

To Mercy, Pity, Peace, and Love

♩ = 100 C# G# G#7 C# F# G#7 C# G#

1. To Mer - cy, Pit - y, Peace, and Love all
 2. For Mer - cy has a hu - man heart, and
 3. Then ev - ery one, of ev - ery clime, that

3 C# G# A#m D#7 G# G#7 C# G#7 C# A#m

pray in their dis - tress, and to those vir - tues
 Pit - y a hu - man face; and Love, the hu - man
 prays in deep dis - tress, prays to the hu - man

6 C# D#m G# E#m F#M7 B#dim C# G#sus G#dim7

of de - light re - turn their thank - ful -
 form di - vine, and Peace, the hu - man
 form di - vine — Love, Mer - cy, Pit - y,

8 A#m C# E#m C# F# A#m7 C#/G# G#7 C#

-ness, re - turn their thank - ful - ness.
 dress, and Peace, the hu - man dress.
 Peace, Love, Mer - cy, Pit - y, Peace.

Words: William Blake, 1757-1827

Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #93

Public Domain, no expiration

LOBT GOTT, IHR CHRISTEN

8.6.8.6.6.