

# On This Day Everywhere

$\text{♩} = 58$

Em C#ø7 Bm D G

1. On this day ev - ery-where  
 2. Sweet the babe, strange his bed,  
 3. Ma - gi three find their way

Em Em A F#m D G D G D A Bm Em

chil-dren's songs fill the air, greet the child, new and fair,  
 man - ger hay round his head, cat - tle there in the shed;  
 by a star's shin - ing ray to the child in the hay;

F#m A F#m Bm Em C#ø7 F#m G F#m Bm A F#m7

Christ-mas gift so ho - ly, born in sta - ble low - ly.  
 Ma - ry, Jo - seph by him, shep-herds draw - ing nigh him.  
 give their won-drous pres - ents, gold and myrrh and in - cense.

Words: Composite, 1958, based on Theodoric Petri's Piae Cantiones, 1582  
 Music: Theodoric Petri's Piae Cantiones, 1582, arr. by Gustav Theodore Holst, 1874-1934  
 Singing the Living Tradition #249  
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PERSONENT HODIE  
 6.6.6.6.6. with refrain

*On This Day Everywhere - 2*

D Em F#m Em D C#ø7 Em GM7

I - de - o - o - o. I - de - o - o - o.

Diagram illustrating the musical notation for the first system, showing the vocal line and piano accompaniment with chord symbols (D, Em, F#m, Em, D, C#ø7, Em, GM7) and the lyrics "I - de - o - o - o. I - de - o - o - o."

D Em7 F#m Em F#m G D Em E

I - de - o glo - ri - a in ex - cel - sis De - o!

Diagram illustrating the musical notation for the second system, showing the vocal line and piano accompaniment with chord symbols (D, Em7, F#m, Em, F#m, G, D, Em, E) and the lyrics "I - de - o glo - ri - a in ex - cel - sis De - o!"