

Mother Earth, Beloved Garden

♩ = 90 Gb5 Gb5/Fb Ebm7 Dbm7 Cb/Fb Gb5

Moth - er Earth, be - lov - ed gar - den, liv - ing trea - sure un - der foot,
 Fa - ther Air, your in - spi - ra - tion holds to - geth - er all that lives.
 Broth - er Fi - re, great trans - form - er, share the pas - sion of the sun.
 Sis - ter Wa - ter, e - ver flow - ing, o - cean, ri - ver, pond and rain.
 Lov - er Spi - rit, in - tu - i - tion in the cent - er of our souls.

5 Gb5 Gb5/Fb Ebm7 Dbm7 Cb/Fb Gb5

All our days you ground our be - ing: sage and this - tle, grass and root.
 As we breathe, our minds see clear - ly, lead - ing us to love and give.
 In our hearths, your warmth re - vives us, cooks our food and heats our homes.
 Drink we now and quench our thirsting; cleanse us, we be - gin a - gain.
 In your love we find re - la - tion. All con - nect - ed, we are whole.

9 Cb Gb Abm Db7sus Bb2 Fbadd9

Herbs to heal us, plants to feed us, land to till and tend and plow.
 Rag - ing whirl - wind, whis - pered breez - es, vio - lent gale and gen - tle cloud.
 Flam - ing can - dle, blood with - in us, blaz - ing des - ert, will to grow.
 Mist and ice, a host of chang - es: all that cour - age will al - low.
 Time - less mys - tery, qui - et con - science, deepest val - ues, voice in - side.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions" section for further explanation

Mother Earth, Beloved Garden - 2

13

G \flat 5

B $\flat\flat$ 6

C \flat 2

D \flat m7 C \flat 5/F \flat G \flat 5

The musical score is written for piano and voice. It features a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat). The score is divided into four measures, each with a specific chord indicated above the treble staff: G \flat 5, B $\flat\flat$ 6, C \flat 2, and D \flat m7 C \flat 5/F \flat G \flat 5. The lyrics are written below the treble staff, aligned with the melody.

With the pen-dant, deep as mid-night, North we ask you: be here now._
With the blade as sharp as morn-ing, East we ask you: be here now._
With the wand, di - rect-ing pow - er, South we ask you: be here now._
With the cup, the hol - y cha - lice, West we ask you: be here now._
With the drum and with the cauld-ron, this we ask you: be our guide.