

Mother Earth, Beloved Garden

♩ = 90 A5 A5/G F#m7 Em7 D/G A5

Moth - er Earth, be - lov - ed gar - den, liv - ing trea - sure un - der foot,
 Fa - ther Air, your in - spi - ra - tion holds to - geth - er all that lives.
 Broth - er Fi - re, great trans - form - er, share the pas - sion of the sun.
 Sis - ter Wa - ter, e - ver flow - ing, o - cean, ri - ver, pond and rain.
 Lov - er Spi - rit, in - tu - i - tion in the cent - er of our souls.

5 A5 A5/G F#m7 Em7 D/G A5

All our days you ground our be - ing: sage and this - tle, grass and root.
 As we breathe, our minds see clear - ly, lead - ing us to love and give.
 In our hearths, your warmth re - vives us, cooks our food and heats our homes.
 Drink we now and quench our thirst - ing; cleanse us, we be - gin a - gain.
 In your love we find re - la - tion. All con - nect - ed, we are whole.

9 D A Bm E7sus C2 Gadd9

Herbs to heal us, plants to feed us, land to till and tend and plow.
 Rag - ing whirl - wind, whis - pered breez - es, vio - lent gale and gen - tle cloud.
 Flam - ing can - dle, blood with - in us, blaz - ing des - ert, will to grow.
 Mist and ice, a host of chang - es: all that cour - age will al - low.
 Time - less mys - tery, qui - et con - science, deep - est val - ues, voice in - side.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions" section for further explanation

Mother Earth, Beloved Garden - 2

13

A5

C6

D2

Em7 D5/G A5

The musical score is written for a piano and voice. The piano part consists of two staves, treble and bass, with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with some chords in the bass staff. The lyrics are written below the treble staff. The score is divided into four measures, each with a chord label above it: A5, C6, D2, and Em7 D5/G A5. The lyrics are: 'With the pen-dant, deep as mid-night, North we ask you: be here now.____' (first measure), 'With the blade as sharp as morn-ing, East we ask you: be here now.____' (second measure), 'With the wand, di-rect-ing pow-er, South we ask you: be here now.____' (third measure), and 'With the cup, the hol-y cha-lice, West we ask you: be here now.____' (fourth measure). The final line of the lyrics is 'With the drum and with the cauld-ron, this we ask you: be our guide.' (fifth measure). The score ends with a double bar line.

With the pen-dant, deep as mid-night, North we ask you: be here now.____
With the blade as sharp as morn-ing, East we ask you: be here now.____
With the wand, di-rect-ing pow-er, South we ask you: be here now.____
With the cup, the hol-y cha-lice, West we ask you: be here now.____
With the drum and with the cauld-ron, this we ask you: be our guide.