

# Rooted in Fertile Ground

♩ = 112

B♭m9 Eb7 Ab2 Eb/B♭ Fm/B♭ Eb

4 Eb Ab/E♭ Eb Ab/B♭ % Eb

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) root - ed in fer - tile ground

%

6 Eb Fm/E♭ Eb Eb G♭/E♭ Fm/E♭ Eb

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

# Rooted in Fertile Ground - 2

8 E $\flat$  A $\flat$ /E $\flat$  E $\flat$  B $\flat$ m9 E $\flat$ 7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 A $\flat$ 2 E $\flat$ /B $\flat$  Fm/B $\flat$  E $\flat$

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. E $\flat$  A $\flat$ /E $\flat$  E $\flat$  (vs. 5 *fine*) 2, 4. E $\flat$  A $\flat$ /E $\flat$  E $\flat$

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

Rooted in Fertile Ground - 3

14  $A\flat$   $E\flat$   $Fm$   $E\flat$   $B\flat$   $A\flat$   $B\flat$   $E\flat$

-pas - sion be our guide, as we off - er up our

17  $A\flat 2$   $E\flat$   $B\flat$   $B\flat/A\flat$   $E\flat/G$   $A\flat 2$

lives in the ser - vice of jus - tice, peace and love. May our

20  $E\flat$   $B\flat sus$   $B\flat$   $E\flat sus$   $E\flat$   $A\flat/B\flat$  *D.S. al Fine*

faith and hope a - bide. 3. We're cre -  
5. We are *D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112      Am9      D7      G2      D/A      Em/A D

4      D      G/D D      G/A      % D

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) root - ed in fer - tile ground

%

6      D      Em/D D      D      F/D Em/D D

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

Words & music: Amanda Udis-Kessler, b.1965  
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 Sing Out Love expiration August 2028

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DEEP ROOTS  
 8.8.10.8. with refrain

# Rooted in Fertile Ground - 2

8 D G/D D Am9 D7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 G2 D/A Em/A D

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. D G/D D (vs. 5 fine) 2, 4. D G/D D

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

1, 3, 5. 2, 4.

Rooted in Fertile Ground - 3

14 G D Em D A G A D

-pas - sion be our guide, as we off - er up our

17 G2 D A A/G D/F# G2

lives in the ser - vice of jus-tice, peace and love. May our

20 D Asus A Dsus D G/AD.S. al Fine

faith and hope a - bide. 3. We're cre -  
5. We are

*D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112      A♭m9   D♭7      G♭2      D♭/A♭      E♭m/A♭ D♭

4      D♭      G♭/D♭ D♭      G♭/A♭      %      D♭

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) root - ed in fer - tile ground

%

6      D♭      E♭m/D♭ D♭      D♭      F♭/D♭ E♭m/D♭ D♭

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

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 8.8.10.8. with refrain

# Rooted in Fertile Ground - 2

8 D $\flat$  G $\flat$ /D $\flat$  D $\flat$  A $\flat$ m9 D $\flat$ 7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 G $\flat$ 2 D $\flat$ /A $\flat$  E $\flat$ m/A $\flat$  D $\flat$

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. D $\flat$  G $\flat$ /D $\flat$  D $\flat$  (vs. 5 fine) 2, 4. D $\flat$  G $\flat$ /D $\flat$  D $\flat$

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

1, 3, 5. 2, 4.



Rooted in Fertile Ground - 3

14 G $\flat$  D $\flat$  E $\flat$ m D $\flat$  A $\flat$  G $\flat$  A $\flat$  D $\flat$

-pas - sion be our guide, as we off - er up our

17 G $\flat$ 2 D $\flat$  A $\flat$  A $\flat$ /G $\flat$  D $\flat$ /F G $\flat$ 2

lives in the ser-vice of jus-tice, peace and love. May our

20 D $\flat$  A $\flat$ sus A $\flat$  D $\flat$ sus D $\flat$  G $\flat$ /A $\flat$  *D.S. al Fine*

faith and hope a - bide. 3. We're cre -  
5. We are *D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112      G#m9   C#7      F#2      C#/G#      D#m/G# C#

4      C#      F#/C# C#      F#/G#      %      C#

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) % root - ed in fer - tile ground

6      C#      D#m/C# C#      C#      E/C#      D#m/C# C#

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

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8 C# F#/C# C# G#m9 C#7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 F#2 C#/G# D#m/G# C#

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. C# F#/C# C# (vs. 5 fine) || 2, 4. C# F#/C# C#

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

1, 3, 5. 2, 4.

