

# Rising Green

♩ = 108 Dm B♭ Am Dm Dm Am Dm C Dm Am

1. My blood doth rise in the roots of yon  
(2. My) hands hold the weav - ings of time with - out  
(3. I) feel the tides as they an - swer the  
(4. My) foot car - ries days of the old in - to

8


Dm Dm BbM7 Am Dm Dm Em7 Dm G

oak, her\_\_\_ sap doth run in my veins. Bound-less my soul like the  
end, my\_\_\_ sight as deep as the sea. Beat-ing, my heart sounds the  
moon, rush-ing on a far dis-tant sand. Wing-ing my song is the  
new, our\_\_\_ dream-ing shows us the way. Won-drous our faith set-tles

14      F      C      DM7      Am      Dm      Am7      Dm

o - pen sky where the stars\_\_\_\_\_ for - ev - er have lain.  
mea - sures of old, that of love's\_\_\_\_\_ e - ter - ni - ty.  
wind of my breast and my love\_\_\_\_\_ blows o - ver the land.  
deep in the earth, ris - ing green\_\_\_\_\_ to bring a new day.

19      Dm                                  G                                  G                                  Dm                                  Dm      F                                  G




Where the stars, \_\_\_\_\_ where the \_\_\_\_\_ stars, \_\_\_\_\_ where the  
That of love, \_\_\_\_\_ that \_\_\_\_\_ of \_\_\_\_\_ love, \_\_\_\_\_ that of  
And my love, \_\_\_\_\_ and \_\_\_\_\_ my \_\_\_\_\_ love, \_\_\_\_\_ and my  
Ris - ing green, \_\_\_\_\_ ris - ing \_\_\_\_\_ green, \_\_\_\_\_ ris - ing

24 Am7 Dm C Dm Am7 Dm Dm 1, 2, 3 4 Dm

stars\_\_\_\_\_ for - ev - er have lain.\_\_\_\_\_ 2. My\_\_\_\_\_  
love's\_\_\_\_\_ e - ter - ni - ty.\_\_\_\_\_ 3. I\_\_\_\_\_  
love\_\_\_\_\_ blows o - ver the land.\_\_\_\_\_ 4. My\_\_\_\_\_  
green\_\_\_\_\_ to bring a new day.\_\_\_\_\_

# Rising Green


♩ = 108 D♭m B♭ A♭m D♭m D♭m A♭m D♭m C♭ D♭m A♭m



1. My blood— doth rise in the roots of yon  
 (2. My) hands hold the weav - ings of time with - out  
 (3. I)— feel—— the tides as they an - swer the  
 (4. My) foot car - ries days of the old in - to

8

D♭m D♭m B♭M7 A♭m D♭m D♭m E♭m7 D♭m G♭



oak, her\_\_\_ sap doth run in my veins. Bound-less my soul like the  
end, my\_\_\_ sight as deep as the sea. Beat-ing, my heart sounds the  
moon, rush-ing on a far dis-tant sand. Wing-ing my song is the  
new, our\_\_\_ dream-ing shows us the way. Won-drous our faith set-tles

14

F $\flat$  C $\flat$  D $\flat$ M7 A $\flat$ m D $\flat$ m A $\flat$ m7 D $\flat$ m

o - pen sky where the stars\_\_\_\_ for - ev - er have lain.  
mea - sures of old, that of love's\_\_\_\_ e - ter - ni - ty.  
wind of my breast and my love\_\_\_\_ blows o - ver the land.  
deep in the earth, ris - ing green\_\_\_\_ to bring a new day.

19

Where the stars, where the stars, where the stars,  
That of love, that of love, that of  
And my love, and my love, and my  
Ris - ing green, ris - ing green, ris - ing

24

Abm7 Dbm Cb Dbm Abm7 Dbm Dbm Dbm

1, 2, 3 4

stars\_\_\_\_\_ for - ev - er have lain.\_\_\_\_\_ 2. My\_\_\_\_\_  
love's\_\_\_\_\_ e - ter - ni - ty.\_\_\_\_\_ 3. I\_\_\_\_\_  
love\_\_\_\_\_ blows o - ver the land.\_\_\_\_\_ 4. My\_\_\_\_\_  
green\_\_\_\_\_ to bring a new day.\_\_\_\_\_

# Rising Green

♩ = 108 C#m A G#m C#m C#m G#m C#m B C#m G#m

The first system of the musical score is written on a single staff in treble clef. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 3/4. The tempo is marked as quarter note = 108. The notes are: a whole rest (labeled C#m), a quarter note A (labeled A), a quarter note G# (labeled G#m), a quarter note C# (labeled C#m), a quarter note C# (labeled C#m), a quarter note G# (labeled G#m), a quarter note C# (labeled C#m), a whole note B (labeled B), a quarter note C# (labeled C#m), and a quarter note G# (labeled G#m). The first three measures are marked with diagonal lines, indicating they are not to be played.

