

# Winds Be Still

♩ = 56 D $\flat$  Adim7 B $\flat$  m D $\flat$  7 G $\flat$  D $\flat$  E $\flat$  m Gdim D $\flat$  / A $\flat$  A $\flat$  7

1. Winds be\_ still\_ Storm clouds pass and si-lence come.  
 2. Bird fly high\_ Lift our gaze toward dis-tant view.  
 3. Light shine in\_ Lu - mi - nate our in-ward view.

5 Fm A $\flat$  7 B $\flat$  m E $\flat$  m7 D $\flat$  / A $\flat$  A $\flat$  7 D $\flat$

Peace grace this time with har - mo - ny.  
 Help us to sense life's mys - ter - y.  
 Help us to see with clar - i - ty.

9 D $\flat$  A $\flat$  D $\flat$  G $\flat$  D $\flat$  D $\flat$  G $\flat$  D $\flat$  / A $\flat$  A $\flat$  Cdim

Fly, bird of hope, and shine, — light of love, and in  
 Fly high and far, and lead us each to see how we  
 Shine bright and true so we may join our songs in new

*Winds Be Still - 2*

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Fm B♭m F B♭m E♭m D♭ A♭7 D♭

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The music is in a minor key. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staves. The first line of the melody is: Fm (F4, Ab4), B♭m (Bb4, D5), F (F4, Ab4), B♭m (Bb4, D5), E♭m (Eb4, G4), D♭ (D4, F4), A♭7 (Ab4, C5), D♭ (D4, F4). The second line of the melody is: D♭ (D4, F4), A♭7 (Ab4, C5), D♭ (D4, F4). The lyrics are: calm let all find tran - quil - li - ty. move through the winds of e - ter - ni - ty. sounds that be - come ful - sym - pho - ny.

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move through the winds of e - ter - ni - ty.  
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