

Sovereign and Transforming Grace

♩ = 69 D ♭ A ♭ B ♭ m Fm G ♭ M7 E ♭ m7 A ♭ sus A ♭

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 E ♭ m Fm D ♭ B ♭ m G ♭ D ♭ E ♭ m

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 C ♭ D ♭ M7 E ♭ sus E ♭ m G ♭ C ♭ M7 D ♭ A ♭ m

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

♫ Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M, Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

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MANTON
 7.7.7.7.

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7

B \flat m E \flat m9 E \flat m Fsus Fm B \flat

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for two staves, treble and bass, in 3/2 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.