

Székely Áldás

(Székely Blessing)

♩ = 84 Part 1
Dm

Part 2

Hol_ hit ott_

Where there is faith there is

4 A7 A7 Dm

sze-re-tet; hol_ sze-re-tet ott_ bé-ke. Hol_

love, where there is love there is peace.

Note: First time: Part 1 only
Second time: Part 2 only
Third time: both parts together.

Pronunciation Guide:

Hol hit ott sze-re-tet;
Hawl heet, awt seh-reh-teht
hol sze-re-tet ott bé-ke
Hawl seh-re-teht, awt baykeh
Hol béke ott ál-dás;
Hawl bay-keh, awt ahl-dahsh
Hol ál-dás ott I-sten.
Hawl ahl-dahsh awt Eesh-ten
Hol I-sten ott szük-ség nin-csen.
Hawl eesh-ten, awt sewk-shayg neensch-shen.

Words: Traditional Transylvanian
Music: Elizabeth H. Norton, b.1959
Singing the Journey #1043
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Sing Out Love expiration July 2028

Arrangement Permissions

- 👉 One-time Adaptation
 - 👍 New Arrangement OK
 - 👋 Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

Székely Áldás (Székely Blessing) - 2

7 Dm Gm C

bé - ke ott ál - dás hol ál - dás ott

Where there is peace there is bles - sing; where there is bles-sing there is

10 Dm Bbmaj7 A7

I - sten. Hol I - sten ott szük - ség nin -

God. Where there is God, there, there is no

Székely Áldás (Székely Blessing) - 3

13

1, 2. Dm 3. Dm

-csen. csen.

need. need.

The musical score is written for a vocal part and a piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems, each with a first and second ending. The vocal melody is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The lyrics are '-csen.' and 'need.'.