

Sovereign and Transforming Grace

♩ = 69 E♭ B♭ Cm Gm A♭ M7 Fm7 B♭ sus B♭

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 Fm Gm E♭ Cm A♭ E♭ Fm

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 D♭ E♭ M7 F♯sus Fm A♭ D♭ M7 E♭ B♭ m

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

♫ Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

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MANTON
 7.7.7.7.

Sovereign and Transforming Grace - 2

7 Cm Fm9 Fm Gsus Gm C

musical score for the hymn "Sovereign and Transforming Grace - 2". The score is written for a piano accompaniment in 3/2 time, featuring a treble and bass staff. The key signature is C major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs. The score begins with a treble clef and a 3/2 time signature. The melody starts with a half note C4, followed by a quarter note G4, and then a half note F#4. The bass line starts with a half note C3, followed by a quarter note G3, and then a half note F#3. The score continues with a series of chords and notes, including Cm, Fm9, Fm, Gsus, Gm, and C. The lyrics are: "bless the pur - pose of this hour. as with the dark - ness turns to day. with a long - ing and a love."

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