

# Now Is the Time Approaching

♩ = 126    F#   F#                      B                      F#                      C#   F#   C#

1. Now is the time approaching, by prophets long fore-told, when  
 2. Let all that now divides us re-move and pass a-way, like  
 3. O long-ex-pected dawn-ing, comewith your cheer-ing ray! Yet

5                      F#                      B                      F#                      C#   F#   C#

all shall dwell to-gether, se-secure and man-i-fold. Let  
 mists of ear-ly morn-ing be-fore the blaze of day. Let  
 shall the prom-ise beck-on and lead us not a-stray, O

9                      C#                      F#   C#   F#                      B   F#   B                      G#m F#/C# C#

war be learned no long-er, let strife and tu-mult cease, all  
 all that now u-nites us more sweet and last-ing prove, a  
 sweet an-tic-i-pa-tion! It cheers the watch-ers on to

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13

F# B F# F#/C# C#7 F#

earth a bless - ed gar - den and God the god of peace.  
clos - er bond of un - ion, in bless - ed lands of love.  
pray, and hope, and la - bor, till all our work is done.

The musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature is F# major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are aligned with the notes in the treble staff. The score ends with a double bar line.