

Part of the Whole

♩ = 114 G F G FM7 G7 FM7 G Gsus4 G

5 G C Dm CM7 G Dm CM7 G Dm CM7 G

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three systems of staves. The first system shows the vocal melody and piano accompaniment. The lyrics are: "We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice my hands but one part my dream". The piano part provides harmonic support with chords and moving lines in both hands. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a double bar line.

We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice my hands but one part my dream

9 G C Dm CM7 G Dm CMaj7 G Dm CM7 G

and while we're sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er beat-ing as one heart.
grow-ing grow-ing

The image shows a musical score for the song 'As One Heart'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp. The score is divided into measures by vertical bar lines. Above the vocal line, the chords G, C, Dm, CM7 G, Dm, CMaj7 G, Dm, and CM7 G are indicated. The lyrics are written below the vocal line, with some words like 'sing-ing', 'work-ing', and 'grow-ing' split across two lines. The piano accompaniment includes chords and single notes, with some notes beamed together. The overall style is a simple, clear musical notation suitable for a beginner or intermediate musician.

Part of the Whole - 2

13 C D Em D C Em D C C 3 D 3

Some - bo - dy hears sing - ing
feels the work - ing how the work - ing
grow - ing grow - ing wakes up and shakes up the

17 G Am G D#dim D

soul. is a -
And pret - ty soon there are some
is a -

20 C Am7 G G/A D7sus4 G F

-noth - er voice sing - ing
oth - er hands work - ing and a - noth - er part of the whole.
-noth - er dream grow - ing

24 G FM7 G7 FM7 G Gsus4 G G last time

Part of the Whole

Chords: G^b F^b G^b F^bM7 G^b7 F^bM7 G^b G^bsus4 G^b

5 Chords: G^b C^b D^bm C^bM7 G^b D^bm C^bM7 G^b D^bm C^bM7 G^b

We join in sing-ing work-ing togeth - er sing-ing work-ing togeth - er my voice
grow-ing grow-ing my hands but one part
my dream

9 Chords: G^b C^b D^bm C^bM7 G^b D^bm C^bMaj7 G^b D^bm C^bM7 G^b

and while we're sing-ing work-ing togeth - er sing-ing work-ing togeth - er beat-ing as one heart.
grow-ing grow-ing

Part of the Whole - 2

13 C \flat D \flat E \flat m D \flat C \flat E \flat m D \flat C \flat C \flat 3 D \flat 3

Some - bo - dy hears sing - ing
feels the work - ing how the work - ing
grow - ing grow - ing wakes up and shakes up the

17 G \flat A \flat m G \flat Ddim D \flat

soul. is a -
And pret - ty soon there are some
is a -

20 C \flat A \flat m7 G \flat G \flat /A \flat D \flat 7sus4 G \flat F \flat

-noth - er voice sing - ing
oth - er hands work - ing and a - noth - er part of the whole.
-noth - er dream grow - ing

24 G \flat F \flat M7 G \flat 7 F \flat M7 G \flat G \flat 7sus4 G \flat G \flat last time

Part of the Whole

F# E F# EM7 F#7 EM7 F# F#sus4 F#

5 F# B C#m BM7 F# C#m BM7 F# C#m BM7 F#

We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice
grow-ing grow-ing my hands but one part
mydream

9 F# B C#m BM7 F# C#m BMaj7 F# C#m BM7 F#

and while we're sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er beat-ing as one heart.
grow-ing grow-ing

Part of the Whole - 2

13

B C# D#m C# B D#m C# B B C#

Some - bo - dy hears sing - ing
feels the work - ing how the work - ing
grow - ing grow - ing

wakes up and shakes up the

17

F# G#m F# C#dim C#

soul. is a -
And pret - ty soon there are some
is a -

20

B G#m7 F# F#/G# C#7sus4 F# E

-noth - er voice sing - ing
oth - er hands work - ing and a - noth - er part of the whole.
-noth - er dream grow - ing

24

F# EM7 F#7 EM7 F# F#sus4 F# F# last time

Part of the Whole

F Eb F EbM7 F7 EbM7 F Fsus4 F

5 F Bb Cm BbM7 F Cm BbM7 F Cm BbM7 F

We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice my hands but one part

grow-ing grow-ing my dream

9 F Bb Cm BbM7 F Cm BbMaj7 F Cm BbM7 F

and while we're sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er beat-ing as one heart.

grow-ing grow-ing

Part of the Whole - 2

13 B \flat C Dm C B \flat Dm C B \flat B \flat C

Some - bo - dy hears sing - ing sing - ing
feels the work - ing how the work - ing
grows grow - ing wakes up and shakes up the

17 F Gm F C \sharp dim C

soul. And pret - ty soon there are some
is a - is a -

20 B \flat Gm7 F F/G C7sus4 F E \flat

-noth - er voice sing - ing
oth - er hands work - ing
-noth - er dream grow - ing
and a - noth - er part of the whole.

