

All Are Architects

♩ = 104 C Am Am7 Dm7 C Dm7 Em

1. All are ar - chi - tects of fate, work - ing in these
 2. For the struc - ture that we raise time is with ma -
 3. Build to - day, then, strong and sure, with a firm and

4 Am F G Am G C G F C F

walls of time; some with mas - sive deeds and great,
 - te - rials filled; our to - days and yes - ter - days
 am - ple base; and as - cend - ing and se - cure

7 Em Em7 A C F Dm7 Csus C

some with or - na - ments of rhyme.
 are the blocks with which we build.
 shall to - mor - row find its place.

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as 104 beats per minute. The score is divided into three systems. The first system (measures 1-3) has a vocal melody in the treble clef and piano accompaniment in the grand staff. The second system (measures 4-6) continues the vocal melody and piano accompaniment. The third system (measures 7-9) concludes the piece with a final vocal phrase and piano accompaniment. Chord symbols are provided above the vocal line for each measure. The lyrics are written below the vocal line, with three verses of text provided for each line of music.

♫ Words: Henry Wadsworth Longfellow, 1807-1882

♫ Music: Thomas Benjamin, 1940-

Singing the Living Tradition #288

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7.7.7.7.