

# Now on Land and Sea Descending

♩ = 120 F Gm7 C F Csus C F F7 B♭ Gm

1. Now on land and sea de - scend - ing, brings the night its  
 2. Soon as dies the sun - set glo - ry, stars of heav'n shine  
 3. Now, our wants and bur - dens leav - ing, to the Care that  
 4. As the dark - ness deep - ens o'er us, lo, e - ter - nal

4 F/C C F F Gm7 C F Csus C

peace pro - found; let our ves - per hymn be blend - ing  
 out a - bove, tell - ing still the an - cient sto - ry —  
 cares for all, cease we fear - ing, cease we griev - ing;  
 stars a - rise; hope and faith and love rise glo - rious,

7 F F7 B♭ Gm F/C C F F C7 F

with the ho - ly calm a - round.  
 their Cre - a - tor's change - less love. Ju - bi - la - te!  
 qui - et - ly our bur - dens fall.  
 shin - ing in the spir - it's skies.

Words: Samuel Longfellow, 1819-1892

Music: Russian melody, arr. by J.A. Stevenson, 1761-1833

Singing the Living Tradition #47

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VESPER HYMN  
 8.7.8.7. with refrain

*Now on Land and Sea Descending - 2*

10

Gm C F F C7 F B $\flat$  C7 F

Ju - bi - la - te! Ju - bi - la - te! A - men.

Detailed description: This block contains the first system of a musical score, measures 10 through 12. The treble staff features a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass staff provides a harmonic accompaniment with chords: Gm (G2, B1), C (C2, E2), F (F2, A1), F (F2, A1), C7 (C2, E2, G2), F (F2, A1), B $\flat$  (B1, D1), C7 (C2, E2, G2), and F (F2, A1). The lyrics 'Ju - bi - la - te! Ju - bi - la - te! A - men.' are written below the treble staff, with 'A - men.' spanning measures 11 and 12. A double bar line is at the end of measure 12.

13

F C7 F Gm C F F C7 F B $\flat$  C7 F

Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te! A - men.

Detailed description: This block contains the second system of a musical score, measures 13 through 15. The treble staff features a melody of quarter notes: F4, E4, D4, C4, B3, A3, G3, F3. The bass staff provides a harmonic accompaniment with chords: F (F2, A1), C7 (C2, E2, G2), F (F2, A1), Gm (G2, B1), C (C2, E2), F (F2, A1), F (F2, A1), C7 (C2, E2, G2), F (F2, A1), B $\flat$  (B1, D1), C7 (C2, E2, G2), and F (F2, A1). The lyrics 'Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te! A - men.' are written below the treble staff, with 'A - men.' spanning measures 14 and 15. A double bar line is at the end of measure 15.