

Winds Be Still

♩ = 56 E B[#]dim7 C[#]m E7 A E F[#]m A[#]dim E/B B7

1. Winds be_ still_ Storm clouds pass and si-lence come.
 2. Bird fly high_ Lift our gaze toward dis-tant view.
 3. Light shine in_ Lu - mi - nate our in-ward view.

5 G[#]m B7 C[#]m F[#]m7 E/B B7 E

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 E B E A E E A E/B B D[#]dim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

G#m C#m G# C#m F#m E B7 E

The musical score is written for a piano and voice. It features a treble and bass staff in the key of D major (three sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score consists of 13 measures. The first measure is marked with a '13' in the top left corner. The chords are indicated above the treble staff: G#m, C#m, G#, C#m, F#m, E, B7, and E. The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' There are dashed lines under the words 'tran' and 'ful' in the lyrics, indicating a long note or a breath mark. The bass staff has a double bar line with a repeat sign at the end.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.