24 F E \flat M7 F7 E \flat M7 F Fsus4 F F last time

F last time

Part of the Whole

E D E DM7 E7 DM7 E Esus4 E

5 E A Bm AM7 E Bm AM7 E Bm AM7 E

We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice
grow-ing grow-ing my hands but one part
my dream

9 E A Bm AM7 E Bm AMaj7 E Bm AM7 E

and while we're sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er beat-ing as one heart.
grow-ing grow-ing

Part of the Whole - 2

13 A B C#m B A C#m B A A B

Some - bo - dy hears sing - ing
 feels the work - ing how the work - ing
 grow - ing grow - ing wakes up and shakes up the

17 E F#m E B#dim B

soul. is a -
 And pret - ty soon there are some
 is a -

20 A F#m7 E E/F# B7sus4 E D

-noth - er voice sing - ing
 oth - er hands work - ing and a - noth - er part of the whole.
 -noth - er dream grow - ing

24 E DM7 E7 DM7 E Esus4 E E last time

Part of the Whole

Chords: Eb Db Eb DbM7 Eb7 DbM7 Eb Eb sus4 Eb

5 Chords: Eb Ab Bbm AbM7 Eb Bbm AbM7 Eb Bbm AbM7 Eb

We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice
grow-ing grow-ing my hands but one part
my dream

9 Chords: Eb Ab Bbm AbM7 Eb Bbm AbMaj7 Eb Bbm AbM7 Eb

and while we're sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er beat-ing as one heart.
grow-ing grow-ing

Part of the Whole - 2

13 Ab Bb Cm Bb Ab Cm Bb Ab Ab Bb

Some - bo - dy hears sing - ing the work - ing how the work - ing wakes up and shakes up the

17 Eb Fm Eb Bdim Bb

soul. And pret - ty soon there is a - is a -

20 Ab Fm7 Eb Eb/F Bb7sus4 Eb Db

-noth - er voice sing - ing oth - er hands work - ing and a - noth - er part of the whole. -noth - er dream grow - ing

24 Eb DbM7 Eb7 DbM7 Eb Ebsus4 Eb Eb last time

Eb last time

Part of the Whole

Chords: D C D CM7 D7 CM7 D Dsus4 D

5 Chords: D G Am GM7 D Am GM7 D Am GM7 D

We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice but one part
grow-ing grow-ing my dream

9 Chords: D G Am GM7 D Am GMaj7 D Am GM7 D

and while we're sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er beat-ing as one heart.
grow-ing grow-ing

Part of the Whole - 2

13 G A Bm A G Bm A G G A

Some - bo - dy hears sing - ing
feels the work - ing how the work - ing
grow - ing grow - ing

wakes up and shakes up the

17 D Em D A#dim A

soul. And pret - ty soon there are some
is a -
is a -

20 G Em7 D D/E A7sus4 D C

-noth - er voice sing - ing
oth - er hands work - ing
-noth - er dream grow - ing

and a - noth - er part of the whole.

24 D CM7 D7 CM7 D Dsus4 D D last time

Part of the Whole

Chords: Db Cb Db CbM7 Db7 CbM7 Db Dbsus4 Db

5 Chords: Db Gb Abm GbM7 Db Abm GbM7 Db Abm GbM7 Db

We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice but one part
grow-ing grow-ing my dream

9 Chords: Db Gb Abm GbM7 Db Abm GbMaj7 Db Abm GbM7 Db

and while we're sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er beat-ing as one heart.
grow-ing grow-ing

Part of the Whole - 2

13 Gb Ab Bbm Ab Gb Bbm Ab Gb Gb Ab

Some - bo - dy hears sing-ing sing-ing
feels the work-ing how the work-ing
grow-ing grow-ing

wakes up and shakes up the

17 Db Ebm Db Adim Ab

soul. And pret-ty soon there are some
is a - is a -

20 Gb Ebm7 Db Db/Eb Ab7sus4 Db Cb

-noth-er voice sing-ing
oth-er hands work-ing
-noth-er dream grow-ing

and a-noth-er part of the whole.

