

Within the Shining of a Star

♩ = 88

E G#m G#m AM7 B

1. With - in the shin - ing of a star we can catch a
 2. The mir - a - cle of each new birth can shake and

3 F#m7 B7 C#m D#ø7 C#m F#m F#m7 B B7

glimpse of the who we are; in ev - ery in - fant born we
 save the ston - y earth; tri - um-phiant - ly the new-born's

6 C#m D#ø7 C#m F#m F#m Bsus7 B7 E

see the hope of our na - tiv - i - ty.
 cry strikes ech - oes from the wait - ing sky.

The musical score is written for a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system (measures 1-2) has a vocal line with two verses and a piano accompaniment. The second system (measures 3-5) continues the vocal line and piano accompaniment. The third system (measures 6-7) concludes the piece. Chord symbols are placed above the vocal line: E, G#m, G#m, AM7, B, F#m7, B7, C#m, D#ø7, C#m, F#m, F#m7, B, B7, C#m, D#ø7, C#m, F#m, F#m, Bsus7, B7, and E.

Words: Robert S. Lehman, 1913-1997

Music: Betsy Jo Angebrannt, 1931-2018, © 1992 Unitarian Universalist Association

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CHRISTMAS HYMN

L.M.