

Sovereign and Transforming Grace

♩ = 69 C G Am Em FM7 Dm7 Gsus G

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

³ Dm Em C Am F C Dm

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

⁵ B ♭ CM7 Dsus Dm F B ♭ M7 C Gm

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

♫ Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

Public Domain and UUA owned, no expiration

MANTON
7.7.7.7.

Sovereign and Transforming Grace - 2

7 Am Dm9 Dm Esus Em A

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for guitar and voice. It begins with a treble clef and a 3/2 time signature. The key signature is one flat (B-flat). The melody is written on a single staff. The lyrics are written below the staff. The chords are indicated above the staff. The score ends with a double bar line.