

Winds Be Still

♩ = 56 C# G*dim7 A#m C#7 F# C# D#m F*dim C#/G# G#7

1. Winds be still. Storm clouds pass and silence come.
 2. Bird fly high. Lift our gaze toward distant view.
 3. Light shine in. Lu - mi - nate our in-ward view.

5 E#m G#7 A#m D#m7 C#/G# G#7 C#

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 C# G# C# F# C# C# F# C#/G# G# B#dim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

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E#m A#m E# A#m D#m C# G#7 C#

The musical score is written for a piano and voice. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4. The piano part consists of two staves. The right staff has a treble clef and contains chords and moving lines. The left staff has a bass clef and contains a bass line. The voice part is written in the spaces between the piano staves. The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' There are dashed lines indicating melisma or breath marks over the words 'tran -' and 'ful -'. The piano part ends with a double bar line and repeat dots.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.