

Unto Thy Temple, Lord, We Come

♩ = 92 D \flat A \flat 7 D \flat G \flat Cdim D \flat A \flat / E \flat E \flat 7 A \flat

1. Un - to thy tem - ple, Lord, we come
2. The com-mon home of rich and poor;
3. May thy whole truth be spo - ken here;

5 D \flat A \flat 7 D \flat G \flat D \flat E \flat m D \flat A \flat

with thank - ful hearts to wor - ship thee;
of bond and free, and great and small;
thy gos - pel light for - ev - er shine;

9 D \flat A \flat D \flat G \flat D \flat A \flat 7 D \flat A \flat

and pray that this may be our home
large as thy love for - ev - er more,
thy per - fect love cast out all fear,

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D \flat G \flat Cdim D \flat E \flat m D \flat / A \flat A \flat 7 D \flat

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score consists of two staves. The vocal line is on the treble clef staff, and the piano accompaniment is on the bass clef staff. The lyrics are written below the vocal staff. The piano part features chords and moving lines in the left hand, with a final chord marked with an '8' indicating an octave.