

# O Sing Hallelujah

♩. = 48      B ♭      B ♭ (no3)      B ♭      B ♭ (no3)

O sing hal-le-lu - jah. O sing hal-le-lu - jah.

1. All
2. Our
3. Our

5      B ♭      A ♭ m      B ♭      A ♭ m

praise be to you through the high arch of the heav - ens, and  
fa - ther and moth - er and sov - 'reign of all mer - cies, we  
fa - ther and moth - er and sov - 'reign of all mer - cies, in -

7      B ♭      A ♭ m7      B ♭

praise be by sun, moon, and stars.  
wish to be quit of all war.  
-scribe us on pag - es of life. By

Words: Adapt. from Psalm 150 and Avinu Malkeinu  
Music: A.W. Binder, 1895-1966  
Singing the Living Tradition #217  
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AVINU MALKEINU  
Irregular with refrain

*O Sing Hallelujah - 2*

9  $E\flat m$   $E\flat m$   $F\emptyset 7$   $F7$   $B\flat$   $G\flat +$

trum - pet, harp, and lute, with cym-bals and strings and flute, with

13  $E\flat m$   $C\flat$   $A\flat m$   $Fdim$  1.-2.  $Ddim$   $F7$

danc - ing, sing-ing and mu - sic we praise you. Sing hal - le - lu -

16  $B\flat$   $B\flat 7$  3.  $Ddim$   $F7$   $B\flat$

-jah. O Sing hal - le - lu - jah.

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 9-12) features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has four flats (B-flat major or D-flat minor). Chords are indicated above the staff: E-flat major (E-flat m), E-flat major (E-flat m), F major with a diminished seventh (F empty circle 7), F major seventh (F7), B-flat major (B-flat), and G-flat major (G-flat +). The lyrics are 'trum - pet, harp, and lute, with cym-bals and strings and flute, with'. The second system (measures 13-15) continues the melody and accompaniment. Chords are E-flat major (E-flat m), C-flat major (C-flat), A-flat major (A-flat m), F major with a diminished seventh (Fdim), and a first/second ending bracket over D-flat major with a diminished seventh (Ddim) and F major seventh (F7). The lyrics are 'danc - ing, sing-ing and mu - sic we praise you. Sing hal - le - lu -'. The third system (measures 16-18) concludes the piece. Chords are B-flat major (B-flat), B-flat major seventh (B-flat 7), a third ending bracket over D-flat major with a diminished seventh (Ddim) and F major seventh (F7), and B-flat major (B-flat). The lyrics are '-jah. O Sing hal - le - lu - jah.'.