

The World Stands Out on Either Side

♩ = 52 Dm7 E♭ M7 F Cm7 B♭ Gm7 E♭ M7 Dm7

1. The world stands out on ei - ther side no
 2. The heart can push the sea and land so

3 Gm7 Dm7 Gm Gm7 Cm Fm Cm Dm Cm7 Gm Cm7

wi - der than the heart is wide; a - bove the world is
 far a - way on ei - ther hand; the soul can split the

6 F C B♭ C FM7 B♭ sus F7

stretched the sky no high - er than the soul is high.
 sky in two and let the face of God shine through.

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains the first two lines of the song, with two verses. The second system contains the next two lines. The third system contains the final line. Chord symbols are written above the vocal line. The piano accompaniment consists of a right hand and a left hand, both using a 6/8 time signature.

Words: Edna St. Vincent Millay, 1892-1950
 Music: W. Frederick Wooden, 1953-
 Singing the Living Tradition #3
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