

# Winds Be Still

♩ = 56 C G#dim7 Am C7 F C Dm F#dim C/G G7

1. Winds be\_ still\_ Storm clouds pass and si - lence come.  
 2. Bird fly high\_ Lift our gaze toward dis - tant view.  
 3. Light shine in\_ Lu - mi - nate our in - ward view.

5 Em G7 Am Dm7 C/G G7 C

Peace grace this time with har - mo - ny.  
 Help us to sense life's mys - ter - y.  
 Help us to see with clar - i - ty.

9 C G C F C C F C/G G Bdim

Fly, bird of hope, and shine, — light of love, and in  
 Fly high and far, and lead us each to see how we  
 Shine bright and true so we may join our songs in new

*Winds Be Still - 2*

13      Em      Am      E      Am      Dm      C      G7      C

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is divided into measures by vertical bar lines. The first measure contains the lyrics 'calm', 'move', and 'sounds'. The second measure contains 'let', 'through', and 'that'. The third measure contains 'all', 'the', and 'be -'. The fourth measure contains 'find', 'winds', and 'come'. The fifth measure contains 'tran -', 'of', and 'ful'. The sixth measure contains 'quil -', 'e -', and 'sym -'. The seventh measure contains 'li -', 'ter -', and 'pho -'. The eighth measure contains 'ty.', 'ty.', and 'ny.'. The score ends with a double bar line.

calm      let      all      find      tran -      quil -      li -      ty.  
move      through      the      winds      of      e -      ter -      ni -      ty.  
sounds      that      be -      come      ful      sym -      pho -      ny.