1. My blood\_\_\_\_ doth rise in the roots of yon  
(2. My) hands hold the weav - ings of time with - out  
(3. I)\_\_\_\_ feel\_\_\_\_\_ the tides as they an - swer the  
(4. My) foot car - ries days of the old in - to

8 C#m C#m AM7 G#m C#m C#m D#m7 C#m F#



oak,	her	sap	doth	run	in	my	veins.	Bound-less	my	soul	like	the
end,	my	sight	as	deep	as	the	sea.	Beat-ing,	my	heart	sounds	the
moon,	rush-ing	on	a	far	dis-tant	sand.		Wing-ing	my	song	is	the
new,	our	dream - ing	shows	us	the	way.		Won-drous	our	faith	set - tles	

14

E B C#m7 G#m C#m G#m7 C#m

o	-	pen	sky	where	the	stars_____	for	-	ev	-	er	have	lain.	
mea	-	sures	of	old,	that	of	love's_____	e	-	ter	-	ni	-	ty.
wind		of	my	breast	and	my	love_____	blows		o	-	ver	the	land.
deep		in	the	earth,	ris	-	ing	green_____	to	bring		a	new	day.

19 C#m F# F# C#m C#m E F#



Example 19 is a single-staff musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various rests and ties. Above the staff, the chords C#m, F#, F#, C#m, C#m, E, and F# are indicated for each measure.

Where	the	stars,_____	where	the_____	stars,_____	where	the_____
That	of	love,_____	that_____	of_____	love,_____	that_____	of_____
And	my	love,_____	and_____	my_____	love,_____	and_____	my_____
Ris - ing		green,_____	ris - ing_____		green,_____	ris - ing_____	

24

G#m7 C#m B C#m G#m7 C#m

C#m

1, 2, 3 4

C#m C#m

Detailed description: This musical staff contains measures 24 through 30. Measure 24 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are G#4 (quarter), A#4 (quarter), B5 (half), and C#5 (quarter). Measure 25 has a whole note D#5. Measure 26 has a whole note E6. Measure 27 has a whole note F#6. Measure 28 has a whole note G#6. Measure 29 has a whole note A#6. Measure 30 has a whole note B7. Above the staff, the chords G#m7, C#m, B, C#m, G#m7, and C#m are written above measures 24-29 respectively. Above measure 30, there is a box containing '1, 2, 3' and another box containing '4'. Below measure 30, the chord C#m is written.

stars\_\_\_\_\_ for - ev - er have lain. \_\_\_\_\_  
 love's\_\_\_\_\_ e - ter - ni - ty. \_\_\_\_\_  
 love\_\_\_\_\_ blows o - ver the land. \_\_\_\_\_  
 green\_\_\_\_\_ to bring a new day. \_\_\_\_\_

2. My\_\_\_\_\_
3. I\_\_\_\_\_
4. My\_\_\_\_\_

# Rising Green

♩ = 108 Cm Ab Gm Cm Cm Gm Cm Bb Cm Gm

1. My blood doth rise in the roots of yon  
 (2. My) hands hold the weav - ings of time with - out  
 (3. I) feel the tides as they an - swer the  
 (4. My) foot car - ries days of the old in - to

8 Cm Cm AbM7 Gm Cm Cm Dm7 Cm F

oak, her sap doth run in my veins. Bound-less my soul like the  
 end, my sight as deep as the sea. Beat - ing, my heart sounds the  
 moon, rush - ing on a far dis - tant sand. Wing - ing my song is the  
 new, our dream - ing shows us the way. Won - drous our faith set - tles

14 Eb Bb CM7 Gm Cm Gm7 Cm

o - pen sky where the stars for - ev - er have lain.  
 mea - sures of old, that of love's e - ter - ni - ty.  
 wind of my breast and my love blows o - ver the land.  
 deep in the earth, ris - ing green to bring a new day.

19 Cm F F Cm Cm Eb F

Where the stars, where the stars, where the  
 That of love, that of love, that of  
 And my love, and my love, and my  
 Ris - ing green, ris - ing green, ris - ing

24 Gm7 Cm Bb Cm Gm7 Cm 1, 2, 3 Cm 4 Cm

stars for - ev - er have lain.  
 love's e - ter - ni - ty.  
 love blows o - ver the land.  
 green to bring a new day.

