

Unto Thy Temple, Lord, We Come

♩ = 92 A E7 A D G#dim A E/B B7 E

1. Un - to thy tem - ple, Lord, we come
 2. The com - mon home of rich and poor;
 3. May thy whole truth be spo - ken here;

5 A E7 A D A Bm A E

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 A E A D A E7 A E

and pray that this may be our home;
 large as thy love for - ev - er more,
 thy per - fect love cast out all fear,

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A D G#dim A Bm A/E E7 A

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The score is divided into two systems, each with four measures. The first system ends with a double bar line, and the second system ends with a final double bar line. The tempo and style are indicated by the title and the musical notation.