

O Come, All Ye Faithful

$\text{♩} = 60$ B B F# B F# B E B F# G#m

1. A des - te, fi - de - les, lae - ti tri - um - phan - tes; ve -
 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. Lo, hum - ble shep - herds, hast - ing to his cra - dle,
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O

6 G#m F# C# F# B F# B F# C#7 F# D#m C#m B

-ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
 come ye, O come ye to Beth - le - hem. Come and be -
 Leav - ing their flocks in the fields, draw near. We, too, with
 sing, all ye cit - i - zens of heaven a - bove! Glo - ry to

11 C#m7 C#m6 B F# B G#m C#m F# B B F# B F#7 B F# B

-de - te Re - gem an - ge - lor um.
 -hold him, born the King of an - gels;
 glad - ness, thith - er bend our foot - steps;
 God, all glo - ry in the high - est;

16 B F# B F#7 B F# B C#m B F# C#7sus4 C#7 F# F#7 B E B/F# F# B

-ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num.

Words: John Francis Wade, 1711-1786, tr. by Frederick Oakeley, 1802-1880, et. al.

Music: John Francis Wade's manuscript, c. 1740-1743

Singing the Living Tradition #253

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ADESTE FIDELES

Irregular