

# To Mercy, Pity, Peace, and Love

♩ = 100    B      F#    F#7    B                    E      F#7    B      F#

1. To Mer - cy, Pit - y, Peace, and Love all  
 2. For Mer - cy has a hu - man heart, and  
 3. Then ev - ery one, of ev - ery clime, that

3      B      F#    G#m C#7    F#                    F#7    B    F#7    B    G#m

pray in their dis - tress, and to those vir - tues  
 Pit - y a hu - man face; and Love, the hu - man  
 prays in deep dis - tress, prays to the hu - man

6      B      C#m    F#    D#m    EM7 A#dim B      F#sus F#dim7

of de - light re - turn their thank - ful -  
 form di - vine, and Peace, the hu - man  
 form di - vine — Love, Mer - cy, Pit - y,

8      G#m    B      D#m B      E      G#m7 B / F#    F#7    B

-ness, \_\_\_\_\_ re - turn their thank - ful - ness.  
 dress, \_\_\_\_\_ and Peace, the hu - man dress.  
 Peace, \_\_\_\_\_ Love, Mer - cy, Pit - y, Peace.

Words: William Blake, 1757-1827

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #93

Public Domain, no expiration

LOBT GOTT, IHR CHRISTEN

8.6.8.6.6.