2. My  
 3. I  
 4. My

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

# Rising Green

$\text{♩} = 108$  Bm G F#m Bm Bm F#m Bm A Bm F#m

1. My blood— doth rise in the roots of yon  
(2. My) hands hold the weav - ings of time with - out  
(3. I)— feel—— the tides as they an - swer the  
(4. My) foot car - ries days of the old in - to

[illegible]

oak,	her—	sap	doth	run	in	my	veins.	Bound-less	my	soul	like	the
end,	my—	sight	as	deep	as	the	sea.	Beat-ing,	my	heart	sounds	the
moon,	rush-ing	on	a	far	dis-tant	sand.		Wing-ing	my	song	is	the
new,	our—	dream-ing	shows	us	the	way.		Won-drous	our	faith	set-tles	

14

D A Bm7 F#m Bm F#m7 Bm

o	-	pen	sky	where	the	stars_____	for	-	ev	-	er	have	lain.
mea	-	asures of	old,	that	of	love's_____	e	-	ter	-	ni	-	ty.
wind		of my	breast	and	my	love_____	blows	o	-	ver		the	land.
deep		in the	earth,	ris	-	ing	green_____	to	bring		a	new	day.

19 Bm E E Bm Bm D E



Musical notation for measures 19-25. The key signature is B major (three sharps). Measure 19: quarter rest, quarter G4, quarter B4. Measure 20: half note E4 tied to measure 21. Measure 21: quarter E4, quarter D4, quarter C4. Measure 22: quarter B3, quarter A3, quarter G3. Measure 23: quarter F3, quarter E3, quarter D3. Measure 24: quarter rest, quarter G3, quarter B3. Measure 25: quarter D4, quarter E4, quarter F4.

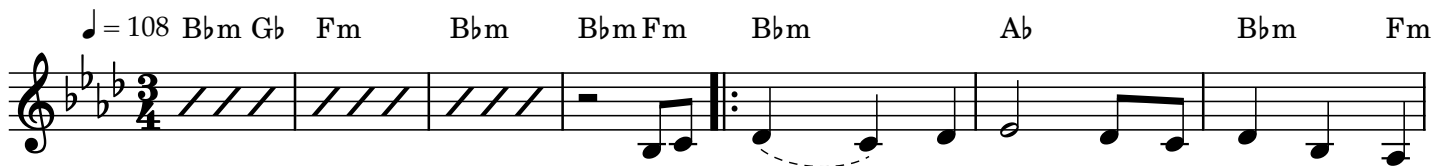
Where	the	stars,_____	where	the_____	stars,_____	where	the_____
That	of	love,_____	that_____	of_____	love,_____	that	of_____
And	my	love,_____	and_____	my_____	love,_____	and	my_____
Ris -	ing	green,_____	ris -	ing_____	green,_____	ris -	ing_____

[illegible]

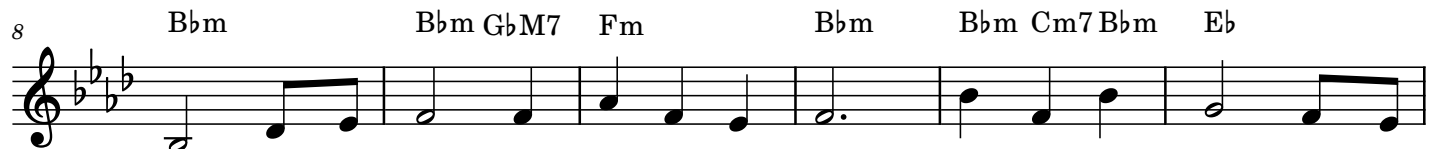
stars\_\_\_\_\_ for - ev - er have lain. \_\_\_\_\_  
 love's\_\_\_\_\_ e - ter - ni - ty. \_\_\_\_\_  
 love\_\_\_\_\_ blows o - ver the land. \_\_\_\_\_  
 green\_\_\_\_\_ to bring a new day. \_\_\_\_\_

