

# Unto Thy Temple, Lord, We Come

♩ = 92 B♭ F7 B♭ E♭ Adim B♭ F/C C7 F

1. Un - to thy tem - ple, Lord, we come  
 2. The com - mon home of rich and poor;  
 3. May thy whole truth be spo - ken here;

5 B♭ F7 B♭ E♭ B♭ Cm B♭ F

with thank - ful hearts to wor - ship thee;  
 of bond and free, and great and small;  
 thy gos - pel light for - ev - er shine;

9 B♭ F B♭ E♭ B♭ F7 B♭ F

and pray that this may be our home  
 large as thy love for - ev - er more,  
 thy per - fect love cast out all fear,

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B $\flat$  E $\flat$  Adim B $\flat$  Cm B $\flat$  / F F7 B $\flat$

The musical score is written for two staves, treble and bass, in B-flat major. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The music is in 4/4 time. The treble staff has a melodic line with lyrics underneath. The bass staff provides harmonic support with chords and some melodic movement. The piece ends with a double bar line.

un - til we touch e - ter - ni - ty:  
and warm and bright and good to all.  
and hu - man life be - come di - vine.