

The Wind of Change Forever Blown

♩ = 96 G \flat G \flat C \flat D \flat G \flat A \flat m G \flat D \flat E \flat m D \flat A \flat 7 D \flat

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 E \flat m7 A \flat 7 D \flat G \flat G \flat C \flat D \flat G \flat A \flat m G \flat D \flat

of our way, to - mor - row's un - born griefs de - pose the
 of our pride, the stren - uous les - sons of de - feat, the
 -ble de - sire, di - vin - er sum - mits to at - tain, with
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 E \flat m D \flat A \flat 7 D \flat E \flat m7 A \flat D \flat G \flat Fdim C \flat E \flat 7

sor - rows of our yes - ter - day. Dream yields to dream, strife
 flower de - ferred, the fruit de - nied, but not the peace, su -
 faith that sinks and feet that tire; but nought shall con - quer
 ses - sion of the in - fi - nite. How shall we reach the

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

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MACH'S MIT MIR, GOTT

8.8.8.8.8.8.

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A \flat m G \flat D \flat B \flat m C \flat G \flat D \flat C \flat G \flat / D \flat D \flat 7 G \flat

fol - lows strife, and death un - weaves the webs of life.
-preme - ly won, great Bud - dha, of the lo - tus throne.
or con - trol the heav'n - ward hun - ger of our soul.
great, un - known nir - va - na of your lo - tus throne!

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.