

Unto Thy Temple, Lord, We Come

♩ = 92 D A7 D G C#dim D A/E E7 A

1. Un - to thy tem - ple, Lord, we come
 2. The com - mon home of rich and poor,
 3. May thy whole truth be spo - ken here;

5 D A7 D G D Em D A

with thank - ful hearts to wor - ship thee;
 of bond and free, and great and small;
 thy gos - pel light for ev - er shine;

9 D A D G D A7 D A

and pray that this may be our home
 large as thy love for ev - er more,
 thy per - fect love cast out all fear,

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D G C#dim D Em D/A A7 D

un - til we touch e - ter - ni - ty:
and warm and bright and good to all.
and hu - man life be - come di - vine.

The musical score is written for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is primarily in the treble staff, with some bass notes in the bass staff. The lyrics are written below the treble staff. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The score ends with a double bar line.