

# Awake, Arise!

With reverence and joy ♩ = 60

G<sup>b</sup> D<sup>b</sup>sus/A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>sus G<sup>b</sup> D<sup>b</sup>sus/A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>sus

1. Un-der snow, the earth is re - new-ing. Af - ter frost, the flow-ers are blooming,  
 2. Un-der ice, the riv - er still flows. In the win - ter, sap-lings still grow.  
 3. In this wheel, we spin our lives. Through the sea - sons, love ev - er thrives.

5 G<sup>b</sup> D<sup>b</sup>m F<sup>b</sup> G<sup>b</sup> G<sup>b</sup> C<sup>b</sup> D<sup>b</sup>

O - vertime and be-yond doubt, all is new a - gain.

9 G<sup>b</sup> D<sup>b</sup>sus/A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>sus G<sup>b</sup> D<sup>b</sup>sus/A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>sus

Af - ter loss, our hearts are griev-ing. Un - der scars, our souls are heal-ing.  
 Throughour tri - als, hope is a - live. In the dark, the sun will rise.  
 Rob - ins, sing - ing, her - ald the spring, bring-ing joy to ev - ery - thing.

*Awake, Arise! - 2*

13

G $\flat$  D $\flat$ m F $\flat$  G $\flat$  G $\flat$  C $\flat$  D $\flat$

O - ver time and be-yond doubt, all is new a - gain.

This system contains measures 13 through 16. The vocal line (treble clef) features a melody with eighth and quarter notes, including a half note in measure 16. The piano accompaniment (grand staff) consists of chords and moving lines in both hands, with some triplets in the bass line.

17

G $\flat$  B $\flat$ m G $\flat$  B $\flat$ m G $\flat$  E $\flat$ madd4 C $\flat$ M7 D $\flat$

List - en and you'll hear the call, ri - sing o-ver all...

This system contains measures 17 through 20. The vocal line continues the melody with quarter and eighth notes. The piano accompaniment features block chords in the right hand and moving lines in the left hand, with a fermata over the final chord in measure 20.

21

G $\flat$  C $\flat$  D $\flat$  G $\flat$  A $\flat$ m D $\flat$

A-wake! A - rise again! Re-new! Re - vive a-gain!

This system contains measures 21 through 24. The vocal line includes eighth notes, quarter notes, and rests. The piano accompaniment continues with chords and moving lines, ending with a final cadence in measure 24.

*Awake, Arise! - 3*

25

G $\flat$  C $\flat$  Dm7 E $\flat$ m G $\flat$  Ddim

Re-turn oh, re - turn a - gain! Al - ways chang - ing,

28

E $\flat$ m C $\flat$  G $\flat$  B $\flat$ m D $\flat$ 7 G $\flat$

al - ways say - ing, "All is new a - gain!"