

All Are Architects

♩ = 104 F Dm Dm7 Gm7 F Gm7 Am

1. All are ar - chi - tects of fate, work - ing in these
 2. For the struc - ture that we raise time is with ma -
 3. Build to - day, then, strong and sure, with a firm and

4 Dm B♭ C Dm C F C B♭ F B♭

walls of time; some with mas - sive deeds and great,
 - te - rials filled; our to - days and yes - ter - days
 am - ple base; and as - cend - ing and se - cure

7 Am Am7 D F B♭ Gm7 F^{sus} F

some with or - na - ments of rhyme.
 are the blocks - na - ments of we build.
 shall to - mor - row find its place.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 104. The score is divided into three systems. The first system (measures 1-3) has a vocal melody and piano accompaniment. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) concludes the piece. Chord symbols are provided above the vocal line for each measure. The lyrics are written below the vocal line, with three verses of text provided for each line of music.

♫ Words: Henry Wadsworth Longfellow, 1807-1882

♫ Music: Thomas Benjamin, 1940-

Singing the Living Tradition #288

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7.7.7.7.