

Pass On the Light

♩ = 160 A E F#m7 E

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 A C#m D Esus4 E Dmaj7 Aadd9

hands cupped a - round to shield its light. A sin - gle flame,
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 Bm7 Aadd9 Dmaj7 A Bm7 Esus4 E

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
- Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Pass On the Light - 2

18 A E F#m7 A Dmaj7 Aadd9 F#m

Pass on the light, pass on the light, Long may it shine, stead - y and

25 Esus4 E A E F#m A D C#m

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 E A Amaj7 F#m A D A

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39

Esus4 E 1.-2. 3. E Asus2 Dsus2 Asus2

Car-ry it on.

The musical score is written for a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins at measure 39 with a whole rest, followed by another whole rest. At measure 40, there is a first ending bracket over measures 40 and 41, and a second ending bracket over measures 42 and 43. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The lyrics 'Car-ry it on.' are placed under the vocal line at measure 40.