Rooted in Fertile Ground - 3

14 F# C# D#m C# G# F# G# C#

-pas - sion be our guide, as we off - er up our

17 F#2 C# G# G#/F# C#/E# F#2

lives in the ser-vice of jus-tice, peace and love. May our

20 C# G#sus G# C#sus C# F#2/G#

faith and hope a - bide. 3. We're cre - are 5. We are

*D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112

Gm9 C7 F2 C/G Dm/G C

4 C F/C C F/G % C

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) % root - ed in fer - tile ground

6 C Dm/C C C Eb/C Dm/C C

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

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DEEP ROOTS  
 8.8.10.8. with refrain

# Rooted in Fertile Ground - 2

8 C F/C C Gm9 C7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 F2 C/G Dm/G C

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

1, 3, 5. 12 C F/C C (vs. 5 fine) 2, 4. C F/C C

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

1, 3, 5. 2, 4.

Rooted in Fertile Ground - 3

14 F C Dm C G F G C

-pas - sion be our guide, as we off - er up our

17 F2 C G G/F C/E F2

lives in the ser - vice of jus-tice, peace and love. May our

20 C Gsus G Csus C F/G D.S. al Fine

faith and hope a - bide. 3. We're cre -  
5. We are

*D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112      Gbm9   Cb7      Fb2      Cb/Gb      Dbm/Gb Cb

4      Cb      Fb/Cb Cb      Fb/Gb      %      Cb

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) % root - ed in fer - tile ground

6      Cb      Dbm/Cb Cb      Cb      Eb/Cb Dbm/Cb Cb

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

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DEEP ROOTS  
 8.8.10.8. with refrain



# Rooted in Fertile Ground - 2

8 Cb Fb/Cb Cb Gb m9 Cb7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 Fb2 Cb/Gb Db m/Gb Cb

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. Cb Fb/Cb Cb (vs. 5 fine) 2, 4. Cb Fb/Cb Cb

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

1, 3, 5. 2, 4.

Rooted in Fertile Ground - 3

14 F $\flat$  C $\flat$  D $\flat$ m C $\flat$  G $\flat$  F $\flat$  G $\flat$  C $\flat$

-pas - sion be our guide, as we off - er up our

17 F $\flat$ 2 C $\flat$  G $\flat$  G $\flat$ /F $\flat$  C $\flat$ /E $\flat$  F $\flat$ 2

lives in the ser-vice of jus-tice, peace and love. May our

20 C $\flat$  G $\flat$ sus G $\flat$  C $\flat$ sus C $\flat$  F $\flat$ /G $\flat$  *D.S. al Fine*

faith and hope a - bide. 3. We're cre -  
5. We are *D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112    F#m9   B7   E2   B/F#   C#m/F# B

4    B    E/B B    E/F#   %   B

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) % root - ed in fer - tile ground

6    B    C#m/B B    B    D/B C#m/B B

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

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 8.8.10.8. with refrain

# Rooted in Fertile Ground - 2

8 B E/B B F#m9 B7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 E2 B/F# C#m/F# B

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. B E/B B (vs. 5 fine) 2, 4. B E/B B

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

1, 3, 5. 2, 4.

Rooted in Fertile Ground - 3

14 E B C#m B F# E F# B

-pas - sion be our guide, as we off - er up our

17 E2 B F# F#/E B/D# E2

lives in the ser - vice of jus - tice, peace and love. May our

20 B F#sus F# Bsus B E/F#

faith and hope a - bide. 3. We're cre -  
5. We are

*D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112      Fm9   Bb7   Eb2   Bb/F   Cm/F Bb

4      Bb      Eb/Bb Bb      Eb/F      %      Bb

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) % root - ed in fer - tile ground

6      Bb      Cm/Bb Bb      Bb      Db/Bb Cm/Bb Bb

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

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DEEP ROOTS  
 8.8.10.8. with refrain

# Rooted in Fertile Ground - 2

8 Bb Eb/Bb Bb Fm9 Bb7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 Eb2 Bb/F Cm/F Bb

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. Bb Eb/Bb Bb (vs. 5 fine) 2, 4. Bb Eb/Bb Bb

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

1, 3, 5. 2, 4.

