

# Sovereign and Transforming Grace

♩ = 69 E B C#m G#m AM7 F#m7 Bsus B

1. Sov - ereign and trans - form - ing Grace,  
 2. Ho - ly and cre - a - tive Light,  
 3. To the anx - ious soul im - part

3 F#m G#m E C#m A E F#m

we in - voke your quick - ening power;  
 we in - voke your kin - dling ray;  
 hope, all oth - er hopes a - bove;

5 D EM7 F#sus F#m A DM7 E Bm

reign draw stir the spir - it of this place,  
 up - on our spir - it's night,  
 the dull and hard - ened heart

Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

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MANTON  
7.7.7.7.

*Sovereign and Transforming Grace - 2*

7

C#m F#m9 F#m G#sus G#m C#

The musical score is written for two staves, treble and bass, in 3/4 time. The key signature has three sharps (F#, C#, G#). The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are: 'bless the pur - pose of this hour. as the dark - ness turns to day. with a long - ing and a love.' The score ends with a double bar line.

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