

To Mercy, Pity, Peace, and Love

♩ = 100 F# C# C#7 F# B C#7 F# C#

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 F# C# D#m G#7 C# C#7 F# C#7 F# D#m
 pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 F# G#m C# A#m BM7 E#dim F# C#sus C#dim7
 of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

8 D#m F# A#m F# B D#m7 F#/C# C#7 F#
 -ness, re - turn their thank - ful - ness.
 dress, and Peace, the hu - man dress.
 Peace, Love, Mer - cy, Pit - y, Peace.

Words: William Blake, 1757-1827

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #93

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LOBT GOTT, IHR CHRISTEN

8.6.8.6.6.