

# On This Day Everywhere

$\text{♩} = 58$        $A \flat m$   $F\flat 7$   $E \flat m$        $G \flat$        $C \flat$

1. On this day      ev - ery-where  
 2. Sweet the babe,      strange his bed,  
 3. Ma - gi three      find their way

$A \flat m$   $A \flat m$   $D \flat$        $B \flat m$   $G \flat$   $C \flat$        $G \flat$   $C \flat$   $G \flat$        $D \flat$   $E \flat m$   $A \flat m$

chil - dren's songs      fill the air,      greet the child,      new and fair,  
 man - ger hay      round his head,      cat - tle there      in the shed;  
 by a star's      shin - ing ray      to the child      in the hay;

$B \flat m$   $D \flat$   $B \flat m$   $E \flat m$   $A \flat m$        $F\flat 7$        $B \flat m$   $C \flat$   $B \flat m$   $E \flat m$   $D \flat$        $B \flat m 7$

Christ-mas gift so ho - ly,      born in sta - ble low - ly.  
 Ma - ry, Jo - seph by him,      shep-herds draw - ing nigh him.  
 give their won-drous pres - ents,      gold and myrrh and in - cense.

Words: Composite, 1958, based on Theodoric Petri's Piae Cantiones, 1582  
 Music: Theodoric Petri's Piae Cantiones, 1582, arr. by Gustav Theodore Holst, 1874-1934  
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PERSONENT HODIE  
 6.6.6.6.6. with refrain

*On This Day Everywhere - 2*

*G ♭ A ♭ m B ♭ m* *A ♭ m G ♭ F♯7* *A ♭ m* *C ♭ M7*

*I - de - o - o - o. I - de - o - o - o.*

*G ♭ A ♭ m7 B ♭ m* *A ♭ m B ♭ m C ♭* *G ♭* *A ♭ m* *A ♭*

*I - de - o glo - ri - a in ex - cel - sis De - o!*

The musical score is written for voice and piano. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score is divided into two systems. The first system consists of four measures. The voice part has a melody of half notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a left hand with sustained octaves of G3 and a right hand with chords and single notes. The second system consists of four measures. The voice part continues the melody: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with similar textures, ending with a final chord in the right hand.