

# Pass On the Light

♩ = 160      C                      G                      Am7                      G

1. See one ti - ny spark, still, small, and bright and  
 2. The cir - cle of light grows as it's passed from  
 3. And still it shines on, year un - to year, from

6      C                      Em                      F                      Gsus4      G      Fmaj7                      Cadd9

hands cupped a - round to shield its light. A sin - gle flame,  
 young hands to old and back a - gain, Shar - ing youth's won - der,  
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12      Dm7                      Cadd9                      Fmaj7                      C                      Dm7                      Gsus4      G

born of de - sire, fa - ces turned toward its glow.  
 wis - dom of age, spread - ing love as it goes.  
 light - ing our way, for - ward, bright through the night.

## Arrangement Permissions

- One-time Adaptation
  - New Arrangement OK
  - Seek permission to arrange
- Look at the *Sing Out Love* "Permissions" section for further explanation

# Pass On the Light - 2

18 C G Am7 C Fmaj7 Cadd9 Am

Pass on the light, pass on the light, Long may it shine, stead - y and

25 Gsus4 G C G Am C F Em

strong. Pass on the light, pass on the light, from night to dawn,  
from hand to hand,  
from heart to heart,

32 G C Cmaj7 Am C F C

car - ry it on.  
car - ry it on.  
car - ry it on.

*Pass On the Light - 3*

39 Gsus4 G 1.-2. 3. G Csus2 Fsus2 Csus2

Car-ry it on.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. It begins with a whole rest for two measures, followed by a repeat sign. The first ending (1.-2.) consists of two measures of whole notes: G and G. The second ending (3.) consists of three measures of whole notes: G, Csus2, and Fsus2, followed by a final measure of a whole note Csus2. The lyrics 'Car-ry it on.' are placed under the notes G, Csus2, and Fsus2 respectively. The piano accompaniment is written on two staves (treble and bass clef). It begins with a series of chords and moving lines in both hands, leading into the vocal entry. The piano part continues with a steady accompaniment throughout the vocal phrase.