

Sovereign and Transforming Grace

♩ = 69 F C Dm Am B♭ M7 Gm7 Csus C

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 Gm Am F Dm B♭ F Gm

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 E♭ FM7 Gsus Gm B♭ E♭ M7 F Cm

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

♫ Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

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MANTON
7.7.7.7.

Sovereign and Transforming Grace - 2

7 Dm Gm9 Gm Asus Am D

bless the pur - pose of this hour.
as with the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for two staves, Treble and Bass, in 3/2 time. The key signature has one flat (B-flat). The score begins with a treble clef and a bass clef. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.