

# Unto Thy Temple, Lord, We Come

♩ = 92 E B7 E A D#dim E B / F# F#7 B

1. Un - to thy tem - ple, Lord, we come  
 2. The com - mon home of rich and poor;  
 3. May thy whole truth be spo - ken here;

5 E B7 E A E F#m E B

with thank - ful hearts to wor - ship thee;  
 of bond and free, and great and small;  
 thy gos - pel light for - ev - er shine;

9 E B E A E B7 E B

and pray that this may be our home  
 large as thy love for - ev - er more,  
 thy per - fect love cast out all fear,

*Unto Thy Temple, Lord, We Come - 2*

13

E A D<sup>#</sup>dim E F<sup>#</sup>m E/B B7 E

un - til we touch e - ter - ni - ty:  
and warm and bright and good to all.  
and hu - man life be - come di - vine.

The musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of three sharps. The music is in 4/4 time. The treble staff has a series of chords: E (G4, B4), A (C#5, E5), D#dim (F#5, A5), E (G4, B4), F#m (F#4, A4), E/B (E4, B4), B7 (B4, D#5, F#5, A5), and E (G4, B4). The bass staff has a series of chords: E (G2, B2), A (C#3, E3), D#dim (F#3, A3), E (G2, B2), F#m (F#2, A2), E/B (E2, B2), B7 (B2, D#3, F#3, A3), and E (G2, B2). The lyrics are written below the treble staff.