

# The Tide Is Rising

♩ = 80 G G G D

The tide is ris - ing, and so are we.  
 The task is might - y,  
 The land is Hol - y,  
 The storm is rag - ing,  
 The sun is ris - ing,  
 The world is read - y,

5 D C C D

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9 D G G D

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13 D Am7 Am7 Bm

This is where we are called to be.

17 Bm C D G

This is where we are called to be.

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation 🎵 9.9.9.8.8.

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9 D $\flat$  G $\flat$  G $\flat$  D $\flat$

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13

Db                      Abm7                      Abm7                      Bbm


13

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5 C# B B C#

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13 C# G#m7 G#m7 A#m

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17 A#m B C# F#

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5 C B♭ B♭ C

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13 C Gm7 Gm7 Am

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17 Am B♭ C F

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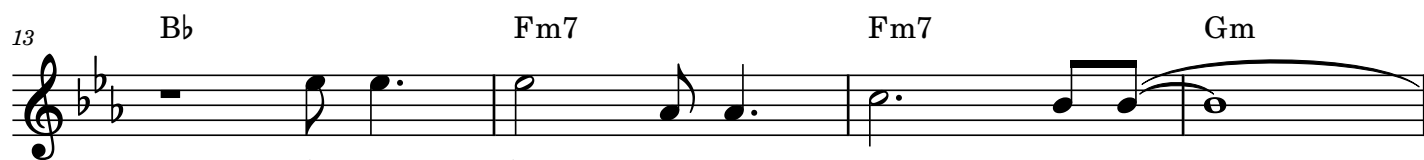
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Words & music: Rabbi Shoshona Meira Friedman, b.1982

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Sing Out Love expiration August 2028

