

Winds Be Still

♩ = 56 G^b Ddim7 E^b m G^b 7 C^b G^b A^b m Cdim G^b / D^b D^b 7

1. Winds be still. Storm clouds pass and si-lence come.
 2. Bird fly high. Lift our gaze toward dis-tant view.
 3. Light shine in. Lu - mi - nate our in-ward view.

5 B^b m D^b 7 E^b m A^b m7 G^b / D^b D^b 7 G^b

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 G^b D^b G^b C^b G^b G^b C^b G^b / D^b D^b Fdim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

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B ♭ m E ♭ m B ♭ E ♭ m A ♭ m G ♭ D ♭ 7 G ♭

calm let all find tran - quil - li - ty.
 move through the winds of e - ter - ni - ty.
 sounds that be - come ful sym - pho - ny.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (three flats). The tempo/mood is marked 'm' for mezzo. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. A dashed oval in the vocal line connects the notes for 'tran' and 'quil' in the first line of lyrics. Another dashed oval in the piano line connects the notes for 'ful' and 'sym' in the second line of lyrics. The piece ends with a double bar line.