2. My\_\_\_\_\_
3. I\_\_\_\_\_
4. My\_\_\_\_\_

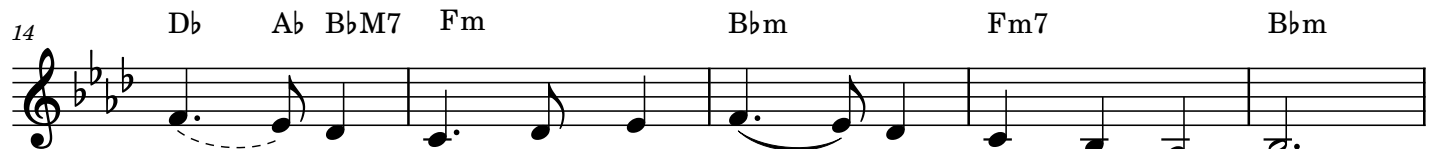
# Rising Green



1. My blood\_\_\_\_ doth rise in the roots of yon  
 (2. My) hands hold the weav - ings of time with - out  
 (3. I)\_\_\_\_ feel\_\_\_\_ the tides as they an - swer the  
 (4. My) foot car - ries days of the old in - to



oak, her\_\_\_\_ sap doth run in my veins. Bound-less my soul like the  
 end, my\_\_\_\_ sight as deep as the sea. Beat - ing, my heart sounds the  
 moon, rush-ing on a far dis-tant sand. Wing-ing my song is the  
 new, our\_\_\_\_ dream - ing shows us the way. Won-drous our faith set - tles



o - pen sky where the stars\_\_\_\_ for - ev - er have lain.  
 mea - sures of old, that of love's\_\_\_\_ e - ter - ni - ty.  
 wind of my breast and my love\_\_\_\_ blows o - ver the land.  
 deep in the earth, ris - ing green\_\_\_\_ to bring a new day.



Where the stars,\_\_\_\_ where the\_\_\_\_ stars, where the  
 That of love,\_\_\_\_ that\_\_\_\_ of\_\_\_\_ love, that of  
 And my love,\_\_\_\_ and\_\_\_\_ my\_\_\_\_ love, and my  
 Ris - ing green,\_\_\_\_ ris - ing\_\_\_\_ green, ris - ing



stars\_\_\_\_ for - ev - er have lain.\_\_\_\_  
 love's\_\_\_\_ e - ter - ni - ty.\_\_\_\_  
 love\_\_\_\_ blows o - ver the land.\_\_\_\_  
 green\_\_\_\_ to bring a new day.\_\_\_\_

2. My\_\_\_\_  
 3. I\_\_\_\_  
 4. My\_\_\_\_

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

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# Rising Green

♩ = 108 Am F Em Am Am Em Am G Am Em

1. My blood doth rise in the roots of yon  
 (2. My) hands hold the weav - ings of time with - out  
 (3. I) feel the tides as they an - swer the  
 (4. My) foot car - ries days of the old in - to

8 Am Am FM7 Em Am Am Bm7 Am D

oak, her sap doth run in my veins. Bound-less my soul like the  
 end, my sight as deep as the sea. Beat - ing, my heart sounds the  
 moon, rush-ing on a far dis - tant sand. Wing-ing my song is the  
 new, our dream - ing shows us the way. Won-drous our faith set - tles

14 C G AM7 Em Am Em7 Am

o - pen sky where the stars for - ev - er have lain.  
 mea - sures of old, that of love's e - ter - ni - ty.  
 wind of my breast and my love blows o - ver the land.  
 deep in the earth, ris - ing green to bring a new day.

19 Am D D Am Am C D

Where the stars, where the stars, where the  
 That of love, that of love, that of  
 And my love, and my love, and my  
 Ris - ing green, ris - ing green, ris - ing

24 Em7 Am G Am Em7 Am Am 1, 2, 3 4 Am

stars for - ev - er have lain. 2. My  
 love's e - ter - ni - ty. 3. I  
 love blows o - ver the land. 4. My  
 green to bring a new day.

