

O Sacred Head, Now Wounded

♩ = 88 A♭ D♭ A♭ D♭ E♭ 7 A♭ B♭ m7 E♭ A♭ Edim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 Fm Csus C7 Fm A♭ D♭ A♭ D♭ E♭ 7 A♭

grief and shame bowed down, now for scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 B♭ m7 E♭ A♭ Edim Fm Csus C7 Fm

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 Gdim A♭ D♭ Gdim D♭ / A♭ A♭

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 D♭ Cø7 B♭ m F B♭ 7 E♭ B♭ A♭ E♭

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 F7 B♭ E♭ A♭ B♭ m A♭ E♭ sus E♭ A♭

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,
from trans. by James Waddell Alexander, 1804-1859
Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750
Singing the Living Tradition #265
Public Domain, no expiration

PASSION CHORALE
7.6.7.6.D.