Rooted in Fertile Ground - 3

14 Eb Bb Cm Bb F Eb F Bb

-pas - sion be our guide, as we off - er up our

17 Eb2 Bb F F/Eb Bb/D Eb2

lives in the ser - vice of jus-tice, peace and love. May our

20 Bb Fsus F Bbsus Bb Eb/F *D.S. al Fine*

faith and hope a - bide. 3. We're cre -  
5. We are *D.S. al Fine*



# Rooted in Fertile Ground

♩ = 112

Em9 A7 D2 A/E Bm/E A

The piano introduction consists of four measures in 4/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a whole note chord of E3, G2, and B1. The second measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a bass clef with a whole note chord of E3, G2, and B1. The third measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a bass clef with a whole note chord of E3, G2, and B1. The fourth measure has a treble clef with a dotted quarter note G4, an eighth note A4, and a bass clef with a whole note chord of E3, G2, and B1.

4 A D/A A D/E % A

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) root - ed in fer - tile ground

%

Measures 4 and 5 of the song. Measure 4 has a treble clef with a whole note chord of A4 and a bass clef with a whole note chord of A2. Measure 5 has a treble clef with a dotted quarter note G4, an eighth note A4, and a bass clef with a whole note chord of A2. The piano accompaniment for measure 4 has a treble clef with a dotted quarter note G4, an eighth note A4, and a bass clef with a whole note chord of A2. The piano accompaniment for measure 5 has a treble clef with a dotted quarter note G4, an eighth note A4, and a bass clef with a whole note chord of A2.

6 A Bm/A A A C/A Bm/A A

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

Measures 6 and 7 of the song. Measure 6 has a treble clef with a dotted quarter note G4, an eighth note A4, and a bass clef with a whole note chord of A2. Measure 7 has a treble clef with a dotted quarter note G4, an eighth note A4, and a bass clef with a whole note chord of A2. The piano accompaniment for measure 6 has a treble clef with a dotted quarter note G4, an eighth note A4, and a bass clef with a whole note chord of A2. The piano accompaniment for measure 7 has a treble clef with a dotted quarter note G4, an eighth note A4, and a bass clef with a whole note chord of A2.

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# Rooted in Fertile Ground - 2

8 A D/A A Em9 A7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 D2 A/E Bm/E A

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. A D/A A (vs. 5 fine) 2, 4. A D/A A

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

1, 3, 5. 2, 4.

Rooted in Fertile Ground - 3

14

D A Bm A E D E A

-pas - sion be our guide, as we off - er up our

17

D2 A E E/D A/C# D2

lives in the ser - vice of jus - tice, peace and love. May our

20

A Esus E Asus A D/E

faith and hope a - bide. 3. We're cre -  
5. We are

*D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112

E♭m9 A♭7 D♭2 A♭/E♭ B♭m/E♭ A♭

The piano introduction consists of four measures in 4/4 time. The first measure has a whole note chord of E♭m9. The second measure has a half note chord of A♭7. The third measure has a half note chord of D♭2. The fourth measure has a half note chord of A♭/E♭. The fifth measure has a half note chord of B♭m/E♭. The sixth measure has a half note chord of A♭.

4 A♭ D♭/A♭ A♭ D♭/E♭ % A♭

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) root - ed in fer - tile ground

%

Measures 4-5 of the song. Measure 4 has a whole note chord of A♭. Measure 5 has a half note chord of D♭/A♭. Measure 6 has a half note chord of A♭. Measure 7 has a half note chord of D♭/E♭. Measure 8 has a half note chord of A♭. The vocal melody starts in measure 4 with a whole note 'We are root - ed in fer - tile ground'. The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes in the right hand.

