

O Sacred Head, Now Wounded

♩ = 88

A D A D E7 A Bm7 E A E#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 F#m C#sus C#7 F#m A D A D E7 A

grief and shame bowed down, now for scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Bm7 E A E#dim F#m C#sus C#7 F#m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 G#dim A D G#dim D/A A

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 D C#ø7 Bm F# B7 E B A E

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 F#7 B E A Bm A Esus E A

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,
from trans. by James Waddell Alexander, 1804-1859
Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750
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PASSION CHORALE
7.6.7.6.D.