

We Will Carry Each Other

♩ = 120 A ♭ add9 E ♭

I am look - ing for shel - ter in a friend. We can
(There are) prayers I don't know how to say. But I

4 Cm B ♭ sus

build a be - gin-ning but I do not know the end - I am
still find sol-ace when I close my eyes to pray What I've

6 A ♭ add9 B ♭ sus Cm A ♭ add9 B ♭ sus

scared of break - ing when I bend. We will car - ry each o - ther on the way:
lost and what I hope can stay

9 E ♭ E ♭ / G A ♭ add9 E ♭ G7 G7/B

— My cour-age is your cour-age when the jour-ney is on-ly get-ting

13 Cm B ♭ sus A ♭ add9 E ♭

lon - ger. — My strength is your strength: — we will

16 A ♭ add9 B ♭ sus E ♭

car - ry each oth - er on the way. — There are
I am

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



We Will Carry Each Other - 2

18 A \flat add9 Cm A \flat add9

full and I am run-ning out, I'm a flood - ing ri - ver and I'm
 peo - ple I have ne-ver met, There is some-thing spe-cial, and I

21 Cm B \flat sus A \flat add9 B \flat sus

liv - ing through the drought, I have firm con - vic - tion and my
 have - n't found it yet, There's a - bund - ance, giv - en free - ly,

23 G7 G7/B Cm A \flat add9 B \flat sus E \flat E \flat / G

heart is full of doubt. We will car - ry each other on the way:— My
 tak - en with no debt!

26 A \flat add9 E \flat G7 G7/B Cm B \flat sus

cour-age is your cour-age when the jour-ney is on-ly get-ting lon-ger.— My

30 A \flat add9 E \flat A \flat add9 B \flat sus 1 E \flat

strength is your strength: we will car - ry each other on the way:—

34 2 E \flat E \flat / G A \flat add9 E \flat G7 G7/B

My cour-age is your cour-age when the jour-ney is on-ly get-ting

38 Cm B \flat sus A \flat add9 E \flat A \flat add9 B \flat sus E \flat A \flat add9

lon-ger. My strength is your strength: we will car-ry each other on the way.

We Will Carry Each Other - 3

43 E \flat A \flat add9 E \flat

The musical notation shows a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation consists of four quarter notes in the first measure: E-flat (G4), A-flat (F#4), A-flat with a natural 9th (F#4), and E-flat (G4). The second measure contains a whole rest. The piece ends with a double bar line.