

# Now Is the Time Approaching

♩ = 126    E    E                    A                    E                    B    E    B

1. Now is the time ap-proach-ing, by proph - ets long fore - told, when  
 2. Let all that now di-vides us re-move and pass a - way, like  
 3. O long-ex - pect-ed dawn-ing, comewith your cheer - ing ray! Yet

5                    E                    A                    E                    B    E    B

all shall dwell to - geth - er, se - cure and man - i - fold. Let  
 mists of ear - ly morn - ing be - fore the blaze of day. Let  
 shall the prom-ise beck - on and lead us not a - stray, O

9                    B                    E    B    E                    A    E    A    F#m E/B    B

war be learned no long - er, let strife and tu - mult cease, all  
 all that now u - nites us more sweet and last - ing prove, a  
 sweet an - tic - i - pa - tion! It cheers the watch-ers on to

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E A E E/B B7 E

earth a bless - ed gar - den and God the god of peace.  
clos - er bond of un - ion, in bless - ed lands of love.  
pray, and hope, and la - bor, till all our work is done.

The musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of E major (indicated by three sharps: F#, C#, G#). The time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a harmonic foundation with chords and single notes. The lyrics are written below the treble staff, aligned with the corresponding notes.