

When All the Peoples on This Earth

♩ = 76

F# A#m A#m BM7 C#

1. When all the peo - ples on this earth know deep in -
 2. The choice to be the best we can be - gins the
 3. The lights of Kwan - zaa now pro - claim that when we

3

G#m7 C#7 D#m E#ø7 D#m G#m G#m7 C# C#7

-side their pre-cious worth, when ev - ery sin - gle soul is
 day we say, "I am." The u - ni - ty for which we
 share our in - ner flame and nur - ture root and branch with

6

D#m E#ø7 D#m G#m G#m C#sus7 C#7 F#

free, we'll earn the name Hu - man - i - ty.
 sigh will nev - er come through hate or lie.
 pride, we'll har - vest peace both far and wide.

The musical score is written for a three-part setting (Soprano, Alto, and Bass) with piano accompaniment. It is in the key of F# major (indicated by four sharps: F#, C#, G#, D#) and 3/4 time. The tempo is marked as ♩ = 76. The score is divided into three systems. The first system (measures 1-2) has a key signature change to A# minor (F# major with one flat). The second system (measures 3-5) has a key signature change to G# minor (F# major with two flats). The third system (measures 6-8) has a key signature change to C# minor (F# major with three flats). The lyrics are provided for three different versions of the hymn, with the first version being the most common. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Words: Anonymous

Music: Betsy Jo Angebrannt, 1931-2018, © 1992 Unitarian Universalist Association

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CHRISTMAS HYMN

L.M.