

O Sacred Head, Now Wounded

♩ = 88 C^b F^b C^b F^b G^b 7 C^b D^b m7 G^b C^b Gdim

1. O sa - cred head, now wound - ed, with
 2. What lan - guage shall I bor - row to

3 A^b m E^b sus E^b 7 A^b m C^b F^b C^b F^b G^b 7 C^b

grief and shame bowed down, now scorn - ful - ly sur -
 thank thee, dear - est friend, for this thy dy - ing

6 D^b m7 G^b C^b Gdim A^b m E^b sus E^b 7 A^b m

-round - ed with thorns, thy on - ly crown: how
 sor - row, thy pit - y with - out end? Let

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,
 from trans. by James Waddell Alexander, 1804-1859
 Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750
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PASSION CHORALE
 7.6.7.6.D.

O Sacred Head, Now Wounded - 2

9

B \flat dim C \flat F \flat B \flat dim F \flat / C \flat C \flat

art me thou be pale thine with for an ev - - guish, with And, er.

11

F \flat E \flat ϕ 7 D \flat m A \flat D \flat 7 G \flat D \flat C \flat G \flat

sore should a - I buse faint - ing and scorn! be, How oh, does let that vis - age nev - er, me.

14

A \flat 7 D \flat G \flat C \flat D \flat m C \flat G \flat sus G \flat C \flat

lan nev - - guish which out - once live was my bright love as to morn! thee.