

Sovereign and Transforming Grace

♩ = 69 F# C# D#m A#m BM7 G#m7 C#sus C#

1. Sov - ereign and trans - form - ing Grace,
 2. Ho - ly and cre - a - tive Light,
 3. To the anx - ious soul im - part

3 G#m A#m F# D#m B F# G#m

we in - voke your quick - ening power;
 we in - voke your kin - dling ray;
 hope, all oth - er hopes a - bove;

5 E F#M7 G#sus G#m B EM7 F# C#m

reign the spir - it of this place,
 draw up - on our spir - it's night,
 stir the dull and hard - ened heart

♫ Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

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MANTON
 7.7.7.7.

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7

D#m G#m9 G#m A#sus A#m D#

bless the pur - pose of this hour.
as the dark - ness turns to day.
with a long - ing and a love.

The musical score is written for two staves, Treble and Bass, in 3/2 time. The key signature is D major (two sharps). The score begins with a treble clef and a bass clef. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line.