

# When All the Peoples on This Earth

♩ = 76      A $\flat$       Cm      Cm      D $\flat$  M7 E $\flat$

1. When all the peo - ples on this earth know deep in -  
 2. The choice to be the best we can be - gins the  
 3. The lights of Kwan - zaa now pro - claim that when we

3      B $\flat$  m7      E $\flat$  7      Fm      G $\flat$ 7 Fm      B $\flat$  m      B $\flat$  m7 E $\flat$       E $\flat$  7

-side their pre-cious worth, when ev - ery sin - gle soul is  
 day we say, "I am." The u - ni - ty for which we  
 share our in - ner flame and nur - ture root and branch with

6      Fm      G $\flat$ 7 Fm      B $\flat$  m      B $\flat$  m      E $\flat$  sus7 E $\flat$  7      A $\flat$

free, we'll earn the name Hu - man - i - ty.  
 sigh will nev - er come through hate or lie.  
 pride, we'll har - vest peace both far and wide.

The musical score is written for voice and piano. It features three systems of music. The first system has a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 76. The first system includes three vocal lines with lyrics and a piano accompaniment. The second system starts at measure 3 and continues the vocal and piano parts. The third system starts at measure 6 and concludes the piece. Chord symbols are provided above the vocal lines for each measure.

Words: Anonymous

Music: Betsy Jo Angebrannt, 1931-2018, © 1992 Unitarian Universalist Association

Singing the Living Tradition #147

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CHRISTMAS HYMN

L.M.