

Unto Thy Temple, Lord, We Come

♩ = 92 E♭

B♭7 E♭ A♭ Ddim E♭ B♭ / F7 B♭

1. Un - to thy tem - ple, Lord, we come
 2. The com - mon home of rich and poor;
 3. May thy whole truth be spo - ken here;

5 E♭ B♭7 E♭ A♭ E♭ Fm E♭ B♭

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 E♭ B♭ E♭ A♭ E♭ B♭7 E♭ B♭

and pray that this may be our home
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

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13

E \flat A \flat Ddim E \flat Fm E \flat / B \flat B \flat 7 E \flat

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score is written for voice and piano. The voice part is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked '13'. The score consists of two staves. The first staff has a treble clef and a bass clef. The second staff has a bass clef. The lyrics are written below the voice staff. The piano accompaniment includes chords and a melodic line. The score ends with a double bar line.