

Sovereign and Transforming Grace

♩ = 69 A E F#m C#m DM7 Bm7 Esus E

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 Bm C#m A F#m D A Bm

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 G AM7 Bsus Bm D GM7 A Em

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

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MANTON
 7.7.7.7.

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7

F#m Bm9 Bm C#sus C#m F#

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for a piano accompaniment in 3/4 time. The key signature has three sharps (F#, C#, G#). The score consists of two staves, treble and bass. The melody is primarily in the treble staff, with some accompaniment in the bass. The lyrics are written below the treble staff. The piece ends with a double bar line.