

Mother Earth, Beloved Garden

♩ = 90 B5 B5/A G#m7 F#m7 E/A B5

Moth - er Earth, be - lov - ed gar - den, liv - ing trea - sure un - der foot,
 Fa - ther Air, your in - spi - ra - tion holds to - geth - er all that lives.
 Broth - er Fi - re, great trans - form - er, share the pas - sion of the sun.
 Sis - ter Wa - ter, e - ver flow - ing, o - cean, ri - ver, pond and rain.
 Lov - er Spi - rit, in - tu - i - tion in the cent - er of our souls.

5 B5 B5/A G#m7 F#m7 E/A B5

All our days you ground our be - ing: sage and this - tle, grass and root.
 As we breathe, our minds see clear - ly, lead - ing us to love and give.
 In our hearths, your warmth re - vives us, cooks our food and heats our homes.
 Drink we now and quench our thirst - ing; cleanse us, we be - gin a - gain.
 In your love we find re - la - tion. All con - nect - ed, we are whole.

9 E B C#m F#7sus D2 Aadd9

Herbs to heal us, plants to feed us, land to till and tend and plow.
 Rag - ing whirl - wind, whis - pered breez - es, vio - lent gale and gen - tle cloud.
 Flam - ing can - dle, blood with - in us, blaz - ing des - ert, will to grow.
 Mist and ice, a host of chang - es: all that cour - age will al - low.
 Time - less mys - tery, qui - et con - science, deep - est val - ues, voice in - side.

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Mother Earth, Beloved Garden - 2

13

B5

D6

E2

F#m7 E5/A B5

With the pen-dant, deep as mid-night, North we ask you: be here now._
With the blade as sharp as morn-ing, East we ask you: be here now._
With the wand, di-rect-ing pow-er, South we ask you: be here now._
With the cup, the hol-y cha-lice, West we ask you: be here now._
With the drum and with the cauld-ron, this we ask you: be our guide.

The musical score is written for a piano and voice. The piano part consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff, aligned with the melody. The score ends with a double bar line.