

Within the Shining of a Star

♩ = 88

D F#m F#m GM7 A

1. With - in the shin - ing of a star we catch a
2. The mir - a - cle of each new birth can shake and

3 Em7 A7 Bm C#ø7 Bm Em Em7 A A7

glimpse of who we are; in ev - ery in - fant born we
save the ston - y earth; tri - um - phant - ly the new - born's

6 Bm C#ø7 Bm Em Em Asus7 A7 D

see the hope of our na - tiv - i - ty.
cry strikes ech - oes from the wait - ing sky.

The musical score is written for a three-part setting (Soprano, Alto, and Bass) with piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system (measures 1-2) features a soprano line with two verses of lyrics, an alto line, and a bass line. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The second system (measures 3-5) continues the vocal lines and piano accompaniment. The third system (measures 6-7) concludes the piece. Chord symbols are placed above the vocal staves to indicate the harmonic structure.

Words: Robert S. Lehman, 1913-1997

Music: Betsy Jo Angebrannt, 1931-2018, © 1992 Unitarian Universalist Association

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CHRISTMAS HYMN

L.M.