

Winds Be Still

♩ = 56 G D#dim7 Em G7 C G Am C#dim G/D D7

1. Winds be still. Storm clouds pass and si-lence come.
 2. Bird fly high. Lift our gaze toward dis-tant view.
 3. Light shine in. Lu - mi - nate our in-ward view.

5 Bm D7 Em Am7 G/D D7 G

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 G D G C G G C G/D D F#dim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13 Bm Em B Em Am G D7 G

The musical score is written for guitar and voice. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The guitar part features chords Bm, Em, B, Em, Am, G, D7, and G. The vocal line has lyrics: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' There are dashed lines indicating melisma or breath marks over the words 'tran' and 'ful'.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.