6 A♭ B♭m/A♭ A♭ A♭ C♭/A♭ B♭m/A♭ A♭

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

Measures 6-7 of the song. Measure 6 has a whole note chord of A♭. Measure 7 has a half note chord of B♭m/A♭. Measure 8 has a half note chord of A♭. Measure 9 has a half note chord of A♭. Measure 10 has a half note chord of C♭/A♭. Measure 11 has a half note chord of B♭m/A♭. Measure 12 has a half note chord of A♭. The vocal melody continues with the same lyrics. The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes in the right hand.

Rooted in Fertile Ground - 2

8  $A\flat$   $D\flat/A\flat$   $A\flat$   $E\flat m9$   $A\flat 7$

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10  $D\flat 2$   $A\flat/E\flat$   $B\flat m/E\flat$   $A\flat$

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 | 1, 3, 5.  $A\flat$   $D\flat/A\flat$   $A\flat$  (vs. 5 *fine*) || 2, 4.  $A\flat$   $D\flat/A\flat$   $A\flat$

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

Rooted in Fertile Ground - 3

14  $\text{D}\flat$   $\text{A}\flat$   $\text{B}\flat\text{m}$   $\text{A}\flat$   $\text{E}\flat$   $\text{D}\flat$   $\text{E}\flat$   $\text{A}\flat$

-pas - sion be our guide, as we off - er up our

17  $\text{D}\flat 2$   $\text{A}\flat$   $\text{E}\flat$   $\text{E}\flat/\text{D}\flat$   $\text{A}\flat/\text{C}$   $\text{D}\flat 2$

lives in the ser - vice of jus - tice, peace and love. May our

20  $\text{A}\flat$   $\text{E}\flat\text{sus}$   $\text{E}\flat$   $\text{A}\flat\text{sus}$   $\text{A}\flat$   $\text{D}\flat/\text{E}\flat$  *D.S. al Fine*

faith and hope a - bide. 3. We're cre -  
5. We are *D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112

Dm9 G7 C2 G/D Am/D G

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a treble clef with a half note F#4 and a bass clef with a half note F#2. The second measure has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a half note F#2. The third measure has a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4, and a bass clef with a half note F#2. The fourth measure has a treble clef with a quarter note G4, an eighth note F#4, and a quarter note E4, and a bass clef with a half note F#2.

4 G C/G G C/D % G

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) root - ed in fer - tile ground

%

The first system of the song features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 4, followed by a half note G4 in measure 5, and then a quarter note G4, an eighth note A4, and a quarter note B4 in measure 6. The piano accompaniment consists of a treble and bass clef. The treble clef has a half note F#4 in measure 4, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 5, and then a quarter note C5, an eighth note B4, and a quarter note A4 in measure 6. The bass clef has a half note F#2 in measure 4, followed by a half note F#2 in measure 5, and then a half note F#2 in measure 6.

6 G Am/G G G Bb/G Am/G G

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

The second system of the song features a vocal line and a piano accompaniment. The vocal line starts with a half note G4 in measure 6, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 7, and then a half note G4 in measure 8. The piano accompaniment consists of a treble and bass clef. The treble clef has a half note F#4 in measure 6, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 7, and then a quarter note C5, an eighth note B4, and a quarter note A4 in measure 8. The bass clef has a half note F#2 in measure 6, followed by a half note F#2 in measure 7, and then a half note F#2 in measure 8.

# Rooted in Fertile Ground - 2

8 G C/G G Dm9 G7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 C2 G/D Am/D G

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. G C/G G (vs. 5 fine) 2, 4. G C/G G

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

1, 3, 5. 2, 4.



