

Within the Shining of a Star

♩ = 88

A \flat Cm Cm D \flat M7 E \flat

1. With - in the shin - ing of a star we catch a
2. The mir - a - cle of each new birth can shake and

3 B \flat m7 E \flat 7 Fm G \flat 7 Fm B \flat m B \flat m7 E \flat E \flat 7

glimpse of the who we are; in ev - ery in - fant born we
save the ston - y earth; tri - um-phantly the new-born's

6 Fm G \flat 7 Fm B \flat m B \flat m E \flat sus7 E \flat 7 A \flat

see the hope of our na - tiv - i - ty.
cry strikes ech - oes from the wait - ing sky.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system contains the first two lines of the hymn. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. Chord symbols are placed above the vocal line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Words: Robert S. Lehman, 1913-1997

Music: Betsy Jo Angebrannt, 1931-2018, © 1992 Unitarian Universalist Association

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CHRISTMAS HYMN

L.M.