

Now Is the Time Approaching

♩ = 126 B B E B F# B F#

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di-vides us re-move and pass a - way, like
 3. O long-ex - pect-ed dawn-ing, comewith your cheer - ing ray! Yet

5 B E B F# B F#

all shall dwell to - geth - er, se - cure and man - i - fold. Let
 mists of ear - ly morn - ing be - fore the blaze of day. Let
 shall the prom-ise beck - on and lead us not a - stray, O

9 F# B F# B E B E C#m B / F# F#

war be learned no long - er, let strife and tu - mult cease, all
 all that now u - nites us more sweet and last - ing prove, a
 sweet an - tic - i - pa - tion! It cheers the watch-ers on to

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B E B B / F# F#7 B

earth a bless - ed gar - den and God the god of peace.
clos - er bond of un - ion, in bless - ed lands of love.
pray, and hope, and la - bor, till all our work is done.

The musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of B major (indicated by four sharps: F#, C#, G#, D#). The treble staff begins with a treble clef and a key signature of four sharps. The bass staff begins with a bass clef and the same key signature. The music consists of a series of chords and single notes, primarily in the right hand (treble staff). The left hand (bass staff) provides a simple harmonic accompaniment with sustained notes and chords. The lyrics are written below the treble staff, aligned with the melody. The piece concludes with a double bar line.