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

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# Rising Green

♩ = 108 A♭m F♭ E♭m A♭m A♭m E♭m A♭m G♭ A♭m E♭m

The first staff of music is in treble clef, key of A-flat major (three flats), and 3/4 time. It begins with a tempo marking of 108 beats per minute. The first four measures are filled with diagonal lines, indicating a section that is not to be played. The fifth measure contains a whole rest. The sixth measure is the start of the first ending, marked with a double bar line and a repeat sign. The seventh measure contains a half note G-flat. The eighth measure contains a half note A-flat. The ninth measure contains a half note B-flat. The tenth measure contains a half note C. The eleventh measure contains a half note D. The twelfth measure contains a half note E. The thirteenth measure contains a half note F. The fourteenth measure contains a half note G. The fifteenth measure contains a half note A. The sixteenth measure contains a half note B. The seventeenth measure contains a half note C. The eighteenth measure contains a half note D. The nineteenth measure contains a half note E. The twentieth measure contains a half note F. The twenty-first measure contains a half note G. The twenty-second measure contains a half note A. The twenty-third measure contains a half note B. The twenty-fourth measure contains a half note C. The twenty-fifth measure contains a half note D. The twenty-sixth measure contains a half note E. The twenty-seventh measure contains a half note F. The twenty-eighth measure contains a half note G. The twenty-ninth measure contains a half note A. The thirtieth measure contains a half note B. The thirty-first measure contains a half note C. The thirty-second measure contains a half note D. The thirty-third measure contains a half note E. The thirty-fourth measure contains a half note F. The thirty-fifth measure contains a half note G. The thirty-sixth measure contains a half note A. The thirty-seventh measure contains a half note B. The thirty-eighth measure contains a half note C. The thirty-ninth measure contains a half note D. The fortieth measure contains a half note E. The forty-first measure contains a half note F. The forty-second measure contains a half note G. The forty-third measure contains a half note A. The forty-fourth measure contains a half note B. The forty-fifth measure contains a half note C. The forty-sixth measure contains a half note D. The forty-seventh measure contains a half note E. The forty-eighth measure contains a half note F. The forty-ninth measure contains a half note G. The fiftieth measure contains a half note A. The fifty-first measure contains a half note B. The fifty-second measure contains a half note C. The fifty-third measure contains a half note D. The fifty-fourth measure contains a half note E. The fifty-fifth measure contains a half note F. The fifty-sixth measure contains a half note G. The fifty-seventh measure contains a half note A. The fifty-eighth measure contains a half note B. The fifty-ninth measure contains a half note C. The sixtieth measure contains a half note D. The sixty-first measure contains a half note E. The sixty-second measure contains a half note F. The sixty-third measure contains a half note G. The sixty-fourth measure contains a half note A. The sixty-fifth measure contains a half note B. The sixty-sixth measure contains a half note C. The sixty-seventh measure contains a half note D. The sixty-eighth measure contains a half note E. The sixty-ninth measure contains a half note F. The seventieth measure contains a half note G. The seventy-first measure contains a half note A. The seventy-second measure contains a half note B. The seventy-third measure contains a half note C. The seventy-fourth measure contains a half note D. The seventy-fifth measure contains a half note E. The seventy-sixth measure contains a half note F. The seventy-seventh measure contains a half note G. The seventy-eighth measure contains a half note A. The seventy-ninth measure contains a half note B. The eightieth measure contains a half note C. The eighty-first measure contains a half note D. The eighty-second measure contains a half note E. The eighty-third measure contains a half note F. The eighty-fourth measure contains a half note G. The eighty-fifth measure contains a half note A. The eighty-sixth measure contains a half note B. The eighty-seventh measure contains a half note C. The eighty-eighth measure contains a half note D. The eighty-ninth measure contains a half note E. The ninetieth measure contains a half note F. The ninety-first measure contains a half note G. The ninety-second measure contains a half note A. The ninety-third measure contains a half note B. The ninety-fourth measure contains a half note C. The ninety-fifth measure contains a half note D. The ninety-sixth measure contains a half note E. The ninety-seventh measure contains a half note F. The ninety-eighth measure contains a half note G. The ninety-ninth measure contains a half note A. The hundredth measure contains a half note B.

1. My blood— doth rise in the roots of yon  
 (2. My) hands hold the weav - ings of time with - out  
 (3. I)— feel—— the tides as they an - swer the  
 (4. My) foot car - ries days of the old in - to

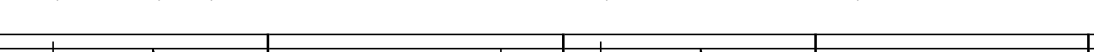
8

Abm Abm FbM7 Ebm Abm Abm Bbm7 Abm Db

oak, her\_\_\_ sap doth run in my veins. Bound-less my soul like the  
end, my\_\_\_ sight as deep as the sea. Beat-ing, my heart sounds the  
moon, rush-ing on a far dis-tant sand. Wing-ing my song is the  
new, our\_\_\_ dream-ing shows us the way. Won-drous our faith set-tles


14

C<sup>b</sup> G<sup>b</sup> A<sup>b</sup>M7 E<sup>b</sup>m A<sup>b</sup>m E<sup>b</sup>m7 A<sup>b</sup>m



o - pen sky where the stars\_\_\_\_ for - ev - er have lain.  
mea - sures of old, that of love's\_\_\_\_ e - ter - ni - ty.  
wind of my breast and my love\_\_\_\_ blows o - ver the land.  
deep in the earth, ris - ing green\_\_\_\_ to bring a new day.

