

Winds Be Still

♩ = 56 F# C*dim7 D#m F#7 B F# G#m B#dim F#/C# C#7

1. Winds be_ still. Storm clouds pass and si-lence come.
 2. Bird fly high. Lift our gaze toward dis-tant view.
 3. Light shine in. Lu - mi - nate our in-ward view.

5 A#m C#7 D#m G#m7 F#/C# C#7 F#

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 F# C# F# B F# F# B F#/C# C# E#dim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

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A#m D#m A# D#m G#m F# C#7 F#

The musical score is written for a piano and voice. The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The score consists of two staves. The upper staff is in treble clef and contains the melody. The lower staff is in bass clef and contains the accompaniment. The melody starts with a half note A# in the first measure, followed by a half note D# in the second, a half note A# in the third, and a half note D# in the fourth. In the fifth measure, there is a dotted half note G# followed by an eighth note A#. In the sixth measure, there is a half note F#. In the seventh measure, there is a half note C#7. In the eighth measure, there is a half note F#. The accompaniment starts with a half note D# in the first measure, followed by a half note A# in the second, a half note D# in the third, and a half note A# in the fourth. In the fifth measure, there is a dotted half note G# followed by an eighth note A#. In the sixth measure, there is a half note F#. In the seventh measure, there is a half note C#7. In the eighth measure, there is a half note F#. The lyrics are: calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful sym - pho - ny.

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