

The Wind of Change Forever Blown

♩ = 96 B♭ B♭ E♭ F B♭ Cm B♭ F Gm F C7 F

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Gm7 C7 F B♭ B♭ E♭ F B♭ Cm B♭ F Gm F C7 F

of our way, to - mor-row's un-born griefs de - pose the sor - rows of our
 of our pride, the stren-uous les-sons of de - feat, the flower de - ferred, the
 -ble de - sire, di - vin - er sum-mits to at - tain, with faith that sinks and
 beck - 'ning flight, and our im-mor-tal mo - ments are a ses - sion of the

9 Gm7 C F B♭ Adim E♭ G7 Cm B♭ F Dm

yes - ter - day. Dream yields to dream, strife fol - lows strife, and
 fruit de - nied, but not the peace, su - preme - ly won, great
 feet that tire; but nought shall con - quer or con - trol the
 in - fi - nite. How shall we reach the great, un - known nir -

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

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MACH'S MIT MIR, GOTT

8.8.8.8.8.

The Winds of Change Forever Blown - 2

12

E ♭ B ♭ F E ♭ B ♭ / F F7 B ♭

death un - weaves the webs of life.
Bud - dha, of the lo - tus throne.
heav'n - ward hun - ger of our soul.
-va - na of your lo - tus throne!

The musical score is written for a piano. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is B-flat major (two flats). The tempo is marked '12'. The lyrics are written below the treble clef staff. The music consists of 12 measures. The first measure is a whole note chord of E-flat and B-flat. The second measure is a whole note chord of B-flat and F. The third measure is a whole note chord of F. The fourth measure is a whole note chord of E-flat. The fifth measure is a whole note chord of B-flat and F. The sixth measure is a whole note chord of F7. The seventh measure is a whole note chord of B-flat. The eighth measure is a whole note chord of B-flat and F. The ninth measure is a whole note chord of F. The tenth measure is a whole note chord of B-flat and F. The eleventh measure is a whole note chord of F. The twelfth measure is a whole note chord of B-flat and F.