

To Mercy, Pity, Peace, and Love

♩ = 100 G D D7 G C D7 G D

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 G D Em A7 D D7 G D7 G Em

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 G Am D Bm CM7 F#dim G Dsus D#dim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

Words: William Blake, 1757-1827

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #93

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LOBT GOTT, IHR CHRISTEN

8.6.8.6.6.

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The musical score is written for a piano and voice. It consists of two staves, a treble staff and a bass staff, both in the key of G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The score is marked with a '8' at the beginning of the treble staff. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The lyrics are written below the treble staff. The lyrics are: -ness, re - turn their thank - ful - ness. dress, and Peace, the hu - man dress. Peace, Love, Mer - cy, Pit - y, Peace. The chords are: Em, G, Bm, G, C, Em7, G/D, D7, G. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The accompaniment is: G2 (quarter), B1 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (half). The score ends with a double bar line.

Em G Bm G C Em7 G/D D7 G

-ness, re - turn their thank - ful - ness.
dress, and Peace, the hu - man dress.
Peace, Love, Mer - cy, Pit - y, Peace.