

# To Mercy, Pity, Peace, and Love

♩ = 100 E♭ B♭ B♭7 E♭ A♭ B♭7 E♭ B♭

1. To Mer - cy, Pit - y, Peace, and Love all  
 2. For Mer - cy has a hu - man heart, and  
 3. Then ev - ery one, of ev - ery clime, that

3 E♭ B♭ Cm F7 B♭ B♭7 E♭ B♭7 E♭ Cm

pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 prays in deep dis - tress, prays to the hu - man

6 E♭ Fm B♭ Gm A♭ M7 Ddim E♭ B♭ sus Bdim7

of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine — Love, Mer - cy, Pit - y,

Words: William Blake, 1757-1827

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #93

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LOBT GOTT, IHR CHRISTEN

8.6.8.6.6.

*To Mercy, Pity, Peace, and Love - 2*

8

Cm E $\flat$  Gm E $\flat$  A $\flat$  Cm7 E $\flat$  / B $\flat$  B $\flat$  7 E $\flat$

-ness, re - turn their thank - ful - ness.  
dress, and Peace, the hu - man dress.  
Peace, Love, Mer - cy, Pit - y, Peace.