

O Sacred Head, Now Wounded

♩ = 88 D G D G A7 D Em7 A D A#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 Bm F#sus F#7 Bm D G D G A7 D

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Em7 A D A#dim Bm F#sus F#7 Bm

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 C#dim D G C#dim G/D D

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 G F#ø7 Em B E7 A E D A

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 B7 E A D Em D Asus A D

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,
from trans. by James Waddell Alexander, 1804-1859
Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750
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PASSION CHORALE
7.6.7.6.D.