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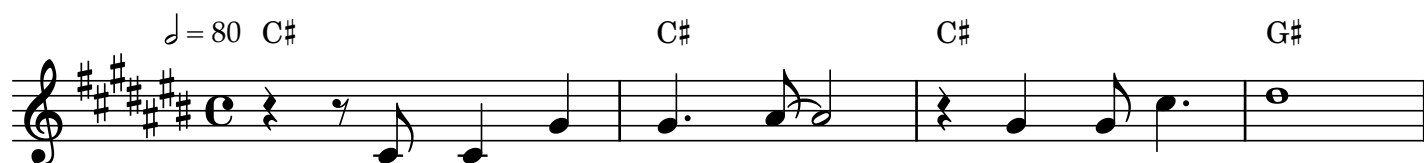
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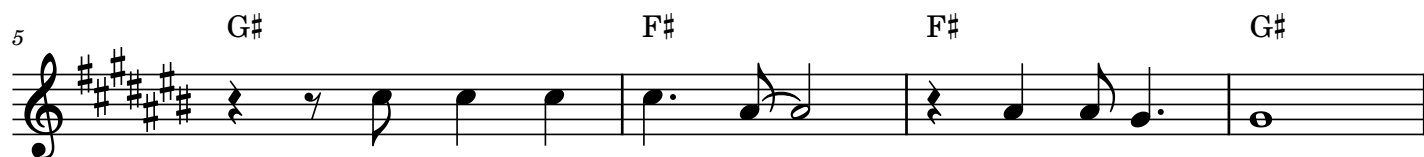
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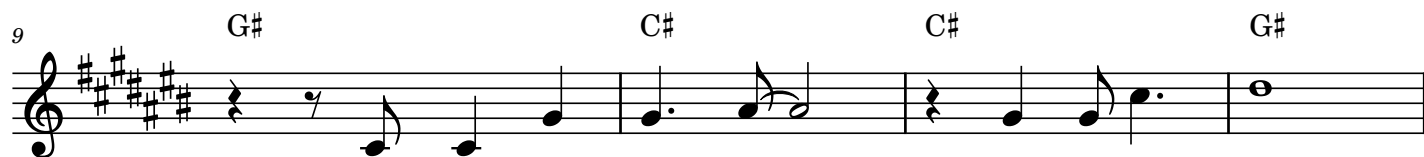
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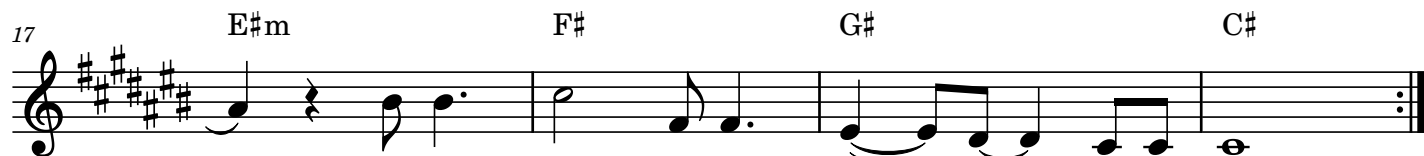
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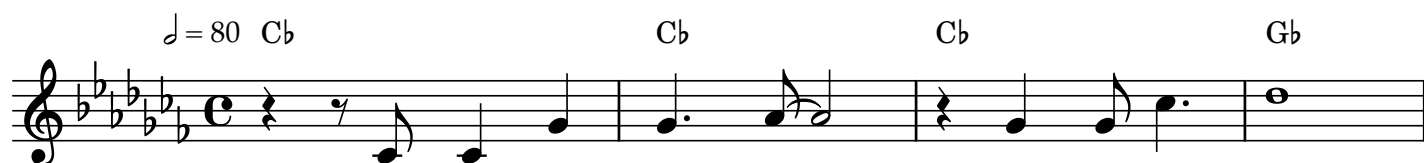
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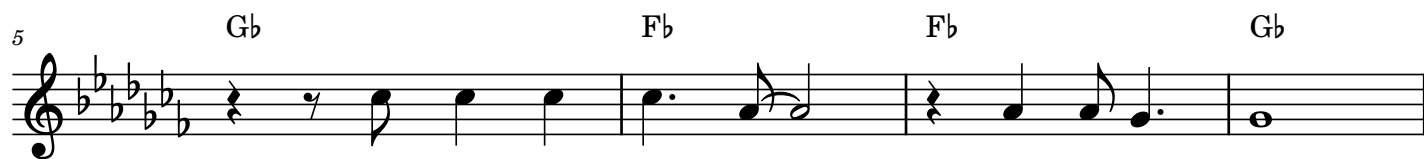
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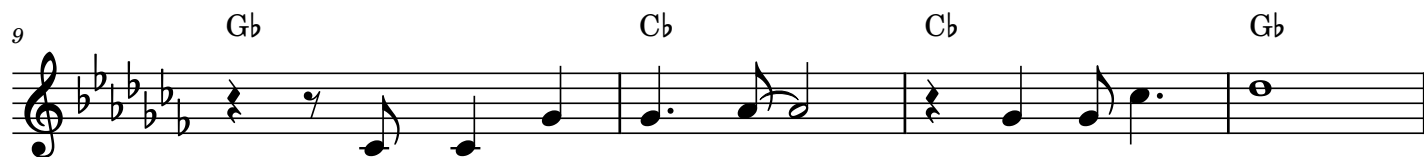
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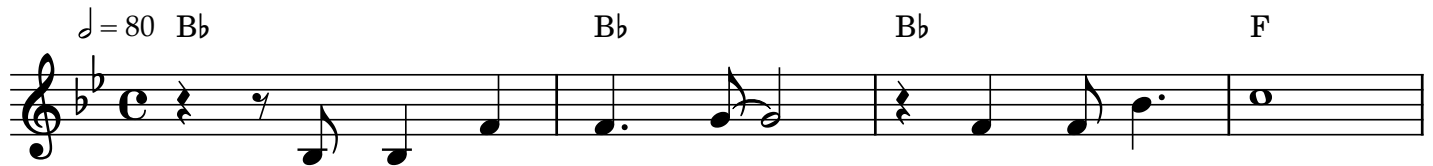
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5 Eb Eb Eb Eb

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Musical notation for Example 6-9, showing a single staff with a treble clef and key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes across four measures.

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13 E♭ B♭m7 B♭m7 Cm

Exercise 13 continues with measures 13-16. The key signature remains three flats. Measure 13 contains a whole rest. Measure 14 has a quarter note Bb and a dotted quarter note Ab. Measure 15 has a half note Bb and a quarter note Ab. Measure 16 has a quarter note Bb, an eighth note Ab, an eighth note Gb, a quarter note Fb, a quarter note Eb, and a half note D.

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Words & music: Rabbi Shoshona Meira Friedman, b.1982  
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