

# Now Is the Time Approaching

♩ = 126    C#   C#                      F#                      C#                      G#   C#   G#

1. Now is the time approaching, by prophets long fore-told, when  
 2. Let all that now divides us remove and pass a-way, like  
 3. O long-expected dawn-ing, come with your cheer-ing ray! Yet

5                      C#                      F#                      C#                      G#   C#   G#

all shall dwell to-gether, se-secure and man-i-fold. Let  
 mists of ear-ly morn-ing be-fore the blaze of day. Let  
 shall the prom-ise beck-on and lead us not a-stray, O

9                      G#                      C#   G#   C#                      F#   C#   F#   D#m C#/G# G#

war be learned no long-er, let strife and tu-mult cease, all  
 all that now u-nites us more sweet and last-ing prove, a  
 sweet an-tic-i-pa-tion! It cheers the watch-ers on to

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13

C# F# C# C#/G# G#7 C#

earth a bless - ed gar - den and God the god of peace.  
clos - er bond of un - ion, in bless - ed lands of love.  
pray, and hope, and la - bor, till all our work is done.

The musical score is written for two staves, treble and bass, in the key of C# major (indicated by five sharps: F#, C#, G#, D#, A#). The piece consists of 13 measures. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the staves, aligned with the notes. The piece concludes with a double bar line.