19



Abm Db Db Abm Abm Cb Db

Where the stars, \_\_\_\_\_ where the stars, \_\_\_\_\_ where the stars, \_\_\_\_\_

That of love, \_\_\_\_\_ that of love, \_\_\_\_\_ that of love, \_\_\_\_\_

And my love, \_\_\_\_\_ and my love, \_\_\_\_\_ and my love, \_\_\_\_\_

Ris - ing green, \_\_\_\_\_ ris - ing green, \_\_\_\_\_ ris - ing green, \_\_\_\_\_

24

Ebm7 Abm Gb Abm Ebm7 Abm Abm Abm

1, 2, 3 4

stars\_\_\_\_\_ for - ev - er have lain.\_\_\_\_\_ 2. My\_\_\_\_\_  
love's\_\_\_\_\_ e - ter - ni - ty.\_\_\_\_\_ 3. I\_\_\_\_\_  
love\_\_\_\_\_ blows o - ver the land.\_\_\_\_\_ 4. My\_\_\_\_\_  
green\_\_\_\_\_ to bring a new day.\_\_\_\_\_



# Rising Green

♩ = 108 G#m E D#m G#m G#m D#m G#m F# G#m D#m

1. My blood doth rise in the roots of yon  
 (2. My) hands hold the weav - ings of time with - out  
 (3. I) feel the tides as they an - swer the  
 (4. My) foot car - ries days of the old in - to

8 G#m G#m EM7 D#m G#m G#m A#m7 G#m C#

oak, her sap doth run in my veins. Bound-less my soul like the  
 end, my sight as deep as the sea. Beat - ing, my heart sounds the  
 moon, rush-ing on a far dis-tant sand. Wing-ing my song is the  
 new, our dream - ing shows us the way. Won-drous our faith set - tles

14 B F# G#M7 D#m G#m D#m7 G#m

o - pen sky where the stars for - ev - er have lain.  
 mea - sures of old, that of love's e - ter - ni - ty.  
 wind of my breast and my love blows o - ver the land.  
 deep in the earth, ris - ing green to bring a new day.

19 G#m C# C# G#m G#m B C#

Where the stars, where the stars, where the  
 That of love, that of love, that of  
 And my love, and my love, and my  
 Ris - ing green, ris - ing green, ris - ing

24 D#m7 G#m F# G#m D#m7 G#m G#m G#m

stars for - ev - er have lain.  
 love's e - ter - ni - ty.  
 love blows o - ver the land.  
 green to bring a new day.

2. My  
 3. I  
 4. My

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

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# Rising Green

♩ = 108 Gm Eb Dm Gm Gm Dm Gm F Gm Dm

1. My\_ blood\_ doth rise in the roots of yon  
 (2. My) hands hold the weav - ings of time with - out  
 (3. I)\_ feel\_ the tides as they an - swer the  
 (4. My) foot car - ries days of the old in - to

8 Gm Gm EbM7 Dm Gm Gm Am7 Gm C

oak, her\_ sap doth run in my veins. Bound-less my soul like the  
 end, my\_ sight as deep as the sea. Beat - ing, my heart sounds the  
 moon, rush-ing on a far dis - tant sand. Wing-ing my song is the  
 new, our\_ dream - ing shows us the way. Won-drous our faith set - tles

14 Bb F GM7 Dm Gm Dm7 Gm

o - pen sky where the stars\_ for - ev - er have lain.  
 mea - sures of old, that of love's\_ e - ter - ni - ty.  
 wind of my breast and my love\_ blows o - ver the land.  
 deep in the earth, ris - ing green\_ to bring a new day.

19 Gm C C Gm Gm Bb C

Where the stars,\_\_\_\_\_ where the\_ stars, where the  
 That of love,\_\_\_\_\_ that\_ of\_ love, that of  
 And my love,\_\_\_\_\_ and\_ my\_ love, and my  
 Ris - ing green,\_\_\_\_\_ ris - ing\_ green, ris - ing

24 Dm7 Gm F Gm Dm7 Gm 1, 2, 3 4 Gm Gm

stars\_ for - ev - er have lain.\_\_\_\_\_ 2. My\_  
 love's\_ e - ter - ni - ty.\_\_\_\_\_ 3. I\_  
 love\_ blows o - ver the land.\_\_\_\_\_ 4. My\_  
 green\_ to bring a new day.\_\_\_\_\_

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

# Rising Green

♩ = 108 F#m D C#m F#m F#m C#m F#m E F#m C#m

1. My blood doth rise in the roots of yon  
 (2. My) hands hold the weav - ings of time with - out  
 (3. I) feel the tides as they an - swer the  
 (4. My) foot car - ries days of the old in - to

