

All Are Architects

♩ = 104 G♭

E♭m E♭m7 A♭m7 G♭ A♭m7 B♭m

1. All are ar - chi - tects of fate, work - ing in these
 2. For the struc - ture that we raise time is with ma -
 3. Build to - day, then, strong and sure, with a firm and

4

E♭m C♭ D♭ E♭m D♭ G♭ D♭ C♭ G♭ C♭

walls of time; some with mas - sive deeds and great,
 - te - rials filled; our to - days and yes - ter - days
 am - ple base; and as - cend - ing and se - cure

7

B♭m B♭m7 E♭ G♭ C♭ A♭m7 G♭ sus G♭

some with or - na - ments of rhyme.
 are the blocks with which we build.
 shall to - mor - row find its place.

The musical score is written for voice and piano. It features a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked as 104 beats per minute. The score is divided into three systems. The first system contains the first three lines of the song, with three verses of lyrics. The second system contains the next four lines of the song. The third system contains the final three lines of the song. The piano accompaniment consists of a right hand and a left hand, with various chords and melodic lines. The lyrics are written below the vocal line, with three verses of lyrics provided for each line of music.

♫ Words: Henry Wadsworth Longfellow, 1807-1882

♫ Music: Thomas Benjamin, 1940-

Singing the Living Tradition #288

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7.7.7.7.