

Awake, Arise!

With reverence and joy ♩. = 60

1.) Un - der snow, the earth is re - new - ing. Af - ter frost, the flow - ers are bloom - ing.
2.) Un - der ice, the ri - ver still flows. Through the Win - ter, sap - lings still grow.
3.) In this wheel, we spin our lives. Through the sea - sons, love ev - er thrives.

5

O - ver time and be - yond doubt. All is new a - gain. Aft - er loss, our hearts are griev - ing.
Through our tri - als, hope is a - live.
Rob - ins, sing - ing, her - ald the spring,

11

Un - der scars, our souls are heal - ing. O - ver time and be - yond doubt. All is new a - gain.
In the dark, the sun will rise.
bring - ing joy to ev - ery - thing.

17

List - en and you'll hear the call, ri - sing o - ver all... *f* A - wake! A - wake a - gain!
A - rise! A - rise a - gain!

23

Re-new! Re - new__ a - gain! Re-turn! oh, re - turn__ a - gain!

Re-vive! Re-vive a - gain! Re-turn! re - turn__ a - gain!

Detailed description: This block contains the musical notation for measures 23 through 26. It is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and quarter notes with lyrics underneath. The bass staff provides harmonic support with chords and some moving lines. Measure 23 starts with a treble staff chord and a bass staff chord. Measure 24 continues the melody and harmony. Measure 25 has a similar structure. Measure 26 concludes the phrase with a final chord in both staves.

27

Al - ways chang - ing, al - ways say - ing, "All is new a - gain!"

Detailed description: This block contains the musical notation for measures 27 through 30. The melody in the treble staff continues with eighth and quarter notes. The bass staff follows with chords and some eighth notes. The lyrics are spread across the measures. Measure 27 starts with a treble staff chord and a bass staff chord. Measure 28 continues the melody and harmony. Measure 29 has a similar structure. Measure 30 concludes the phrase with a final chord in both staves.