

There Are Numerous Strings

♩ = 100
Unison F(no3) Dm11 F(no3) Dm11 % F(no3)add2 F(no3)add2 B ♭ M7

The musical score is written for a piano and voice. It features a key signature of one flat (Bb) and a 3/2 time signature. The tempo is marked as quarter note = 100. The score is divided into two systems. The first system contains four measures: the first measure has a unison F(no3) chord; the second measure has a Dm11 chord; the third measure has an F(no3) chord; and the fourth measure has a Dm11 chord. The second system contains four measures: the first measure has a % F(no3)add2 chord; the second measure has an F(no3)add2 chord; the third measure has a Bb chord; and the fourth measure has an M7 chord. The lyrics 'There are numerous strings in your' are written below the staff, with 'There are' under the first measure of the second system, 'nu - mer-ous' under the second measure, 'strings' under the third measure, and 'in your' under the fourth measure. The piano part consists of chords in the right hand and single notes or chords in the left hand. The voice part consists of a single line of lyrics.

7 F(no3)add2 Dm11 Gm/F Am7 FM7

lute, let me add my own a - mong them.

The musical score is written for piano on a grand staff. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: 'lute, let me add my own a - mong them.' The chords are: F(no3)add2, Dm11, Gm/F, Am7, FM7.

12 *To Verses 1.-3.* *4. Fine*

F(no3) F(no3)add2 Gm/F Bb

1. Then when you smite your

A musical score for a piano accompaniment. The score is written on two staves, treble and bass clef, with a key signature of one flat (Bb). The tempo is marked '12'. The score is divided into two sections: 'To Verses 1.-3.' and '4. Fine'. The first section consists of two measures of F(no3) chords. The second section consists of two measures of F(no3)add2 chords, followed by a double bar line, and then two measures of Gm/F and Bb chords. The lyrics '1. Then when you smite your' are written below the staff. The notes are: Treble clef: F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4. Bass clef: F3, Bb3, F3, Bb3, F3, Bb3, F3, Bb3.

17

FM7 Dmadd2 F(no3)add2 Gm/F F(no3)add2 F(no3) FM7

chords, my heart will break its si-lence, and my

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TAGORE
Irregular

There Are Numerous Strings - 2

23 B \flat FM7 Gm/F C D.S.

heart will be one with your song. There are

27 F(no3) Dm11 F(no3)add2 Dm9

2. A midst your num - ber - less stars, let me

32 B \flat M7 F(no3)add2 Gm/F C D.S.

place my own lit - tle lamp. There are 3. In the

37 F(no3)add2 Gm/F Fsus F(no3) Gm/F

dance of your fes - ti-val of lights my heart will

42 F(no3)add2) B \flat FM7 Gm/F C D.S.

throb and my life will be one with your smile. There are