

O Sacred Head, Now Wounded

♩ = 88 A♭ D♭ A♭ D♭ E♭7 A♭ B♭m7 E♭ A♭ Edim

1. O sa - cred head, now wound - ed, with
 2. What lan - guage shall I bor - row to

3 Fm Csus C7 Fm A♭ D♭ A♭ D♭ E♭7 A♭

grief and shame bowed down, now scorn - ful - ly sur -
 thank thee, dear - est friend, for this thy dy - ing

6 B♭m7 E♭ A♭ Edim Fm Csus C7 Fm

-round - ed with thorns, thy on - ly crown: how
 sor - row, thy pit - y with - out end? Let

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,
 from trans. by James Waddell Alexander, 1804-1859
 Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750
 Singing the Living Tradition #265
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PASSION CHORALE
 7.6.7.6.D.

O Sacred Head, Now Wounded - 2

9 Gdim A \flat D \flat Gdim D \flat / A \flat A \flat

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 D \flat C \flat 7 B \flat m F B \flat 7 E \flat B \flat A \flat E \flat

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 F7 B \flat E \flat A \flat B \flat m A \flat E \flat sus E \flat A \flat

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.