

Sovereign and Transforming Grace

♩ = 69 A \flat E \flat Fm Cm D \flat M7 B \flat m7 E \flat sus E \flat

1. Sov - ereign and trans - form - ing Grace,
2. Ho - ly and cre - a - tive Light,
3. To the anx - ious soul im - part

³ B \flat m Cm A \flat Fm D \flat A \flat B \flat m

we in - voke your quick - ening power;
we in - voke your kin - dling ray;
hope, all oth - er hopes a - bove;

⁵ G \flat A \flat M7 B \flat sus B \flat m D \flat G \flat M7 A \flat E \flat m

reign the spir - it of this place,
draw up - on our spir - it's night,
stir the dull and hard - ened heart

♫ Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

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MANTON
7.7.7.7.

Sovereign and Transforming Grace - 2

7 Fm B ♭ m9 B ♭ m Csus Cm F

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for a piano accompaniment in 3/2 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score begins with a treble and bass staff joined by a brace. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic foundation with chords and single notes. The lyrics are written below the treble staff, aligned with the corresponding musical phrases. The piece concludes with a double bar line.