Rooted in Fertile Ground - 3

14 C G Am G D C D G

-pas - sion be our guide, as we off - er up our

17 C2 G D D/C G/B C2

lives in the ser - vice of jus - tice, peace and love. May our

20 G Dsus D Gsus G C/DD.S. al Fine

faith and hope a - bide. 3. We're cre -  
5. We are

*D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112

$D\flat m9$   $G\flat 7$   $C\flat 2$   $G\flat/D\flat$   $A\flat m/D\flat$   $G\flat$

The piano introduction consists of four measures in 4/4 time. The first measure has a whole note G-flat in the bass and a half note D-flat major 9 in the treble. The second measure has a half note G-flat in the bass and a half note G-flat major 7 in the treble. The third measure has a half note C-flat in the bass and a half note C-flat major 2 in the treble. The fourth measure has a half note G-flat/D-flat in the bass and a half note A-flat major/D-flat in the treble.

4  $G\flat$   $C\flat/G\flat$   $G\flat$   $C\flat/D\flat$   $\%$   $G\flat$

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) root - ed in fer - tile ground

$\%$

The vocal melody begins on a whole note G-flat, followed by a half note C-flat/G-flat, a half note G-flat, and a half note C-flat/D-flat. The piano accompaniment consists of a half note G-flat in the bass and a half note C-flat/G-flat in the treble. The verse lyrics are written below the vocal line, with a repeat sign at the end of the first line.

6  $G\flat$   $A\flat m/G\flat$   $G\flat$   $G\flat$   $B\flat/G\flat$   $A\flat m/G\flat$   $G\flat$

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

The vocal melody begins on a whole note G-flat, followed by a half note A-flat major/G-flat, a half note G-flat, and a half note G-flat. The piano accompaniment consists of a half note G-flat in the bass and a half note A-flat major/G-flat in the treble. The second verse lyrics are written below the vocal line.

# Rooted in Fertile Ground - 2

8 G $\flat$  C $\flat$ /G $\flat$  G $\flat$  D $\flat$ m9 G $\flat$ 7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 C $\flat$ 2 G $\flat$ /D $\flat$  A $\flat$ m/D $\flat$  G $\flat$

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. G $\flat$  C $\flat$ /G $\flat$  G $\flat$  (vs. 5 fine) 2, 4. G $\flat$  C $\flat$ /G $\flat$  G $\flat$

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

1, 3, 5. 2, 4.

Rooted in Fertile Ground - 3

14 C $\flat$  G $\flat$  A $\flat$ m G $\flat$  D $\flat$  C $\flat$  D $\flat$  G $\flat$

-pas - sion be our guide, as we off - er up our

17 C $\flat$ 2 G $\flat$  D $\flat$  D $\flat$ /C $\flat$  G $\flat$ /B $\flat$  C $\flat$ 2

lives in the ser-vice of jus-tice, peace and love. May our

20 G $\flat$  D $\flat$ sus D $\flat$  G $\flat$ sus G $\flat$  C $\flat$ /D $\flat$  *D.S. al Fine*

faith and hope a - bide. 3. We're cre -  
5. We are *D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112

C#m9 F#7 B2 F#/C# G#m/C# F#

The piano introduction consists of four measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a whole note F#3. The second measure has a treble clef with a quarter note A4 and a bass clef with a whole note G#2. The third measure has a treble clef with a quarter note B4 and a bass clef with a whole note F#2. The fourth measure has a treble clef with a quarter note C#5 and a bass clef with a whole note E2.

4 F# B/F# F# B/C# % F#

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) root - ed in fer - tile ground

%

Measures 4 and 5 of the song. Measure 4 has a treble clef with a whole note F#4 and a bass clef with a whole note F#3. Measure 5 has a treble clef with a whole note G#4 and a bass clef with a whole note G#2. The piano accompaniment for measure 4 has a treble clef with a whole note F#4 and a bass clef with a whole note F#3. The piano accompaniment for measure 5 has a treble clef with a whole note G#4 and a bass clef with a whole note G#2.

6 F# G#m/F# F# F# A/F# G#m/F# F#

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

Measures 6 and 7 of the song. Measure 6 has a treble clef with a whole note F#4 and a bass clef with a whole note F#3. Measure 7 has a treble clef with a whole note G#4 and a bass clef with a whole note G#2. The piano accompaniment for measure 6 has a treble clef with a whole note F#4 and a bass clef with a whole note F#3. The piano accompaniment for measure 7 has a treble clef with a whole note G#4 and a bass clef with a whole note G#2.

