

On This Day Everywhere

$\text{♩} = 58$ $E \flat m \ C\flat 7 \ B \flat m \ D \flat \ G \flat$

1. On this day ev - ery-where
 2. Sweet the babe, strange his bed,
 3. Ma - gi three find their way

$E \flat m \ E \flat m \ A \flat \ F m \ D \flat \ G \flat \ D \flat \ G \flat \ D \flat \ A \flat \ B \flat m \ E \flat m$

chil - dren's songs fill the air, greet the child, new and fair,
 man - ger hay round his head, cat - tle there in the shed;
 by a star's shin - ing ray to the child in the hay;

$F m \ A \flat \ F m \ B \flat m \ E \flat m \ C\flat 7 \ F m \ G \flat \ F m \ B \flat m \ A \flat \ F m 7$

Christ-mas gift so ho - ly, born in sta - ble low - ly.
 Ma - ry, Jo - seph by him, shep-herds draw - ing nigh him.
 give their won-drous pres - ents, gold and myrrh and in - cense.

Words: Composite, 1958, based on Theodoric Petri's Piae Cantiones, 1582
 Music: Theodoric Petri's Piae Cantiones, 1582, arr. by Gustav Theodore Holst, 1874-1934
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PERSONENT HODIE
 6.6.6.6.6. with refrain

On This Day Everywhere - 2

D b E b m Fm E b m D b Cø7 E b m G b M7

I - de - o - o - o. I - de - o - o - o.

D b E b m7 Fm E b m Fm G b D b E b m E b

I - de - o glo - ri - a in ex - cel - sis De - o!

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is divided into two systems. The first system consists of four measures. The vocal line features half notes and whole notes with lyrics 'I - de - o - o - o.' and 'I - de - o - o - o.'. The piano accompaniment includes chords in the right hand and sustained bass notes in the left hand, some with triplets. The second system also consists of four measures. The vocal line continues with 'I - de - o glo - ri - a in ex - cel - sis De - o!'. The piano accompaniment continues with similar harmonic support, ending with a double bar line.