

# The World Stands Out on Either Side

♩ = 52    F#m7    GM7    A    Em7    D    Bm7    GM7    F#m7

1. The world stands out on ei - ther side no  
2. The heart can push the sea and land so

3    Bm7    F#m7 Bm    Bm7    Em    Am Em    F#m    Em7    Bm    Em7

wi - der than the heart is wide; a - bove the world is  
far a - way on ei - ther hand; the soul can split the

6    A    E    D    E    AM7    Dsus    A7

stretched the sky no high - er than the soul is high.  
sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains the first two lines of the song, with two verses. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. The piano accompaniment consists of a right hand melody and a left hand bass line. Chord symbols are written above the staff for each measure.

Words: Edna St. Vincent Millay, 1892-1950  
Music: W. Frederick Wooden, 1953-  
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