

Sovereign and Transforming Grace

♩ = 69 C#

G# A#m E#m F#M7 D#m7 G#sus G#

1. Sov - ereign and trans - form - ing Grace,
2. Ho - ly and cre - a - tive Light,
3. To the anx - ious soul im - part

3

D#m E#m C# A#m F# C# D#m

we in - voke your quick - ening power;
we in - voke your kin - dling ray;
hope, all oth - er hopes a - bove;

5

B C#M7 D#sus D#m F# BM7 C# G#m

reign the spir - it of this place,
draw up - on our spir - it's night,
stir the dull and hard - ened heart

Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

Public Domain and UUA owned, no expiration

MANTON
7.7.7.7.

Sovereign and Transforming Grace - 2

7

A#m D#m9 D#m E#sus E#m A#

bleſs the pur - poſe of this hour.
as the dark - neſs turns to day.
with a long - ing and a love.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. Above the staves, the chords are indicated: A#m, D#m9, D#m, E#sus, E#m, and A#. The lyrics are: 'bleſs the pur - poſe of this hour. as the dark - neſs turns to day. with a long - ing and a love.'