

Now Is the Time Approaching

♩ = 126 G♭ G♭ C♭ G♭ D♭ G♭ D♭

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when
 2. Let all that now di-vides us re-move and pass a - way, like
 3. O long-ex - pected dawn-ing, come with your cheer - ing ray! Yet

5 G♭ C♭ G♭ D♭ G♭ D♭

all shall dwell to - geth - er, se - cure and man - i - fold. Let
 mists of ear - ly morn - ing be - fore the blaze of day. Let
 shall the prom-ise beck - on and lead us not a - stray, O

9 D♭ G♭ D♭ G♭ C♭ G♭ C♭ A♭ m G♭ / D♭ D♭

war be learned no long - er, let strife and tu - mult cease, all
 all that now u - nites us more sweet and last - ing prove, a
 sweet an - tic - i - pa - tion! It cheers the watch - ers on to

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13

G \flat C \flat G \flat G \flat / D \flat D \flat 7 G \flat

earth a bless - ed gar - den and God the god of peace.
clos - er bond of un - ion, in bless - ed lands of love.
pray, and hope, and la - bor, till all our work is done.

The musical score consists of two staves, treble and bass, in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a treble clef and a key signature change to three flats. The bass staff begins with a bass clef and a key signature change to three flats. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.