

Awake, Arise!

With reverence and joy ♩ = 60

G Dsus/A G Dsus G Dsus/A G Dsus

1. Un-der snow, the earth is re - new-ing. Af - ter frost, the flow-ers are bloom-ing,
2. Un-der ice, the riv - er still flows. In the win - ter, sap-lings still grow.
3. In this wheel, we spin our lives. Through the sea - sons, love ev - er thrives.

5 G Dm F G G C D

O - vertime and be-yond doubt, all is new a - gain.

9 G Dsus/A G Dsus G Dsus/A G Dsus

Af - ter loss, our hearts are griev-ing. Un - der scars, our souls are heal - ing.
Through our tri - als, hope is a - live. In the dark, the sun will rise.
Rob - ins, sing - ing, her - ald the spring, bring - ing joy to ev - ery - thing.

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13

G Dm F G G C D

O - ver time and be-yond doubt, all is new a - gain.

This system contains measures 13 through 16. The vocal line (treble clef) features a melody with eighth and quarter notes, including a half note in measure 16. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands. The key signature has one sharp (F#).

17

G Bm G Bm G Emadd4 CM7 D

List - en and you'll hear the call, ri - sing o-ver all...

This system contains measures 17 through 20. The vocal line continues the melody, with a half note in measure 20. The piano accompaniment includes a prominent chordal texture in the right hand and a moving bass line in the left hand. The key signature remains one sharp (F#).

21

G C D G Am D

A-wake! A - rise again! Re-new! Re - vive a-gain!

This system contains measures 21 through 24. The vocal line features a more active melody with eighth notes and rests. The piano accompaniment continues with harmonic support, including some sustained chords in the right hand. The key signature remains one sharp (F#).

Awake, Arise! - 3

25

G C D#m7 Em G D#dim

Re-turn oh, re - turn a - gain! Al - ways chang - ing,

28

Em C G Bm D7 G

al - ways say - ing, "All is new a - gain!"