

# O Sacred Head, Now Wounded

♩ = 88 B E B E F#7 B C#m7 F# B F\*dim

1. O sa - cred head, now wound - ed, with  
2. What lan - guage shall I bor - row to

3 G#m D#sus D#7 G#m B E B E F#7 B

grief and shame bowed down, now scorn - ful - ly sur -  
thank thee, dear - est friend, for this thy dy - ing

6 C#m7 F# B F\*dim G#m D#sus D#7 G#m

-round - ed with thorns, thy on - ly crown: how  
sor - row, thy pit - y with - out end? Let

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,  
from trans. by James Waddell Alexander, 1804-1859  
Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750  
Singing the Living Tradition #265  
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PASSION CHORALE  
7.6.7.6.D.

*O Sacred Head, Now Wounded - 2*

9

A#dim B E A#dim E/B B

art thou pale with an - guish, with  
me be thine for ev - er. And,

11

E D#ø7 C#m G# C#7 F# C# B F#

sore a - buse and scorn! How does that vis - age  
should I faint - ing be, oh, let me nev - er,

14

G#7 C# F# B C#m B F#sus F# B

lan - guish which once was bright as morn!  
nev - er, out - live my love to thee.