

The Wind of Change Forever Blown

♩ = 96 F F B♭ C F Gm F C Dm C G7 C

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Dm7 G7 C F F B♭ C F Gm F C Dm C G7 C

of our way, to - mor-row's un-born griefs de - pose the sor - rows of our
 of our pride, the stren-uous les-sons of de - feat, the flower de - ferred, the
 -ble de - sire, di - vin - er sum-mits to at - tain, with faith that sinks and
 beck - 'ningflight, and our im-mor-tal mo - ments are a ses - sion of the

9 Dm7 G C F Edim B♭ D7 Gm F C Am

yes - ter - day. Dream yields to dream, strife fol - lows strife, and
 fruit de - nied, but not the peace, su - preme - ly won, great
 feet that tire; but nought shall con - quer or con - trol the
 in - fi - nite. How shall we reach the great, un - known nir -

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

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MACH'S MIT MIR, GOTT

8.8.8.8.8.

The Winds of Change Forever Blown - 2

12

B \flat F C B \flat F/C C7 F

death un - weaves the webs of life.
Bud - dha, of the lo - tus throne.
heav'n - ward hun - ger of our soul.
-va - na of your lo - tus throne!

The musical score consists of two staves, treble and bass, in a key of B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are written below the treble staff. The score is divided into measures by vertical bar lines. The first measure contains the notes B-flat, F, and C. The second measure contains the notes B-flat, F, and C. The third measure contains the notes B-flat, F, and C. The fourth measure contains the notes B-flat, F, and C. The fifth measure contains the notes B-flat, F, and C. The sixth measure contains the notes B-flat, F, and C. The seventh measure contains the notes B-flat, F, and C. The eighth measure contains the notes B-flat, F, and C. The score ends with a double bar line.