

Sovereign and Transforming Grace

$\text{♩} = 69$ $\text{C} \flat$ $\text{G} \flat$ $\text{A} \flat \text{m}$ $\text{E} \flat \text{m}$ $\text{F} \flat \text{M7}$ $\text{D} \flat \text{m7}$ $\text{G} \flat \text{sus}$ $\text{G} \flat$

1. Sov - ereign and trans - form - ing Grace,
2. Ho - ly and cre - a - tive Light,
3. To the anx - ious soul im - part

$\text{D} \flat \text{m}$ $\text{E} \flat \text{m}$ $\text{C} \flat$ $\text{A} \flat \text{m}$ $\text{F} \flat$ $\text{C} \flat$ $\text{D} \flat \text{m}$

we in - voke your quick - ening power;
we in - voke your kin - dling ray;
hope, all oth - er hopes a - bove;

$\text{B} \flat \flat$ $\text{C} \flat \text{M7}$ $\text{D} \flat \text{sus}$ $\text{D} \flat \text{m}$ $\text{F} \flat$ $\text{B} \flat \text{M7}$ $\text{C} \flat$ $\text{G} \flat \text{m}$

reign the spir - it of this place,
draw up - on our spir - it's night,
stir the dull and hard - ened heart

♫ Words: Frederick Henry Hedge, 1805-1890, rev.

Music: Jane M. Marshall, 1924-2019, © 1992 Unitarian Universalist Association

Singing the Living Tradition #33

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MANTON
7.7.7.7.

Sovereign and Transforming Grace - 2

7

A ♭ m D ♭ m9 D ♭ m E ♭ sus E ♭ m A ♭

musical score for two staves (treble and bass clef) in 3/2 time. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score consists of two measures. The first measure contains a half note chord (A-flat, D-flat) and a half note chord (D-flat, G-flat). The second measure contains a half note chord (E-flat, A-flat) and a half note chord (A-flat, D-flat). The lyrics are: 'bless the pur - pose of this hour. as the dark - ness turns to day. with a long - ing and a love.'

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