

# The World Stands Out on Either Side

♩. = 52   Fm7   G ♭ M7   A ♭   E ♭ m7   D ♭   B ♭ m7 G ♭ M7   Fm7

1. The world stands out on ei - ther side no  
2. The heart can push the sea and land so

3   B ♭ m7 Fm7 B ♭ m B ♭ m7 E ♭ m   A ♭ m E ♭ m Fm   E ♭ m7 B ♭ m E ♭ m7

wi - der than the heart is wide; a - bove the world is  
far a - way on ei - ther hand; the soul can split the

6   A ♭   E ♭   D ♭   E ♭   A ♭ M7   D ♭ sus   A ♭ 7

stretched the sky no high - er than the soul is high.  
sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as quarter note = 52. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The first system covers measures 1-2, the second system covers measures 3-5, and the third system covers measures 6-7. The lyrics are provided for two versions of the song, with the first version being the most common. The score includes various musical notations such as notes, rests, and chords, as well as dynamic markings and articulation symbols.

Words: Edna St. Vincent Millay, 1892-1950

Music: W. Frederick Wooden, 1953-,

Singing the Living Tradition #3

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