

O Sacred Head, Now Wounded

♩ = 88 E A E A B7 E F#m7 B E B#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 C#m G#sus G#7 C#m E A E A B7 E

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 F#m7 B E B#dim C#m G#sus G#7 C#m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 D#dim E A D#dim A/E E

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 A G#ø7 F#m C# F#7 B F# E B

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 C#7 F# B E F#m E Bsus B E

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,
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Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750
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PASSION CHORALE
7.6.7.6.D.