

Sovereign and Transforming Grace

♩ = 69 B F# G#m D#m EM7 C#m7 F#sus F#

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 C#m D#m B G#m E B C#m

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 A BM7 C#sus C#m E AM7 B F#m

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

♫ Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

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MANTON
 7.7.7.7.

Sovereign and Transforming Grace - 2

7

G#m C#m9 C#m D#sus D#m G#

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for two staves, Treble and Bass, in 3/2 time. The key signature has four sharps (F#, C#, G#, D#). The melody is primarily in the Treble staff, with some accompaniment in the Bass staff. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.