


To Mercy, Pity, Peace, and Love

♩ = 100 G \flat D \flat D \flat 7 G \flat C \flat D \flat 7 G \flat D \flat




1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 G \flat D \flat E \flat m A \flat 7 D \flat D \flat 7 G \flat D \flat 7 G \flat E \flat m



pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 G \flat A \flat m D \flat B \flat m C \flat M7 Fdim G \flat D \flat sus Ddim7



of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

8 E \flat m G \flat B \flat m G \flat C \flat E \flat m7 G \flat / D \flat D \flat 7 G \flat



-ness, _____ re - turn their thank - ful - ness.
 dress, _____ and Peace, the hu - man dress.
 Peace, _____ Love, Mer - cy, Pit - y, Peace.

Words: William Blake, 1757-1827

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #93

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LOBT GOTT, IHR CHRISTEN

8.6.8.6.6.