

Sovereign and Transforming Grace

♩ = 69 D A Bm F#m GM7 Em7 Asus A

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 Em F#m D Bm G D Em

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 C DM7 Esus Em G CM7 D Am

reign draw stir the spir - it of this place,
 up - on our spir - it's night,
 the dull and hard - ened heart

♫ Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

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MANTON
 7.7.7.7.

Sovereign and Transforming Grace - 2

7

Bm Em9 Em F#sus F#m B

bleſs the pur - poſe of this hour.
as the dark - neſſ turns to day.
with a long - ing and a love.

The musical score is written for guitar and voice. It features a treble and bass staff in 3/4 time, with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with some bass line accompaniment. The lyrics are written below the treble staff. The score includes a measure rest of 7 measures at the beginning. The chords are indicated above the staff: Bm, Em9, Em, F#sus, F#m, and B. The piece ends with a double bar line.