

Unto Thy Temple, Lord, We Come

♩ = 92 A♭ E♭7 A♭ D♭ Gdim A♭ E♭ / B♭ B♭7 E♭

1. Un - to thy tem - ple, — Lord, we — come
 2. The com-mon home of — rich and — poor;
 3. May thy whole truth be — spo - ken — here;

5 A♭ E♭7 A♭ D♭ A♭ B♭m A♭ E♭

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for - ev - er shine;

9 A♭ E♭ A♭ D♭ A♭ E♭7 A♭ E♭

and pray that this — may — be — our — home
 large as thy love — for - ev - er - more,
 thy per - fect love — cast — out — all — fear,

Unto Thy Temple, Lord, We Come - 2

13

A \flat D \flat Gdim A \flat B \flat m A \flat / E \flat E \flat 7 A \flat

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of A-flat major (three flats). The top staff has a key signature of three flats and a time signature of 4/4. The bottom staff has a key signature of three flats and a time signature of 4/4. The music is written in a simple, hymn-like style. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line and a repeat sign.