

Winds Be Still

♩ = 56 F C#dim7 Dm F7 B♭ F Gm Bdim F/C C7

1. Winds be_ still_ Storm clouds pass and si - lence come.
 2. Bird fly high_ Lift our gaze toward dis - tant view.
 3. Light shine in_ Lu - mi - nate our in - ward view.

5 Am C7 Dm Gm7 F/C C7 F

Peace grace this time with har - mo - ny.
 Help us to sense life's mys - ter - y.
 Help us to see with clar - i - ty.

9 F C F B♭ F F B♭ F/C C Edim

Fly, bird of hope, and shine, — light of love, and in
 Fly high and far, and lead us each to see how we
 Shine bright and true so we may join our songs in new

Winds Be Still - 2

13

Am Dm A Dm Gm F C7 F

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo/mood is indicated by the title 'Winds Be Still - 2'. The score is numbered 13 in the top left corner. The lyrics are written below the top staff. The chords are written above the top staff. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The lyrics are: 'calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.' The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note C5. The accompaniment starts on a whole note G3, followed by a half note A3, a quarter note Bb3, and a quarter note C4. The score ends with a double bar line.

calm let all find tran - quil - li - ty.
move through the winds of e - ter - ni - ty.
sounds that be - come ful - sym - pho - ny.