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

# Rooted in Fertile Ground - 2

8 F# B/F# F# C#m9 F#7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 B2 F#/C# G#m/C# F#

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. F# B/F# F# (vs. 5 *fine*) 2, 4. F# B/F# F#

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

Rooted in Fertile Ground - 3

14

B F# G#m F# C# B C# F#

-pas - sion be our guide, as we off - er up our

17

B2 F# C# C#/B F#/A# B2

lives in the ser-vice of jus-tice, peace and love. May our

20

F# C#sus C# F#sus F# B/C#

faith and hope a - bide. 3. We're cre -  
5. We are

*D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112

Cm9 F7 Bb2 F/C Gm/C F

The piano introduction is in 4/4 time with a tempo of 112. It features a series of chords: Cm9, F7, Bb2, F/C, and Gm/C F. The melody is played in the right hand, and the bass line is in the left hand.

4 F Bb/F F Bb/C % F

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) root - ed in fer - tile ground

%

The first system of the song includes the vocal melody and piano accompaniment for the first verse. The piano part features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal staff.

6 F Gm/F F F Ab/F Gm/F F

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

The second system of the song includes the vocal melody and piano accompaniment for the second verse. The piano part continues with the same bass line and chords, providing a harmonic foundation for the vocal melody. The lyrics are written below the vocal staff.



# Rooted in Fertile Ground - 2

8 F Bb/F F Cm9 F7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 Bb2 F/C Gm/C F

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. F Bb/F F (vs. 5 fine) 2, 4. F Bb/F F

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

1, 3, 5. 2, 4.

Rooted in Fertile Ground - 3

14 B $\flat$  F Gm F C B $\flat$  C F

-pas - sion be our guide, as we off - er up our

17 B $\flat$ 2 F C C/B $\flat$  F/A B $\flat$ 2

lives in the ser - vice of jus-tice, peace and love. May our

20 F C $\text{sus}$  C F $\text{sus}$  F B $\flat$ /C *D.S. al Fine*

faith and hope a - bide. 3. We're cre - 5. We are *D.S. al Fine*

# Rooted in Fertile Ground

♩ = 112

Bm9 E7 A2 E/B F#m/B E

4 E A/E E A/B % E

We are root - ed in fer - tile ground  
 (We are) build - ing a bet - ter day  
 (We're cre) - a - ting a world of love  
 (We are) heal - ing the ones in pain  
 (We are) root - ed in fer - tile ground

%

6 E F#m/E E E G/E F#m/E E

(fer - tile ground). We are root - ed in fer - tile ground  
 (bet - ter day). We are build - ing a bet - ter day  
 (world of love. We're cre - a - ting a world of love  
 (heal - ing pain). We are heal - ing the ones in pain  
 (fer - tile ground). We are root - ed in fer - tile ground

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

# Rooted in Fertile Ground - 2

8 E A/E E Bm9 E7

(fer - tile ground), and our roots go deep and our  
 (bet - ter day). As we work and dream, we are  
 (world of love), where each liv - ing soul al - ways  
 (heal - ing pain). We are chang - ing lives as we  
 (fer - tile ground), and our roots go deep and our

10 A2 E/B F#m/B E

love a - bounds. We are root - ed in fer - tile ground  
 on our way. We are build - ing a bet - ter day  
 has e - nough. We're cre - a - ting a world of love  
 start a - gain. We are heal - ing the ones in pain  
 love a - bounds. We are root - ed in fer - tile ground

12 1, 3, 5. E A/E E (vs. 5 fine) 2, 4. E A/E E

(fer - tile ground). 2. We are (bet - ter day). May com -  
 (world of love). 4. We are (heal - ing pain).  
 (fer - tile ground).

1, 3, 5. 2, 4.

Rooted in Fertile Ground - 3

14 A E F#m E B A B E

-pas - sion be our guide, as we off - er up our

17 A2 E B B/A E/G# A2

lives in the ser - vice of jus - tice, peace and love. May our

20 E Bsus B Esus E A/B *D.S. al Fine*

faith and hope a - bide. 3. We're cre -  
5. We are *D.S. al Fine*