

O Sacred Head, Now Wounded

♩ = 88 C# F# C# F# G#7 C# D#m7 G# C# G#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 A#m E#sus E#7 A#m C# F# C# F# G#7 C#

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 D#m7 G# C# G#dim A#m E#sus E#7 A#m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,
from trans. by James Waddell Alexander, 1804-1859
Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750
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PASSION CHORALE
7.6.7.6.D.

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B \sharp dim C \sharp F \sharp B \sharp dim F \sharp /C \sharp C \sharp

art thou pale with an anguish, with
me be thine for - an - - er. And,

11

F \sharp E \sharp o7 D \sharp m A \sharp D \sharp 7 G \sharp D \sharp C \sharp G \sharp

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14

A \sharp 7 D \sharp G \sharp C \sharp D \sharp m C \sharp G \sharp sus G \sharp C \sharp

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.