

Winds Be Still

♩ = 56 D A#dim7 Bm D7 G D Em G#dim D/A A7

1. Winds be still. Storm clouds pass and si-lence come.
 2. Bird fly high. Lift our gaze toward dis-tant view.
 3. Light shine in. Lu - mi - nate our in-ward view.

5 F#m A7 Bm Em7 D/A A7 D

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 D A D G D D G D/A A C#dim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

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F#m Bm F# Bm Em D A7 D

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff. There are two dashed circles: one around the notes G4, A4, and B4 in the treble staff, and another around the notes G2, F#2, and E2 in the bass staff. The piece ends with a double bar line.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful sym - pho - ny.