24 Db Cbm7 Db7 Cbm7 Db Db7sus4 Db Db last time

Db last time

Part of the Whole

Chords: C# B C# BM7 C#7 BM7 C# C#sus4 C#

5 Chords: C# F# G#m F#M7 C# G#m F#M7 C# G#m F#M7 C#

We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice my hands but one part grow-ing grow-ing my dream

9 Chords: C# F# G#m F#M7 C# G#m F#Maj7 C# G#m F#M7 C#

and while we're sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er beat-ing as one heart. grow-ing grow-ing

Part of the Whole - 2

13 F# G# A#m G# F# A#m G# F# F# G#

Some - bo - dy hears sing-ing sing-ing 3 3
feels the work-ing how the work-ing wakes up and shakes up the
grow-ing grow-ing

17 C# D#m C# G#dim G#

soul. And pret-ty soon there are some is a -
is a -

20 F# D#m7 C# C#/D# G#7sus4 C# B

-noth-er voice sing-ing oth-er hands work-ing and a-noth-er part of the whole.
-noth-er dream grow-ing

24 C# BM7 C#7 BM7 C# C#sus4 C# C#last time

C#last time

Part of the Whole

Chords: C, B \flat , C, B \flat M7, C \flat 7, B \flat M7, C, Csus4 C

5 Chords: C, F, Gm, FM7 C, Gm, FM7 C, Gm, FM7 C

We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice my hands but one part my dream

9 Chords: C, F, Gm, FM7 C, Gm, FMaj7 C, Gm, FM7 C

and while we're sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er beat-ing as one heart.

Part of the Whole - 2

13 F G Am G F Am G F F G

Some - bo - dy hears the sing - ing work - ing how the sing - ing work - ing wakes up and shakes up the

17 C Dm C G#dim G

soul. And pret - ty soon there are some is a -
is a -

A musical score for the song 'And Pretty Soon'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The score starts at measure 17. The vocal line has lyrics: 'soul. And pret - ty soon there are some is a -' and 'is a -'. The piano accompaniment includes chords and arpeggiated figures. The bass line provides a harmonic foundation with eighth and quarter notes.

20 F Dm7 C C/D G7sus4 C Bb

-noth-er voice sing-ing
oth-er hands work-ing and a-noth-er part of the whole.
-noth-er dream grow-ing

24 C BbM7 C7 BbM7 C Csus4 C C *last time*

24 C BbM7 C7 BbM7 C Csus4 C C *last time*

Part of the Whole

Chords: C \flat B \flat C \flat B \flat M7 C \flat 7 B \flat M7 C \flat C \flat sus4 C \flat

5 Chords: C \flat F \flat G \flat m F \flat M7 C \flat G \flat m F \flat M7 C \flat G \flat m F \flat M7 C \flat

We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice my hands but one part grow-ing my dream

9 Chords: C \flat F \flat G \flat m F \flat M7 C \flat G \flat m F \flat Maj7 C \flat G \flat m F \flat M7 C \flat

and while we're sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er beat-ing as one heart. grow-ing grow-ing

Part of the Whole - 2

13 F \flat G \flat A \flat m G \flat F \flat A \flat m G \flat F \flat F \flat G \flat

Some-bo-dy hears sing-ing sing-ing
sees the work-ing how the work-ing wakes up and shakes up the
feels grow-ing grow-ing

17 C \flat D \flat m C \flat Gdim G \flat

soul. is a -
And pret-ty soon there are some
is a -

20 F \flat D \flat m7 C \flat C \flat /D \flat G \flat 7sus4 C \flat B $\flat\flat$

-noth-er voice sing-ing
oth-er hands work-ing and a-noth-er part of the whole.
-noth-er dream grow-ing

24 C \flat B $\flat\flat$ M7 C \flat 7 B $\flat\flat$ M7 C \flat C \flat sus4 C \flat C \flat last time

C \flat last time

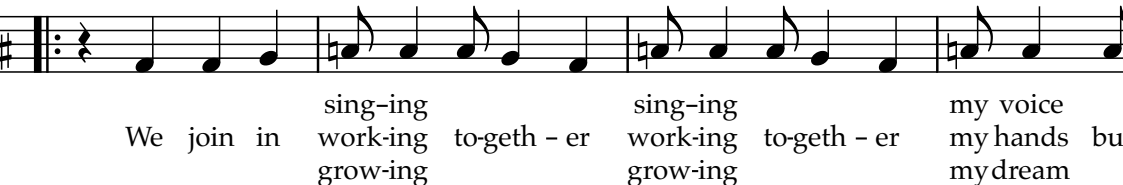
Part of the Whole

A musical score for a piano piece, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. Above the treble staff, the chords B, A, B, AM7, B7, AM7, B, and Bsus4 B are indicated. The bass staff contains a series of eighth and quarter notes, some with accidentals, corresponding to the chord changes. The treble staff shows a sequence of chords, with some notes in the bass staff. The score is written in a standard musical notation style.

