

# Mother Earth, Beloved Garden

♩ = 90   D5   D5/C   Bm7   Am7 G/C   D5

Moth - er Earth, be - lov - ed gar - den, liv - ing trea - sure un - der foot,  
 Fa - ther Air, your in - spi - ra - tion holds to - geth - er all that lives.  
 Broth - er Fi - re, great trans - form - er, share the pas - sion of the sun.  
 Sis - ter Wa - ter, e - ver flow - ing, o - cean, ri - ver, pond and rain.  
 Lov - er Spi - rit, in - tu - i - tion in the cent - er of our souls.

5   D5   D5/C   Bm7   Am7 G/C   D5

All our days you ground our be - ing: sage and this - tle, grass and root.  
 As we breathe, our minds see clear - ly, lead - ing us to love and give.  
 In our hearths, your warmth re - vives us, cooks our food and heats our homes.  
 Drink we now and quench our thirst - ing; cleanse us, we be - gin a - gain.  
 In your love we find re - la - tion. All con - nect - ed, we are whole.

9   G   D   Em   A7sus F2   Cadd9

Herbs to heal us, plants to feed us, land to till and tend and plow.  
 Rag - ing whirl - wind, whis - pered breez - es, vio - lent gale and gen - tle cloud.  
 Flam - ing can - dle, blood with - in us, blaz - ing des - ert, will to grow.  
 Mist and ice, a host of chang - es: all that cour - age will al - low.  
 Time - less mys - tery, qui - et con - science, deep - est val - ues, voice in - side.

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions" section for further explanation

*Mother Earth, Beloved Garden - 2*

13

D5

F6

G2

Am7 G5/C D5

The musical score is written for a piano and voice. It features a treble and bass staff. The treble staff contains the melody, which is a simple, flowing line. The bass staff provides harmonic support with chords. The lyrics are written below the treble staff, aligned with the melody. The score is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece concludes with a double bar line.

With the pen-dant, deep as mid-night, North we ask you: be here now.\_\_\_\_  
With the blade as sharp as morn-ing, East we ask you: be here now.\_\_\_\_  
With the wand, di-rect-ing pow-er, South we ask you: be here now.\_\_\_\_  
With the cup, the hol-y cha-lice, West we ask you: be here now.\_\_\_\_  
With the drum and with the cauld-ron, this we ask you: be our guide.\_\_\_\_