

The World Stands Out on Either Side

♩ = 52 Am7 B♭ M7 C Gm7 F Dm7 B♭ M7 Am7

1. The world stands out on ei - ther side no
2. The heart can push the sea and land so

3 Dm7 Am7 Dm Dm7 Gm Cm Gm Am Gm7 Dm Gm7

wi - der than the heart is wide; a - bove the world is
far a - way on ei - ther hand; the soul can split the

6 C G F G CM7 Fsus C7

stretched the sky no high - er than the soul is high.
sky in two and let the face of God shine through.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as quarter note = 52. The score is divided into three systems. The first system contains the first two lines of the song, with two verses. The second system contains the next two lines. The third system contains the final line. Chord symbols are placed above the piano accompaniment. The piano part includes a variety of chords and textures, including triads, dyads, and full chords. The voice part is written in a simple, clear style, with lyrics aligned under the notes.

Words: Edna St. Vincent Millay, 1892-1950
Music: W. Frederick Wooden, 1953-
Singing the Living Tradition #3
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