

# Carry Me

♩ = 100 Db Bbm Gb Db Bbm Ebm

The piano introduction consists of four measures in 4/4 time. The first measure has a treble staff with a descending eighth-note scale (F4, E4, D4, C4) and a bass staff with a sustained chord (F3, Bb2, Eb3). The second measure has a treble staff with a descending eighth-note scale (Bb4, Ab4, Gb4, F4) and a bass staff with a descending eighth-note scale (F3, Eb3, D3, C3). The third measure has a treble staff with a descending eighth-note scale (Eb4, D4, C4, Bb3) and a bass staff with a sustained chord (F3, Bb2, Eb3). The fourth measure has a treble staff with a descending eighth-note scale (Bb4, Ab4, Gb4, F4) and a bass staff with a descending eighth-note scale (F3, Eb3, D3, C3).

5 Db Fm Bbm

Measures 5-7 of the song. The vocal line starts in measure 5 with a half note (F4) and a quarter note (E4). The piano accompaniment has a treble staff with a descending eighth-note scale (F4, E4, D4, C4) and a bass staff with a sustained chord (F3, Bb2, Eb3). In measure 6, the vocal line has a half note (Bb4) and a quarter note (Ab4). The piano accompaniment has a treble staff with a descending eighth-note scale (Bb4, Ab4, Gb4, F4) and a bass staff with a descending eighth-note scale (F3, Eb3, D3, C3). In measure 7, the vocal line has a half note (Eb4) and a quarter note (D4). The piano accompaniment has a treble staff with a descending eighth-note scale (Eb4, D4, C4, Bb3) and a bass staff with a sustained chord (F3, Bb2, Eb3).

Oh my heart car - ry me through this world of  
Soul friend may you find in my eyes com-  
Gen-tle friend, let me sing mel - o - dies, to

8 Ebm Gb Db Fm Bbm

Measures 8-11 of the song. The vocal line starts in measure 8 with a half note (F4) and a quarter note (E4). The piano accompaniment has a treble staff with a descending eighth-note scale (F4, E4, D4, C4) and a bass staff with a sustained chord (F3, Bb2, Eb3). In measure 9, the vocal line has a half note (Bb4) and a quarter note (Ab4). The piano accompaniment has a treble staff with a descending eighth-note scale (Bb4, Ab4, Gb4, F4) and a bass staff with a descending eighth-note scale (F3, Eb3, D3, C3). In measure 10, the vocal line has a half note (Eb4) and a quarter note (D4). The piano accompaniment has a treble staff with a descending eighth-note scale (Eb4, D4, C4, Bb3) and a bass staff with a sustained chord (F3, Bb2, Eb3). In measure 11, the vocal line has a half note (Bb4) and a quarter note (Ab4). The piano accompaniment has a treble staff with a descending eighth-note scale (Bb4, Ab4, Gb4, F4) and a bass staff with a descending eighth-note scale (F3, Eb3, D3, C3).

dark and light. In my grief let me heal Grant me peace—  
-pas - sion May I be lis-tening ears to tru - ly  
give you wings. May you find soft green hills to give you

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

# Carry Me - 2

12 Ebm Gb Db Db Db Absus Ab

hear. rest. In my joy let me soar as a hawk in a - zure sky.  
When you fall let me kneel. lend a hand so you can rise.  
May you be full of strength, like a moun - tain still and free.

17 Db Ebm Gb Db

Heal-ing heart my e - ver friend, my e-ver friend car-ry me.  
Let my heart en-cour-age yours our hearts will car-ry us.  
Wise heart, il - lu - mine us, like stars up - on the sea.

21 Bbm Gb Db Bbm Ebm Gb Db *last time*

*last time*