

# O Sacred Head, Now Wounded

♩ = 88 B♭ E♭ B♭ E♭ F7 B♭ Cm7 F B♭ F#dim

1. O sa - cred head, now wound - ed, with  
2. What lan - guage shall I bor - row to

3 Gm Dsus D7 Gm B♭ E♭ B♭ E♭ F7 B♭

grief and shame bowed down, now scorn - ful - ly sur -  
thank thee, dear - est friend, for this thy dy - ing

6 Cm7 F B♭ F#dim Gm Dsus D7 Gm

-round - ed with thorns, thy on - ly crown: how  
sor - row, thy pit - y with - out end? Let

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,  
from trans. by James Waddell Alexander, 1804-1859  
Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750  
Singing the Living Tradition #265  
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PASSION CHORALE  
7.6.7.6.D.

*O Sacred Head, Now Wounded - 2*

9 Adim B $\flat$  E $\flat$  Adim E $\flat$  / B $\flat$  B $\flat$

art thou pale with an - guish, with  
me be thine for - ev - er. And,

11 E $\flat$  D $\flat$ 7 Cm G C7 F C B $\flat$  F

sore a - buse and scorn! How does that vis - age  
should I faint - ing be, oh, let me nev - er,

14 G7 C F B $\flat$  Cm B $\flat$  F $\text{sus}$  F B $\flat$

lan - guish which once was bright as morn!  
nev - er, out - live my love to thee.