8 F#m F#m DM7 C#m F#m F#m G#m7 F#m B

oak, her sap doth run in my veins. Bound-less my soul like the  
 end, my sight as deep as the sea. Beat - ing, my heart sounds the  
 moon, rush-ing on a far dis-tant sand. Wing-ing my song is the  
 new, our dream - ing shows us the way. Won-drous our faith set - tles

14 A E F#M7 C#m F#m C#m7 F#m

o - pen sky where the stars for - ev - er have lain.  
 mea - sures of old, that of love's e - ter - ni - ty.  
 wind of my breast and my love blows o - ver the land.  
 deep in the earth, ris - ing green to bring a new day.

19 F#m B B F#m F#m A B

Where the stars, where the stars, where the  
 That of love, that of love, that of  
 And my love, and my love, and my  
 Ris - ing green, ris - ing green, ris - ing

24 C#m7 F#m E F#m C#m7 F#m F#m F#m

stars for - ev - er have lain.  
 love's e - ter - ni - ty.  
 love blows o - ver the land.  
 green to bring a new day.

2. My  
 3. I  
 4. My

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# Rising Green

♩ = 108 Fm Db Cm Fm Fm Cm Fm Eb Fm Cm

1. My\_ blood\_ doth rise in the roots of yon  
 (2. My) hands hold the weav - ings of time with - out  
 (3. I)\_ feel\_ the tides as they an - swer the  
 (4. My) foot car - ries days of the old in - to

8 Fm Fm DbM7 Cm Fm Fm Gm7 Fm Bb

oak, her\_ sap doth run in my veins. Bound-less my soul like the  
 end, my\_ sight as deep as the sea. Beat - ing, my heart sounds the  
 moon, rush-ing on a far dis - tant sand. Wing-ing my song is the  
 new, our\_ dream - ing shows us the way. Won-drous our faith set - tles

14 Ab Eb FM7 Cm Fm Cm7 Fm

o - pen sky where the stars\_ for - ev - er have lain.  
 mea - sures of old, that of love's\_ e - ter - ni - ty.  
 wind of my breast and my love\_ blows o - ver the land.  
 deep in the earth, ris - ing green\_ to bring a new day.

19 Fm Bb Bb Fm Fm Ab Bb

Where the stars,\_ where the stars, where the  
 That of love,\_ that of love, that of  
 And my love,\_ and my love, and my  
 Ris - ing green,\_ ris - ing green, ris - ing

24 Cm7 Fm Eb Fm Cm7 Fm Fm Fm Fm

stars\_ for - ev - er have lain.  
 love's\_ e - ter - ni - ty.  
 love\_ blows o - ver the land.  
 green\_ to bring a new day.

2. My\_  
 3. I\_  
 4. My\_

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# Rising Green

♩ = 108   Em   C   Bm   Em   Em Bm   Em   D   Em   Bm

The first system of music is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first three measures contain rhythmic patterns: the first measure has three eighth notes, the second has a quarter note followed by two eighth notes, and the third has a quarter note followed by two eighth notes. The fourth measure is a whole rest. The fifth measure is a repeat sign. The sixth measure has a quarter note, followed by a dotted quarter note, and then an eighth note. The seventh measure has a quarter note, followed by a dotted quarter note, and then an eighth note. The eighth measure has a quarter note, followed by a dotted quarter note, and then an eighth note. The ninth measure has a quarter note, followed by a dotted quarter note, and then an eighth note. The tenth measure has a quarter note, followed by a dotted quarter note, and then an eighth note. The eleventh measure has a quarter note, followed by a dotted quarter note, and then an eighth note. The twelfth measure has a quarter note, followed by a dotted quarter note, and then an eighth note.

1. My\_ blood\_\_\_ doth rise in the roots of yon  
(2. My) hands hold the weav - ings of time with - out  
(3. I)\_\_\_ feel\_\_\_\_\_ the tides as they an - swer the  
(4. My) foot car - ries days of the old in - to

8

Em Em CM7 Bm Em Em F#m7 Em A

oak, her\_\_\_ sap doth run in my veins. Bound-less my soul like the  
end, my\_\_\_ sight as deep as the sea. Beat-ing, my heart sounds the  
moon, rush-ing on a far dis-tant sand. Wing-ing my song is the  
new, our\_\_\_ dream-ing shows us the way. Won-drous our faith set-tles

14

G D EM7 Bm Em Bm7 Em

o - pen sky where the stars\_\_\_\_ for - ev - er have lain.  
mea - sures of old, that of love's\_\_\_\_ e - ter - ni - ty.  
wind of my breast and my love\_\_\_\_ blows o - ver the land.  
deep in the earth, ris - ing green\_\_\_\_ to bring a new day.

