

Sovereign and Transforming Grace

♩ = 69 B♭ F Gm Dm E♭ M7 Cm7 Fsus F

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 Cm Dm B♭ Gm E♭ B♭ Cm

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 A♭ B♭ M7 Csus Cm E♭ A♭ M7 B♭ Fm

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

♫ Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

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MANTON
7.7.7.7.

Sovereign and Transforming Grace - 2

7

Gm Cm9 Cm Dsus Dm G

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for two staves, Treble and Bass, in a key of B-flat major (two flats) and a 3/2 time signature. The score begins with a treble clef and a bass clef. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line and repeat dots.