5

B E F#m EM7 B F#m EM7 B F#m EM7 B

We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice my hands but one part
grow-ing grow-ing mydream



The musical score is written for a vocal melody and piano accompaniment. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into four measures, each with a chord symbol above it: B, E, F#m, EM7 B, F#m, EM7 B, F#m, EM7 B. The lyrics are: 'We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice my hands but one part grow-ing grow-ing mydream'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody is in the treble clef, and the left-hand bass line is in the bass clef. The piano part includes a key signature change from F# major to D minor (two sharps: F#, C#) in the second measure, which is indicated by a key signature change symbol (a double bar line with a key signature change symbol). The piano part also includes a key signature change from D minor back to F# major in the fourth measure, which is indicated by a key signature change symbol (a double bar line with a key signature change symbol).

9

B E F#m EM7 B F#m EMaj7 B F#m EM7 B

and while we're sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er beat-ing as one heart.
growing growing

Part of the Whole - 2

13 E F# G#m F# E G#m F# E E F# 3

Some - bo - dy hears sing-ing
feels the work-ing how the work-ing
grows grow-ing wakes up and shakes up the

17 B C#m B F#dim F#

soul. And pret-ty soon there are some
is a -
is a -

20 E C#m7 B B/C# F#7sus4 B A

-noth-er voice sing-ing
oth-er hands work-ing and a-noth-er part of the whole.
-noth-er dream grow-ing

24 B AM7 B7 AM7 B Bsus4 B B last time

Part of the Whole

5

B \flat E \flat Fm E \flat M7 B \flat Fm E \flat M7 B \flat Fm E \flat M7 B \flat

We join in sing-ing work-ing togeth - er sing-ing work-ing togeth - er my voice my hands but one part grow-ing grow-ing my dream

9 B♭ E♭ Fm E♭M7 B♭ Fm E♭Maj7 B♭ Fm E♭M7 B♭

and while we're sing-ing work-ing togeth - er sing-ing work-ing togeth - er beat-ing as one heart.
grow-ing grow-ing

Part of the Whole - 2

13 Eb F Gm F Eb Gm F Eb Eb F

Some - bo - dy hears sing - ing
feels the work - ing how the work - ing
grow - ing grow - ing

wakes up and shakes up the

17 Bb Cm Bb F#dim F

soul. And pret - ty soon there are some
is a -
is a -

20 Eb Cm7 Bb Bb/C F7sus4 Bb Ab

-noth - er voice sing - ing
oth - er hands work - ing
-noth - er dream grow - ing

and a - noth - er part of the whole.

24 Bb AbM7 Bb7 AbM7 Bb Bbsus4 Bb Bb last time

Part of the Whole

A G A GM7 A7 GM7 A Asus4 A

5 A D Em DM7 A Em DM7 A Em DM7 A

We join in sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er my voice but one part
grow-ing grow-ing my dream

9 A D Em DM7 A Em DMaj7 A Em DM7 A

and while we're sing-ing work-ing to-geth - er sing-ing work-ing to-geth - er beat-ing as one heart.
grow-ing grow-ing

Part of the Whole - 2

13 D E F#m E D F#m E D D 3 E 3

Some - bo - dy hears sing-ing
 feels the work-ing how the work-ing
 grows grow-ing wakes up and shakes up the

17 A Bm A E#dim E

soul. And pret-ty soon there is a -
 is a -

20 D Bm7 A A/B E7sus4 A G

-noth-er voice sing-ing
 oth-er hands work-ing and a-noth-er part of the whole.
 -noth-er dream grow-ing

24 A GM7 A7 GM7 A Asus4 A A last time

Part of the Whole

Ab Gb Ab GbM7 Ab7 GbM7 Ab Absus4 Ab

5 Ab Db Ebm DbM7 Ab Ebm DbM7 Ab Ebm DbM7 Ab

We join in sing-ing work-ing togeth - er sing-ing work-ing togeth - er my voice
grow-ing grow-ing my hands but one part
my dream

9 Ab Db Ebm DbM7 Ab Ebm DbMaj7 Ab Ebm DbM7 Ab

sing-ing sing-ing
and while we're work-ing togeth - er work-ing togeth - er beat-ing as one heart.
grow-ing grow-ing

Part of the Whole - 2

13 D \flat E \flat Fm E \flat D \flat Fm E \flat D \flat D \flat E \flat

Some - bo - dy hears sing-ing sing-ing
sees the work-ing how the work-ing wakes up and shakes up the
feels grow-ing grow-ing

17 A \flat B \flat m A \flat Edim E \flat

soul. And pret-ty soon there are some is a -
is a -

20 D \flat B \flat m7 A \flat A \flat /B \flat E \flat 7sus4 A \flat G \flat

-noth-er voice sing-ing oth - er hands work-ing and a-noth - er part of the whole.
-noth-er dream grow-ing

24 A \flat G \flat M7 A \flat 7 G \flat M7 A \flat Absus4 A \flat A \flat last time

A \flat last time