

# Now Is the Time Approaching

♩ = 126      A      A      D      A      E      A

1. Now is the time ap - proach - ing, by proph - ets long fore -  
 2. Let all that now di - vides us re - move and pass a -  
 3. O long - ex - pect - ed dawn - ing, come with your cheer - ing

4      E      A      D      A      E

- told, when all shall dwell to - geth - er, se - cure and man - i -  
 - way, like mists of ear - ly morn - ing be - fore the blaze of  
 ray! Yet shall the prom - ise beck - on and lead us not a -

8      A      E      E      A      E      A      D      A      D      Bm

-fold. Let war be learned no long - er, let strife and tu - mult  
 day. Let all that now u - nites us more sweet and last - ing  
 -stray, O sweet an - tic - i - pa - tion! It cheers the watch - ers

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A/E E A D A A/E E7 A

cease, all earth a bless - ed gar - den and God the god of peace.  
prove, a clos - er bond of un - ion, in bless - ed lands of love.  
on to pray, and hope, and la - bor, till all our work is done.

The musical score is written for a piano accompaniment. It features a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the melody. The score ends with a double bar line.