

O Sacred Head, Now Wounded

♩ = 88 C \flat F \flat C \flat F \flat G \flat 7 C \flat D \flat m7 G \flat C \flat Gdim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 A \flat m E \flat sus E \flat 7 A \flat m C \flat F \flat C \flat F \flat G \flat 7 C \flat

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 D \flat m7 G \flat C \flat Gdim A \flat m E \flat sus E \flat 7 A \flat m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 B \flat dim C \flat F \flat B \flat dim F \flat / C \flat C \flat

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 F \flat E \flat \emptyset 7 D \flat m A \flat D \flat 7 G \flat D \flat C \flat G \flat

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 A \flat 7 D \flat G \flat C \flat D \flat m C \flat G \flat sus G \flat C \flat

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,
from trans. by James Waddell Alexander, 1804-1859
Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750
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PASSION CHORALE
7.6.7.6.D.