

# O Sacred Head, Now Wounded

♩ = 88 G $\flat$  C $\flat$  G $\flat$  C $\flat$  D $\flat$  7 G $\flat$  A $\flat$  m7 D $\flat$  G $\flat$  Ddim

1. O sa - cred head, now wound - ed, with  
2. What lan - guage shall I bor - row to

3 E $\flat$  m B $\flat$  sus B $\flat$  7 E $\flat$  m G $\flat$  C $\flat$  G $\flat$  C $\flat$  D $\flat$  7 G $\flat$

grief and shame bowed down, now scorn - ful - ly sur -  
thank thee, dear - est friend, for this thy dy - ing

6 A $\flat$  m7 D $\flat$  G $\flat$  Ddim E $\flat$  m B $\flat$  sus B $\flat$  7 E $\flat$  m

-round - ed with thorns, thy on - ly crown: how  
sor - row, thy pit - y with - out end? Let

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,  
from trans. by James Waddell Alexander, 1804-1859  
Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750  
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PASSION CHORALE  
7.6.7.6.D.

*O Sacred Head, Now Wounded - 2*

9 Fdim G $\flat$  C $\flat$  Fdim C $\flat$  / G $\flat$  G $\flat$

art thou pale with an - guish, with  
me be thine for - ev - er. And,

11 C $\flat$  B $\flat$   $\emptyset$ 7 A $\flat$  m E $\flat$  A $\flat$  7 D $\flat$  A $\flat$  G $\flat$  D $\flat$

sore a - buse and scorn! How does that vis - age  
should I faint - ing be, oh, let me nev - er,

14 E $\flat$  7 A $\flat$  D $\flat$  G $\flat$  A $\flat$  m G $\flat$  D $\flat$  sus D $\flat$  G $\flat$

lan - guish which once was bright as morn!  
nev - er, out - live my love to thee.