

Awake, Arise!

With reverence and joy ♩ = 60

C# G#sus/D# C# G#sus C# G#sus/D# C# G#sus

1. Un - der snow, the earth is re - new-ing. Af - ter frost, the flow-ers are bloom-ing,
 2. Un - der ice, the riv - er still flows. In the win - ter, saplings still grow.
 3. In this wheel, we spin our lives. Through the sea - sons, love ev - er thrives.

5 C# G#m B C# C# F# G#

O - vertime and be-yond doubt, all is new a - gain.

9 C# G#sus/D# C# G#sus C# G#sus/D# C# G#sus

Af - ter loss, our hearts are griev-ing. Un - der scars, our souls are heal-ing.
 Throughour tri - als, hope is a - live. In the dark, the sun will rise.
 Rob - ins, sing - ing, her - ald the spring, bring-ing joy to ev - ery - thing.

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13

C# G#m B C# C# F# G#

O - ver time and be-yond doubt, all is new a - gain.

This system contains measures 13 through 16. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) includes chords and moving lines in both the right and left hands. The key signature has five sharps (F#, C#, G#, D#, A#).

17

C# E#m C# E#m C# A#madd4 F#M7 G#

List - en and you'll hear the call, ri - sing o-ver all...

This system contains measures 17 through 20. The vocal line continues the melody. The piano accompaniment features a more active bass line in measure 17, which then settles into a steady accompaniment. The key signature remains five sharps.

21

C# F# G# C# D#m G#

A-wake! A - rise again! Re-new! Re - vive a-gain!

This system contains measures 21 through 24. The vocal line has a more rhythmic feel with some rests. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains five sharps.

Awake, Arise! - 3

25

C#

F#

G#m7 A#m

C#

G#dim

Re-turn

oh, re - turn

a - gain!

Al - ways chang - ing,

28

A#m

F#

C#

E#m

G#7

C#

al - ways say - ing, "All is new a - gain!"