♭ B♭ E♭ A♭ E♭ A♭ Fm E♭ / B♭ B♭

war be learned no long - er, let strife and tu - mult cease, all
 all that now u - nites us more sweet and last - ing prove, a
 sweet an - tic - i - pa - tion! It cheers the watch-ers on to

Now Is the Time Approaching - 2

13

E♭ A♭ E♭ E♭ / B♭ B♭ 7 E♭

earth a bless - ed gar - den and God the god of peace.
clos - er bond of un - ion, in bless - ed lands of love.
pray, and hope, and la - bor, till all our work is done.

The musical score is written for a piano accompaniment. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature. The bass staff begins with a bass clef, the same key signature, and a common time signature. The music consists of a series of chords and single notes, primarily in the lower register. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.