

Within the Shining of a Star

$\text{♩} = 88$ $\text{C} \flat$ $\text{E} \flat \text{m}$ $\text{E} \flat \text{m}$ $\text{F} \flat \text{M7 G} \flat$

1. With - in the shin - ing of a star we catch a
2. The mir - a - cle of each new birth can shake and

3 $\text{D} \flat \text{m7}$ $\text{G} \flat 7$ $\text{A} \flat \text{m}$ $\text{B} \flat \text{ø7 A} \flat \text{m D} \flat \text{m}$ $\text{D} \flat \text{m7 G} \flat$ $\text{G} \flat 7$

glimpse of the who we are; in ev - ery in - fant born we
save the ston - y earth; tri - um - phant - ly the new - born's

6 $\text{A} \flat \text{m}$ $\text{B} \flat \text{ø7 A} \flat \text{m D} \flat \text{m}$ $\text{D} \flat \text{m}$ $\text{G} \flat \text{sus7 G} \flat 7$ $\text{C} \flat$

see the hope of our na - tiv - i - ty.
cry strikes ech - oes from the wait - ing sky.

The musical score is written for a vocal line and a piano accompaniment. The key signature is C-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system contains the first two lines of the hymn. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal line, with two versions provided for the first line.

Words: Robert S. Lehman, 1913-1997

Music: Betsy Jo Angebrannt, 1931-2018, © 1992 Unitarian Universalist Association

Singing the Living Tradition #147

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CHRISTMAS HYMN

L.M.