

Unto Thy Temple, Lord, We Come

♩ = 92 F# C#7 F# B E#dim F# C#/G# G#7 C#

1. Un - to thy tem - ple, Lord, we come
2. The com-mon home of rich and poor;
3. May thy whole truth be spo - ken here;

5 F# C#7 F# B F# G#m F# C#

with thank - ful hearts to wor - ship thee;
of bond and free, and great and small;
thy gos - pel light for - ev - er shine;

9 F# C# F# B F# C#7 F# C#

and pray that this may be our home
large as thy love for - ev - er more,
thy per - fect love cast out all fear,

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The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The score is divided into two systems of four measures each. The first system of measures contains the lyrics 'un - til we touch' and 'e - ter - ni - ty:'. The second system contains 'and warm and bright' and 'and good to all.'. The third system contains 'and hu - man life' and 'be - come di - vine.'. The fourth system contains 'and hu - man life' and 'be - come di - vine.'. The score ends with a double bar line.

F# B E#dim F# G#m F#/C# C#7 F#

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.