

Now on Land and Sea Descending

♩ = 120 C Dm7 G C Gsus G C C7 F Dm

1. Now on land and sea de - scend - ing, brings the night its
 2. Soon as dies the sun - set glo - ry, stars of heav'n shine
 3. Now, our wants and bur - dens leav - ing, to the Care that
 4. As the dark - ness deep - ens o'er us, lo, e - ter - nal

4 C/G G C C Dm7 G C Gsus G

peace pro - found; let our ves - per hymn be blend - ing
 out a - bove, tell - ing still the an - cient sto - ry —
 cares for all, cease we fear - ing, cease we griev - ing;
 stars a - rise; hope and faith and love rise glo - rious,

7 C C7 F Dm C/G G C C G7 C

with the ho - ly calm a - round.
 their Cre - a - tor's change - less love. Ju - bi - la - te!
 qui - et - ly our bur - dens fall.
 shin - ing in the spir - it's skies.

Words: Samuel Longfellow, 1819-1892

Music: Russian melody, arr. by J.A. Stevenson, 1761-1833

Singing the Living Tradition #47

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VESPER HYMN
 8.7.8.7. with refrain

Now on Land and Sea Descending - 2

10 Dm G C C G7 C F G7 C

Ju - bi - la - te! Ju - bi - la - te! A - men.

Detailed description: This block contains the first system of a musical score, measures 10 through 12. It features a treble and a bass staff. Above the treble staff, the chords Dm, G, C, C, G7, C, F, G7, and C are written. The melody in the treble staff consists of eighth notes in measures 10 and 11, followed by a half note in measure 12. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'Ju - bi - la - te! Ju - bi - la - te! A - men.' are written below the treble staff, aligned with the measures.

13 C G7 C Dm G C C G7 C F G7 C

Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te! A - men.

Detailed description: This block contains the second system of a musical score, measures 13 through 15. It features a treble and a bass staff. Above the treble staff, the chords C, G7, C, Dm, G, C, C, G7, C, F, G7, and C are written. The melody in the treble staff continues with eighth notes in measures 13 and 14, and a half note in measure 15. The bass staff continues the accompaniment. The lyrics 'Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te! A - men.' are written below the treble staff, aligned with the measures.