

# Unto Thy Temple, Lord, We Come

♩ = 92 C<sup>b</sup> G<sup>b</sup> 7 C<sup>b</sup> F<sup>b</sup> B<sup>b</sup> dim C<sup>b</sup> G<sup>b</sup> / D<sup>b</sup> D<sup>b</sup> 7 G<sup>b</sup>

1. Un - to thy tem - ple, Lord, we come  
 2. The com-mon home of rich and poor;  
 3. May thy whole truth be spo - ken here;

5 C<sup>b</sup> G<sup>b</sup> 7 C<sup>b</sup> F<sup>b</sup> C<sup>b</sup> D<sup>b</sup> m C<sup>b</sup> G<sup>b</sup>

with thank-ful hearts to wor - ship thee;  
 of bond and free, and great and small;  
 thy gos - pel light for - ev - er shine;

9 C<sup>b</sup> G<sup>b</sup> C<sup>b</sup> F<sup>b</sup> C<sup>b</sup> G<sup>b</sup> 7 C<sup>b</sup> G<sup>b</sup>

and pray that this may be our home  
 large as thy love for - ev - er more,  
 thy per - fect love cast out all fear,

*Unto Thy Temple, Lord, We Come - 2*

13

C $\flat$  F $\flat$  B $\flat$  dim C $\flat$  D $\flat$  m C $\flat$  / G $\flat$  G $\flat$  7 C $\flat$

un - til we touch e - ter - ni - ty:  
and warm and bright and good to all.  
and hu - man life be - come di - vine.

The musical score is written for two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the notes. The score ends with a double bar line.