

# O Little Town of Bethlehem

♩ = 120    D    G    C    G    Am    G    Em    D    Em

1. O lit - tle town of Beth - le - hem, how  
 2. For Christ is born of Ma - ry, and  
 3. How si - lent - ly, how si - lent - ly, the

<sup>3</sup>    Am    G    Am7    D7    G    D    G    C    G    Am

still we see thee lie! A - bove thy deep and  
 gath - ered all a - bove, while mor - tals sleep, the  
 won - der is made known, when God im - parts to

<sup>6</sup>    G    D    Em    Am    G    Am7    D7    G    Em

dream - less sleep the si - lent stars go by; yet  
 an - gels keep their watch of won - dering love. O  
 hu - man hearts the gift that is our own. No

O Little Town of Bethlehem - 2

9

Bm C D7 Em7 D7 G Em D D7

in thy dark streets shin - - neth the  
morn - ing stars, to - geth - - er pro -  
ear may hear that com - - ing, but

Detailed description: This block contains the first system of the musical score, measures 9 and 10. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated above the staff: Bm, C, D7, Em7, D7, G, Em, D, and D7. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

11

G Am Em D Em7 D G C G Am

ev - er - last - ing light; the hopes and fears of  
-claim the ho - ly birth. Let prais - es ring: from  
in this world - ly din, when souls are tru - ly

Detailed description: This block contains the second system of the musical score, measures 11 and 12. The treble staff continues the melody, and the bass staff provides accompaniment. Chords are indicated above the staff: G, Am, Em, D, Em7, D, G, C, G, and Am. The lyrics continue across the measures.

14

G Em D Em Am G Am7 D7 G

all the years are met in thee to - night.  
God they bring good - will to all on earth.  
hum - ble, then the dear babe rests with - in.

Detailed description: This block contains the third system of the musical score, measures 14 and 15. The treble staff continues the melody, and the bass staff provides accompaniment. Chords are indicated above the staff: G, Em, D, Em, Am, G, Am7, D7, and G. The system concludes with a double bar line in both staves.