

Unto Thy Temple, Lord, We Come

♩ = 92 G D7 G C F#dim G D/A A7 D

1. Un - to thy tem - ple, Lord, we come
 2. The com - mon home of rich and poor,
 3. May thy whole truth be spo - ken here;

5 G D7 G C G Am G D

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 G D G C G D7 G D

and pray that this may be our home
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

Unto Thy Temple, Lord, We Come - 2

13

G C F#dim G Am G/D D7 G

The musical score is written for a piano and voice. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. The lyrics are written below the treble staff. The piano accompaniment is written in the bass staff. The score ends with a double bar line.

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.