

Soon the Day Will Arrive

♩ = 80

Unison A#m

A#m

A#m

D#m C#

A#m

1. Soon the day will ar - rive when we will be to -
2. Some have dreamed, some have died to make a bright to -

4 G# C# F# E#7 A#m

-geth - er, and no long - er will we live in fear.
-mor-row, and our vi - sion re - mains in our hearts.

8 A#m A#m A#m7 F# D#m

And the chil - dren will smile with-out won - der-ing
Now the torch must be passed with new hope, not in

12 C# F# G#7 C# C# D#m C#dim

wheth-er on that day thun-der-clouds will ap - pear.
sor-row, and a prom - ise to make a new start.
Wait and

Words: Ehud Manor, 20th cent.

Music: Nurit Hirsch, 20th cent.

Singing the Living Tradition #146

Public Domain, no expiration

BASHANAH
6.7.9.D. with refrain

Soon the Day Will Arrive - 2

17

D#m G#7 A#m F#

see, wait and see what a world there can be if we

Measures 17-20. Treble staff: D#m (F#4, A#4), G#7 (B#4, D#5), A#m (A#4, C#5), F# (F#4, A#4). Bass staff: D#m (F#2, A#2), G#7 (B#2, D#3), A#m (A#2, C#3), F# (F#2, A#2).

21

D#m E#7 A#m A#m D#m F#

share, if we care, you and me. Wait and

Measures 21-24. Treble staff: D#m (F#4, A#4), E#7 (B#4, D#5), A#m (A#4, C#5), A#m (A#4, C#5), D#m (F#4, A#4), F# (F#4, A#4). Bass staff: D#m (F#2, A#2), E#7 (B#2, D#3), A#m (A#2, C#3), A#m (A#2, C#3), D#m (F#2, A#2), F# (F#2, A#2).

25

D#m G#7 A#m

see, wait and see what a world there can

Measures 25-27. Treble staff: D#m (F#4, A#4), G#7 (B#4, D#5), A#m (A#4, C#5). Bass staff: D#m (F#2, A#2), G#7 (B#2, D#3), A#m (A#2, C#3).

28

F# D#m E#7 A#m A#m

be if we share, if we care, you and me.

Measures 28-31. Treble staff: F# (F#4, A#4), D#m (F#4, A#4), E#7 (B#4, D#5), A#m (A#4, C#5), A#m (A#4, C#5). Bass staff: F# (F#2, A#2), D#m (F#2, A#2), E#7 (B#2, D#3), A#m (A#2, C#3), A#m (A#2, C#3).