19

Em A A Em Em G A

Where the stars, \_\_\_\_\_ where the stars, \_\_\_\_\_ where the  
That of love, \_\_\_\_\_ that of love, \_\_\_\_\_ that of  
And my love, \_\_\_\_\_ and my love, \_\_\_\_\_ and my  
Ris - ing green, \_\_\_\_\_ ris - ing green, \_\_\_\_\_ ris - ing

24

Bm7 Em D Em Bm7 Em Em Em

1, 2, 3 4

stars\_\_\_\_\_ for - ev - er have lain.\_\_\_\_\_ 2. My\_\_\_\_  
love's\_\_\_\_\_ e - ter - ni - ty.\_\_\_\_\_ 3. I\_\_\_\_\_  
love\_\_\_\_\_ blows o - ver the land.\_\_\_\_\_ 4. My\_\_\_\_\_  
green\_\_\_\_\_ to bring a new day.\_\_\_\_\_

# Rising Green

♩ = 108 E♭m C♭ B♭m E♭m E♭m B♭m E♭m D♭ E♭m B♭m

1. My\_ blood\_ doth rise in the roots of yon  
 (2. My) hands hold the weav - ings of time with - out  
 (3. I)\_ feel\_ the tides as they an - swer the  
 (4. My) foot car - ries days of the old in - to

8 E♭m E♭m C♭M7 B♭m E♭m E♭m Fm7 E♭m A♭

oak, her\_ sap doth run in my veins. Bound-less my soul like the  
 end, my\_ sight as deep as the sea. Beat - ing, my heart sounds the  
 moon, rush-ing on a far dis-tant sand. Wing-ing my song is the  
 new, our\_ dream - ing shows us the way. Won-drous our faith set - tles

14 G♭ D♭ E♭M7 B♭m E♭m B♭m7 E♭m

o - pen sky where the stars\_ for - ev - er have lain.  
 mea - sures of old, that of love's\_ e - ter - ni - ty.  
 wind of my breast and my love\_ blows o - ver the land.  
 deep in the earth, ris - ing green\_ to bring a new day.

19 E♭m A♭ A♭ E♭m E♭m G♭ A♭

Where the stars,\_\_\_\_\_ where the\_ stars, where the  
 That of love,\_\_\_\_\_ that\_ of\_ love, that of  
 And my love,\_\_\_\_\_ and\_ my\_ love, and my  
 Ris - ing green,\_\_\_\_\_ ris - ing\_ green, ris - ing

24 B♭m7 E♭m D♭ E♭m B♭m7 E♭m E♭m E♭m

stars\_ for - ev - er have lain.\_\_\_\_\_ 2. My\_  
 love's\_ e - ter - ni - ty.\_\_\_\_\_ 3. I\_  
 love\_ blows o - ver the land.\_\_\_\_\_ 4. My\_  
 green\_ to bring a new day.\_\_\_\_\_

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# Rising Green

♩ = 108 D#m B A#m D#m D#m A#m D#m C# D#m A#m

1. My blood doth rise in the roots of yon  
 (2. My) hands hold the weav - ings of time with - out  
 (3. I) feel the tides as they an - swer the  
 (4. My) foot car - ries days of the old in - to

8 D#m D#m BM7 A#m D#m D#m E#m7 D#m G#

oak, her sap doth run in my veins. Bound-less my soul like the  
 end, my sight as deep as the sea. Beat - ing, my heart sounds the  
 moon, rush-ing on a far dis-tant sand. Wing-ing my song is the  
 new, our dream - ing shows us the way. Won-drous our faith set - tles

14 F# C# D#M7 A#m D#m A#m7 D#m

o - pen sky where the stars for - ev - er have lain.  
 mea - sures of old, that of love's e - ter - ni - ty.  
 wind of my breast and my love blows o - ver the land.  
 deep in the earth, ris - ing green to bring a new day.

19 D#m G# G# D#m D#m F# G#

Where the stars, where the stars, where the  
 That of love, that of love, that of  
 And my love, and my love, and my  
 Ris - ing green, ris - ing green, ris - ing

24 A#m7 D#m C# D#m A#m7 D#m D#m D#m

stars for - ev - er have lain.  
 love's e - ter - ni - ty.  
 love blows o - ver the land.  
 green to bring a new day.

2. My  
 3. I  
 4. My

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👉 One-time Adaptation

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